



# MAURIZIO MACHELLA

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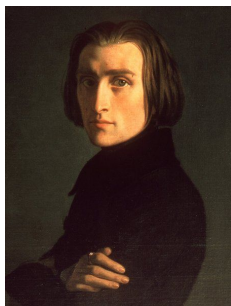
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## A propos de la pièce



**Titre :** Benedictus für Violine und Orgel (aus Ungarischen Krönungsmesse)  
**Compositeur :** Liszt, Franz  
**Arrangeur :** A.W.Gottschlag (1827-1908)  
**Licence :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Style :** Romantique

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# Benedictus

aus der "Ungarischen Krönungsmesse"

für Violine und Orgel

a cura di Maurizio Machella

Franz LISZT

1811-1886

Trascrizione  
Alexander Wilhelm Gottschalg  
(1827-1908)



Violine

Adagio molto

*dolce*

*pp*

*smorz.*

*tr* *perdendo*

*dim. pp*

*dolce*

*tr* *perdendo*

*dim. pp* *dolce*

7

12

17

The musical score is arranged in three systems. Each system consists of a Violin staff (top) and a Piano staff (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Adagio molto'. The first system (measures 1-6) features a violin melody starting with a half note, followed by eighth notes, and ending with a trill. The piano accompaniment is in the right hand, starting with a half note chord and moving to chords of eighth notes. The second system (measures 7-11) continues the violin melody with trills and a 'perdendo' section. The piano accompaniment continues with chords. The third system (measures 12-16) shows the violin melody with 'dolce' and 'tr' markings. The piano accompaniment continues with chords. The fourth system (measures 17-21) shows the violin melody with 'tr', 'perdendo', and 'dolce' markings. The piano accompaniment continues with chords.

22

27

31

*un poco riten.*

*pp*

36

Etwas bewegter  
*accentuato molto*

*cresc.*

*un poco meno piano*

41 *sotenuito sempre*

*dim.*

46

*dim.*

51

*sempre dolce*

56

*sempre dolce*

61

*p* *espr.*  
*un poco cresc.*

65

*cre scen do molto*  
*trem.*

70

*trem.* *ff* *sfz* *f*

73

*f*

*rinforzando*

75

Musical score for measures 75-76. The top staff features a treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains sixteenth-note runs with accents and sixteenth-note chords, each marked with a '6' below the staff. The middle and bottom staves are grand staff notation (treble and bass clefs) with various chordal and melodic accompaniment.

77

Musical score for measures 77-79. The top staff continues with sixteenth-note runs and chords, marked with '6' and 'ff' (fortissimo). The middle and bottom staves show accompaniment with dynamic markings like 'p' (piano) and 'ff'. A separate bass staff is present at the bottom of the system.

80

Musical score for measures 80-83. The top staff features dotted rhythms with accents, marked with 'v' above the notes. The middle and bottom staves continue with accompaniment, including a separate bass staff at the bottom.

84

88

*un poco rallent. dim.*

*espress.*

*piano dolce*

*diminuendo*

94

*pp*

*sempre diminuendo*

*rit.*

101

*tr*

*dim.*

*ppp*

*perdendo*

*ppp*

# Benedictus

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Franz LISZT  
1811-1886

Adagio molto

The musical score is written for Violin and Organ in the key of D major (two sharps) and common time. It begins with the tempo marking "Adagio molto". The score consists of nine staves of music. The first staff starts with a whole rest followed by a half note G4, then a series of eighth notes. The second staff (measures 9-14) includes a trill (tr) and a "perdendo" (diminuendo) section, with dynamics "dim. pp" and "dolce". The third staff (measures 15-20) also features a trill and "perdendo" section, with "dim. pp" and "dolce". The fourth staff (measures 21-25) continues the melodic line. The fifth staff (measures 26-30) shows a more rhythmic passage. The sixth staff (measures 31-35) includes the instruction "un poco riten....." (a little ritenuto). The seventh staff (measures 36-40) is marked "Etwas bewegter" (a little more lively) and "accentuato molto" (very accented). The eighth staff (measures 41-45) is marked "sostenuto sempre" (sustained throughout) and "dim.". The ninth staff (measures 46-50) ends with a "dim." marking.



51

56

61

*p* *cre* *scen* *do*

69

*molto* *ff* *rfz*

74

*rinforzando*

76

*ff*

80

87

*un poco rallent. dim.* *espress.*

95

102

*dim.* *ppp* *perlando*