

Invocation à la Chapelle Sixtine

Miserere von Allegri und Ave verum von Mozart

edited by
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Franz Liszt
1811-1886

- I. Gemshorn 8'
- II. Dolce 8', Gedackt8', Rohrflöte
- III. Lieblich Gedackt 16',
Gedackt 8', Aoline 8'
- IV. Untersatz 32', Lieblich Gedackt 16'

Lento

ritenuto ----- *lang*

Besondere - sehr dumpfe Register



Miserere *pp* *lang*

Ped. *pp*

III. *sempre sotto voce*

7

P. Untersatz 32' ab
Dulciana 8' zu

III Flauto dolce 4' III.
an

12

II. *M.K. III+I
III+II* } *an* III.

17

I. II. I. II.

III Voix humana 8' } *an*
II Flûte harmonique

22

III. *espress.*

Gamba 8' zu *M.K. III+I
III+II* } *ab* *ad libitum*

27 **II. *p dolente*** **I.** **II.** **I.** **II.** **I.**

mp

III. I Gamba 8' ab

pp

32 **II.** **I.** **II.** **I.** **II.** **I.** **II.** **I.**

III.

37 **II.**

III Vox humana 8'

P.K. II an

42

poco a poco crescendo

Man.I r. H. ten. cresc.

Man.II l. H.

p

46

cresc.

This system contains measures 46 through 49. It features a grand staff with a treble and bass clef. The music is in a minor key. Measure 46 starts with a piano introduction. A *cresc.* (crescendo) marking is placed above the staff in measure 47. The piece concludes with a fermata over a chord in measure 49.

50

p o c o r a l l

This system contains measures 50 through 53. It features a grand staff with a treble and bass clef. The music is in a minor key. A *p o c o r a l l* (poco rallentando) marking is placed above the staff in measure 50. The piece concludes with a fermata over a chord in measure 53.

54

Un poco più mosso

espress.... *poco cresc....*

Flûte harmonique 8'
ab

This system contains measures 54 through 57. It features a grand staff with a treble and bass clef. The music is in a minor key. A tempo change to **Un poco più mosso** is indicated above the staff in measure 54. Performance markings include *espress....* in measure 54 and *poco cresc....* in measure 56. A flute part is indicated as *Flûte harmonique 8'* and *ab* in measure 54. The piece concludes with a fermata over a chord in measure 57.

58

I. **II.**

M.K. III+I } an
III+II }

I. *I.*

ten. *ten.* *ten.*

This system contains measures 58 through 61. It features a grand staff with a treble and bass clef. The music is in a minor key. The system is divided into two parts, **I.** and **II.**. Performance markings include *M.K. III+I } an* and *III+II }* in measure 58, and *I.* in measures 59 and 61. *ten.* (tension) markings are placed below the staff in measures 59, 60, and 61. The piece concludes with a fermata over a chord in measure 61.

62

poco a poco cresc.

66

Agitato molto Die 4 vertel jedes Taktes markiert

f I. *cresc.*

71

più f *cresc.*

76

ff II.

80

fff I. *ten.* II. *ten.* I. *ten.* II. *ten.* I. *ten.*

ff *ff*

Detailed description: This system contains measures 80 through 83. It features three staves. The top staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with slurs. The middle staff is also in bass clef and contains a similar rhythmic pattern. The bottom staff is in bass clef and contains a simpler rhythmic pattern with rests. Dynamics include *fff* and *ff*. The word *ten.* (tension) is written above the top staff in alternating measures.

84

II. I. II. I. II. *cresc.*

Detailed description: This system contains measures 84 through 87. It features three staves. The top staff is in bass clef and contains a complex rhythmic pattern. The middle staff is in bass clef and contains a similar rhythmic pattern. The bottom staff is in bass clef and contains a simpler rhythmic pattern. Dynamics include *cresc.* (crescendo). The word *ten.* is not present in this system.

88

Volles Werk *ten.* *fff* *ten.*

I.

Posaunen

Detailed description: This system contains measures 88 through 91. It features three staves. The top staff is in treble clef and contains a complex rhythmic pattern. The middle staff is in bass clef and contains a complex rhythmic pattern. The bottom staff is in bass clef and contains a simpler rhythmic pattern. Dynamics include *fff* and *ten.* (tension). The word *Volles Werk* is written above the top staff. The word *Posaunen* is written below the bottom staff.

92

decresc.....

Detailed description: This system contains measures 92 through 95. It features three staves. The top staff is in treble clef and contains a complex rhythmic pattern. The middle staff is in bass clef and contains a complex rhythmic pattern. The bottom staff is in bass clef and contains a simpler rhythmic pattern. Dynamics include *decresc.....* (decrescendo).

96 P.K. I ab P.K. II ab

un poco rall. II. pp

sehr lang

pp

101 Andante con pieta III. Gedackt 8' ab Voix céleste 8' an

"Ave verum corpus" (Mozart)

Ave verum pp dolcissimo III. cantando - angelico

106 II.

sempre dolcissimo III.

pp

112

118 III. pp pp

Voix cél. 8' ab
III Gedackt 16' } an
Gedackt 8' }

124

I. *ten.* 3

II.

III Aeoline 8'
 Gedackt 16' } *ab*
 Gedackt 8'
 Flauto dolce 4' *an*

129

III *pp* *quieto sempre*

136

III Voix céleste 8' *an*

142

sempre pp

dolcissimo

III Äoline 8' *an*

III Flauto dolce 4' *ab*

III Voix cél. 8' *ab ten.*

148

ten. *pp* *ritenuto*

III Voix cél. 8' *an*

II Rohrflöte 8'
Quintatön 8'
Gedackt 8' } an

un poco mosso (ma non troppo)

155

rit. *p* I. II.

160

un poco cresc.

165

un poco cresc.

Dies 6 Takte wo möglich poco a poco cresc. registrieren

II. *mp*

I. *ten.* *ten.*

170

e stringendo.....

I.

Agitato molto

174

f volles Hauptwerk *cresc.*

P.K. I } an
P.K. II }

178

più f

182

cresc. *ff* II.

186

fff I. *ten.* II. *ten.* I. *ten.* II.

ff *ff*

190

Musical score for measures 190-193. The score is written for piano in three staves. The key signature has one flat (B-flat). The first staff contains the right hand, the second the left hand, and the third a lower bass line. The first staff includes the instruction *ten.* and first/second endings labeled *I.* and *II.*. The music features complex rhythmic patterns with many beamed notes and slurs.

194

Musical score for measures 194-196. The score is written for piano in three staves. The key signature has one flat. The first staff includes the instruction *Volles Werk* and first/second endings labeled *I.* and *II.*. The second staff includes the instruction *cresc.*. The music continues with complex rhythmic patterns.

197

Musical score for measures 197-200. The score is written for piano in three staves. The key signature has two sharps (F# and C#). The first staff includes the instruction *ten.* and *fff*. The second staff includes the instruction *ten.*. The third staff is labeled *Posaunen*. The music features sustained chords and complex rhythmic patterns.

201

Musical score for measures 201-204. The score is written for piano in three staves. The key signature has two sharps. The first staff includes the instruction *P.K. I ab*. The second staff includes the instruction *decresc.....*. The music features sustained chords and complex rhythmic patterns.

205 P.K. II ab

un poco rall. II. *pp*

sehr lang

pp

209 III. Gedackt 8' ab
Andante con pieta Voix céleste 8' an

pp *cantando - angelico*

III.

215

III.

221

II. III.

227

III. *pp* II. *ten.* *ten.*

II.

233 I.

ten. 3 III. *pp*

238

quieto - sempre dolcissimo

243

un poco rall.

249 III Voix céleste 8' an

a tempo

pp

255 II.

III.

261

sempre dolcissimo

pp

This system contains measures 261 through 266. It features a treble and bass staff. The treble staff has a melodic line with many slurs and ties. The bass staff has a simple accompaniment with long notes. The dynamic marking *pp* is at the bottom, and *sempre dolcissimo* is written in the middle of the system.

267

III. Voix céleste 8' ab

pp

This system contains measures 267 through 273. It features a treble and bass staff. The treble staff has a melodic line with many slurs and ties. The bass staff has a simple accompaniment with long notes. The dynamic marking *pp* is in the middle of the system. The section title "III. Voix céleste 8' ab" is at the top.

274

This system contains measures 274 through 279. It features a treble and bass staff. The treble staff has a melodic line with many slurs and ties. The bass staff has a simple accompaniment with long notes.

280

ppp

perdendo

ppp

This system contains measures 280 through 285. It features a treble and bass staff. The treble staff has a melodic line with many slurs and ties. The bass staff has a simple accompaniment with long notes. The dynamic marking *ppp* is in the middle of the system, and *perdendo* is written below the bass staff.