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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Život (high voice)
Compositeur : Lisinski, Vatroslav
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix soprano et piano
Style : Classique

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ŽIVOT

(Zagreb, 16.03.1852.)

Tekst: V. Hanka
Prijevod: Slava Žuković

Andante energico con grandezza

Sop.

Na - ro - di ne ga - snu!

Piano

mf sfz ff p

Detailed description: This block contains the first four measures of the score. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano accompaniment starts with a half note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include mezzo-forte (mf), sforzando (sfz), fortissimo (ff), and piano (p).

5

dok im je - zik ži - vi:

ff p

Detailed description: This block contains measures 5 through 8. The Soprano part has a whole rest in measure 5, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano accompaniment continues with eighth notes in the right hand and a mix of eighth and quarter notes in the left hand. Dynamics include fortissimo (ff) and piano (p).

9

na - ro - di ne ga - snu,

p

Detailed description: This block contains measures 9 through 12. The Soprano part has a whole rest in measure 9, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (p).

13 *ff*

dok im je - zik ži vi; dok su si - lni, ja - ki,

17 *p*

sva-tko im se di - vi, a - li kad ih po - čne

21 *sub. p*

tu - đī duh da tla - či, tad na-rod-na vi - lo su - ze lij i pla - či,

25 *f* *ff*

tad na-rod-na vi - lo su - ze lij i pla - či, su - ze, su - ze lij i pla - či.

f *ff* *poco stent.*