



# William Wallace

Arrangeur, Editeur

États-Unis, Apex

## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
www.easybyte.org

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## A propos de la pièce



<b>Titre:</b>	Les Préludes - arrangement facile de piano de bout 15 mesures - andanté Maestoso
<b>Compositeur:</b>	Liszt, Franz
<b>Arrangeur:</b>	Wallace, William
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<b>Editeur:</b>	Wallace, William
<b>Instrumentation:</b>	Piano seul
<b>Style:</b>	Classique

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*Dedicated to Mamiko Dís Ragnarsdóttir*

# Les Préludes - Andante Maestoso Excerpt

(last fifteen measures)

Franz Liszt (1811-1886)  
arranged William Wallace © 2012

$\text{♩} = 60$

*ff*

(r.h. arpeggios played softly)

3

(r.h. arpeggios played softly)

(arpeggios played softly)

6

3

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff (treble clef) features a series of chords, with a triplet of eighth notes in the final measure. The lower staff (bass clef) contains a rhythmic accompaniment with a triplet of eighth notes in the first measure. Measure numbers 1, 3, and 5 are indicated above the upper staff.

Musical notation for measures 9-11. The score continues with two staves. The upper staff (treble clef) shows chords and rests, with a triplet of eighth notes in the final measure. The lower staff (bass clef) continues the rhythmic accompaniment. Measure numbers 9, 10, and 11 are indicated above the upper staff.

Musical notation for measures 12-14. The score continues with two staves. The upper staff (treble clef) features chords and rests, with a triplet of eighth notes in the final measure. The lower staff (bass clef) continues the rhythmic accompaniment. Measure numbers 12, 13, and 14 are indicated above the upper staff.

Musical notation for measures 15-17. The score continues with two staves. The upper staff (treble clef) features chords and rests, with a triplet of eighth notes in the final measure. The lower staff (bass clef) continues the rhythmic accompaniment. Measure numbers 15, 16, and 17 are indicated above the upper staff.