



Patrice Durand

Rêve d'Amour Liszt, Franz

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Rêve d'Amour
Compositeur : Liszt, Franz
Arrangeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (avec tablature)
Style : Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Rêve d'Amour

F. Liszt (1811 - 1886)

Arrgt. Patrice Durand

let ring throughout

3/4

The first system of guitar tablature consists of three measures. The top staff (Treble Clef) contains a whole note chord (0) in the first measure, followed by eighth notes (0, 1, 0, 2) in the second and third measures. The bottom staff (Bass Clef) contains a whole note chord (3) in the first measure, followed by eighth notes (2, 0, 0, 2) in the second and third measures. A 3/4 time signature is indicated at the beginning. Below the tablature are three pairs of fretboard diagrams, each with a vertical bar above it indicating the fret position.

The second system of guitar tablature consists of four measures. The top staff (Treble Clef) contains eighth notes (0, 1, 3, 1) in the first measure, followed by eighth notes (0, 2, 0) in the second, third, and fourth measures. The bottom staff (Bass Clef) contains eighth notes (2, 0) in the first measure, followed by eighth notes (0, 2, 0) in the second, third, and fourth measures. Below the tablature are four pairs of fretboard diagrams, each with a vertical bar above it indicating the fret position.

The third system of guitar tablature consists of four measures. The top staff (Treble Clef) contains eighth notes (2, 0, 2, 0) in the first measure, followed by eighth notes (2, 0, 1) in the second, eighth notes (0, 0, 0, 3) in the third, and eighth notes (1, 0, 2, 2) in the fourth. The bottom staff (Bass Clef) contains eighth notes (2, 0, 0) in the first measure, followed by eighth notes (3, 3, 3) in the second, eighth notes (2, 3, 0, 0, 0, 3) in the third, and eighth notes (3, 2, 0, 2, 2) in the fourth. Below the tablature are four pairs of fretboard diagrams, each with a vertical bar above it indicating the fret position.

The fourth system of guitar tablature consists of four measures. The top staff (Treble Clef) contains eighth notes (0) in the first measure, followed by eighth notes (0, 1, 0, 2) in the second, eighth notes (0, 1, 0, 2) in the third, and eighth notes (0, 1, 3, 1, 0) in the fourth. The bottom staff (Bass Clef) contains eighth notes (3, 2, 2, 2) in the first measure, followed by eighth notes (3, 2, 0, 0, 2) in the second, eighth notes (2, 0, 1, 0, 2) in the third, and eighth notes (0, 1, 3, 1, 0) in the fourth. Below the tablature are four pairs of fretboard diagrams, each with a vertical bar above it indicating the fret position.

Da Coda

The fifth system of guitar tablature consists of four measures. The top staff (Treble Clef) contains eighth notes (0) in the first measure, followed by eighth notes (0, 2, 0) in the second, eighth notes (1, 2, 0) in the third, and eighth notes (5) in the fourth. The bottom staff (Bass Clef) contains eighth notes (2, 0, 1, 3, 1) in the first measure, followed by eighth notes (0, 2, 0, 2, 0) in the second, eighth notes (0, 2, 0, 2, 0) in the third, and eighth notes (4, 5, 3, 5, 0, 5) in the fourth. Below the tablature are four pairs of fretboard diagrams, each with a vertical bar above it indicating the fret position.

The sixth system of guitar tablature consists of four measures. The top staff (Treble Clef) contains eighth notes (0) in the first measure, followed by eighth notes (0, 1) in the second, eighth notes (0, 0, 0, 3) in the third, and eighth notes (1, 0, 2, 2) in the fourth. The bottom staff (Bass Clef) contains eighth notes (4, 5, 3, 5, 0, 2) in the first measure, followed by eighth notes (2, 3, 3, 3) in the second, eighth notes (2, 3, 0, 0, 0, 3) in the third, and eighth notes (3, 2, 0, 2, 2) in the fourth. Below the tablature are four pairs of fretboard diagrams, each with a vertical bar above it indicating the fret position.

T			♩		♩	♩
A	1	1	0	1	1	3
B	3	2	0	2	0	2
	□	∨		∨	□	□

T			♩		♩	♩
A	0	0	1	2	4	4
B	3	2	0	1	0	0
	□	∨		∨	□	□

T		♩	♩	♩
A	4	3	4	3
B	2	4	6	5
	□	∨		∨

T	4	4	1	1	1	1
A	6	5	6	6	6	6
B	4	6	6	5	6	6
	□	□		□	□	

T	1	1	1	4	3	0	2	0	3	0	4	1	1	1	1	3	1
A	3	1	1	3	0	0	0	3	0	1	1	1	1	1	1	1	1
B	3	1	1	3	2	2	2	2	2	1	1	1	1	1	1	1	1
	□	□		∨			∨		∨	□	□	□	□	□	□	∨	

D.S. al Coda



T	4	1	3	1	1	1	0	0	3	0	2	0	0	0	0	0	5
A	1	1	1	1	1	1	0	0	3	0	2	0	0	0	0	0	7
B	1	1	1	1	1	1	3	2	2	2	2	2	2	2	2	2	7
	∨			∨	□	□	□	□	□	□	□	□	□	□	□	□	□

T	3	2	3	2	3	1	1	1	1	1	1	3	1	4	0	2	0	1	0	2
A	0	3	2	3	2	3	1	1	1	1	1	1	1	1	1	2	0	1	0	2
B	0	3	2	3	2	3	4	4	4	4	4	1	1	1	3	3	3	3	3	3
	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□

T	0 2	0 1	5 4	3 3
A	0 0	2 2	4 4	0 3
B	1 2	0 1	4 5	2 0



T	1 3	0 0	0 0	0 1
A	0 1	0 3	0 0	0 2
B	0 3	0 0	0 0	0 2



T	0 4	0 1	0 0	1
A	0 2	3 2	3 1	0
B	3 4	3 3	3 3	3

