



Amy Potter

États-Unis, South Shore

Then I Met the Master Lister, Mosie

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Then I Met the Master
Compositeur : Lister, Mosie
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano et Voix
Style : Hymne

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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Then I Met the Master

Words and Music by Mosie Lister

Arranged by Amy Potter

The musical score is arranged in three systems. Each system includes an Alto part (treble clef) and a Piano part (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Alto part contains the vocal melody with lyrics. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

System 1: Measures 1-5. The Alto part has rests. The Piano part begins with a rhythmic accompaniment.

System 2: Measures 6-10. The Alto part begins with the lyrics:
1. Like a babe when it cries for its moth - er,
2. Like a blind man who walks in the dark - ness,
The Piano part continues with accompaniment.

System 3: Measures 11-16. The Alto part continues with the lyrics:
Like a child I was help - less, a - lone; Then I
I had longed, I had searched, for the light;
The Piano part continues with accompaniment.

System 4: Measures 17-21. The Alto part continues with the lyrics:
met the Mas - ter Now I am one of His own.
Now I walk no more in the night.
The Piano part continues with accompaniment.

Then I Met the Master

2

A

For all things were changed when He found me, A new day broke

Pno.

23

A

thru all a - round me; For I met the Mas - ter.

Pno.

29

A

1.
Now I be - long to Him.

Pno.

35

A

2. Like a I be - long to Him.

Pno.

41

rit.