



Ewart Hopkins

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Royaume-Uni, DUNSTABLE

A propos de l'artiste

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Sociétaire : PRS

Page artiste : www.free-scores.com/partitions_gratuites_haverstock.htm

A propos de la pièce

Titre : Ave Maria
Compositeur : Liszt, Franz
Arrangeur : Hopkins, Ewart
Droit d'auteur : Copyright © Ewart Hopkins
Editeur : Hopkins, Ewart
Instrumentation : Chorale SA a cappella

Style : A cappella

Ewart Hopkins sur free-scores.com



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- contacter l'artiste

Ave Maria

Arr. for Soprano, Mezzo-Soprano
Contralto

Jacob Arcadelt
1514-1564

arr. Ewart Hopkins

m.m. 70

ANDANTINO

SOPRANO

A - ve Ma - ri - a, gra - ti - a ple - - na, Do - mi -

ALTO

S.

te - - cum, A - ve - Ma - ri - a, Be - ne - tic - ta - tu,

A.

S.

ben - ne - dic - ta tu in - mu - li - er - i - bus, et be - ne - dic - tus,

A.

S.

fruc - tus ven - tris tu - i - Je - sus. Sanc - ta Ma - ri - a,

A.

S.

o - ra, - or - ra pro - no - bis, Sanc - ta Ma - ri - a, o -

A.