Nelly LiPuma

Italie, Vienna

Sonate für Bratsche und Klavier

A propos de l'artiste

She studied piano at the Conservatorio Vincenzo Bellini in Catania with Prof.Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy.After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne.During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik un darstellende Kunst in Vienna.Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the Gundulas duets 6 duets for 2 Flutes, her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio.Many of Nelly LiPumas pieces were written and performed in Vienna, such as theWiener Quintett dedicated to the city of Vienna.In June 2000 she produced her CD some works of mine with artistis from the Universität für Mu... (la suite en ligne)

Sociétaire : AKM

Page artiste : https://www.free-scores.com/partitions_gratuites_musicanuova.htm

A propos de la pièce

Titre : Sonate für Bratsche und Klavier

Compositeur : LiPuma, Nelly

Arrangeur : LiPuma, Nelly

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Editeur : LiPuma, Nelly

Instrumentation : Alto et Piano (ou orgue)

Style : Contemporain

Nelly LiPuma sur free-scores.com

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Nelly LiPuma

Sonate
für
Bratsche und Klavier

www.nellylipuma.com

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Questa Sonata per Viola e pianoforte é stata scritta per la stimatissima collega e amica Jacqueline Kopacinsky ed é a lei dedicata.
La Sonata ha avuto la sua premiere in Vienna nel 2022 con
Jacqueline Kopacinsky, Viola e Gregor Urban, Pianoforte.

Diese Sonate für Bratsche und Klavier wurde für meine geschätzte Kollegin und Freundin Jacqueline Kopacinsky geschrieben
und ist ihr gewidmet.
Die Sonate wurde 2022 in Wien mit
Jacqueline Kopacinsky, Bratsche und Gregor Urban, Klavier,
uraufgeführt.

Esta Sonata para viola y piano fue escrita para mi estimada colega y amiga Jacqueline Kopacinsky y está dedicada a ella.
La Sonata se estrenó en Viena en 2022 con
Jacqueline Kopacinsky, viola y Gregor Urban, piano.

This Sonata for Viola and piano was written for the highly esteemed colleague and friend Jacqueline Kopacinsky and is dedicated to her.
The Sonata had its premiere in Vienna in 2022 with
Jacqueline Kopacinsky, Viola and Gregor Urban, Piano.

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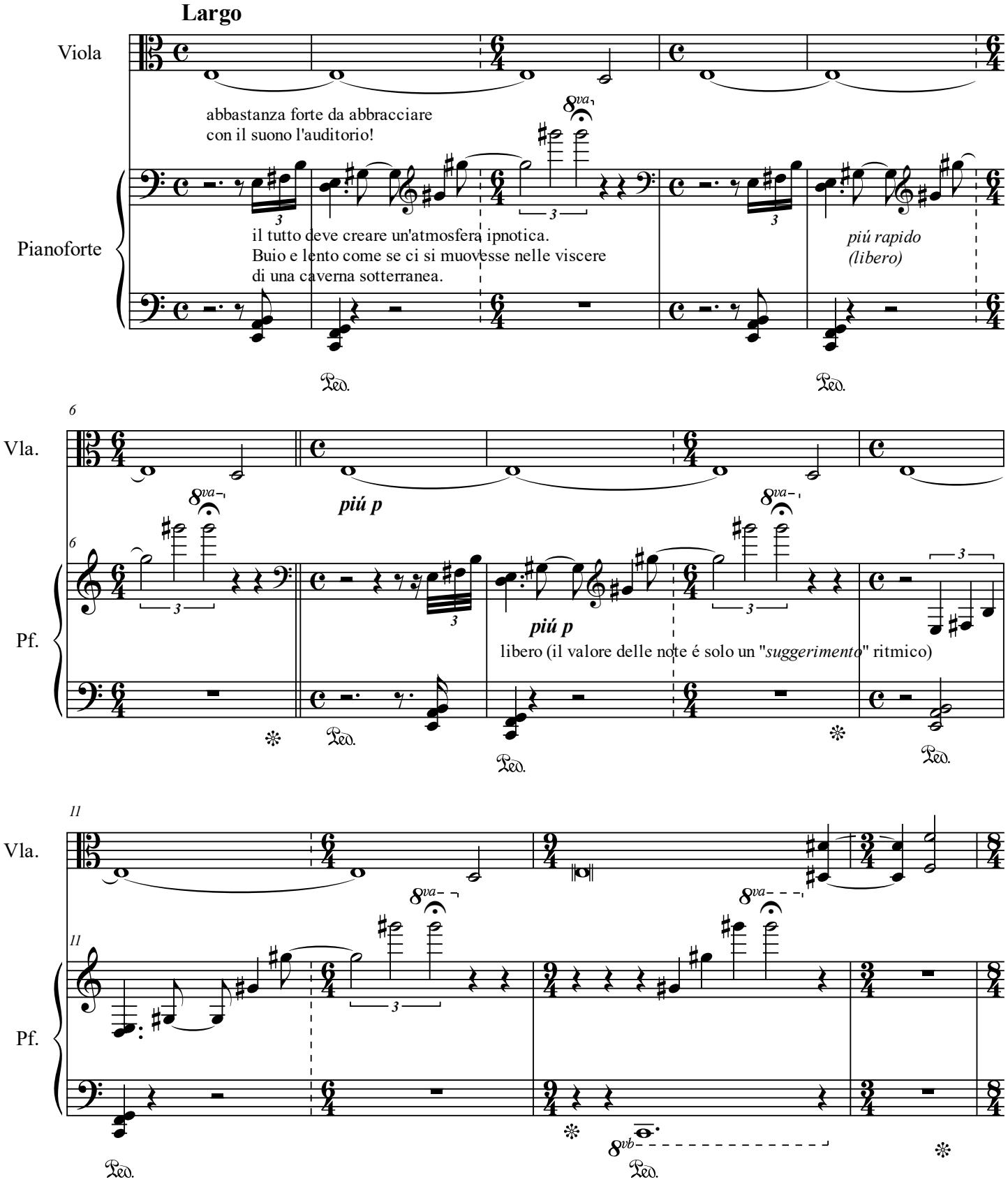
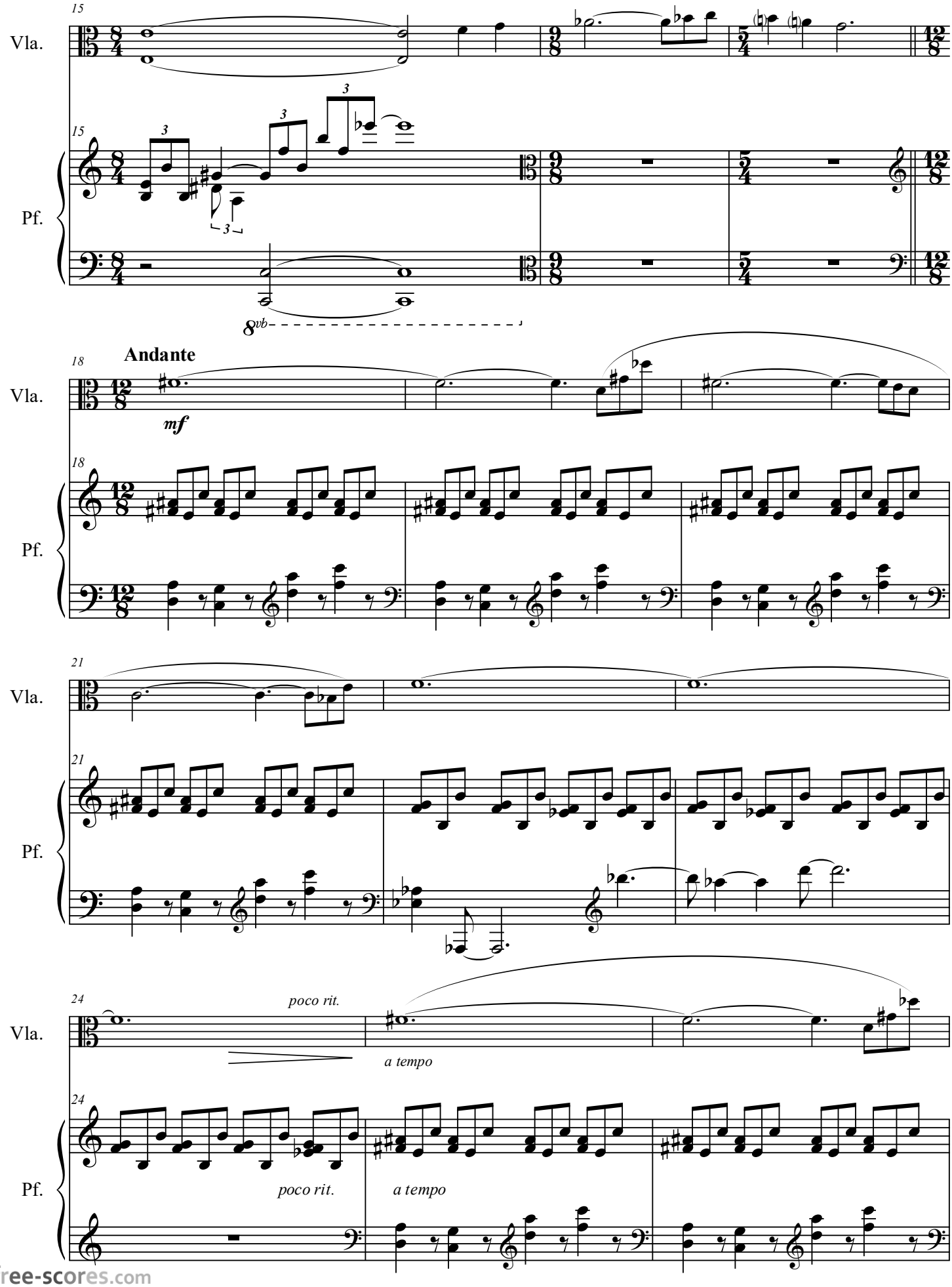
Sonate für Bratsche und Klavier

Nelly LiPuma





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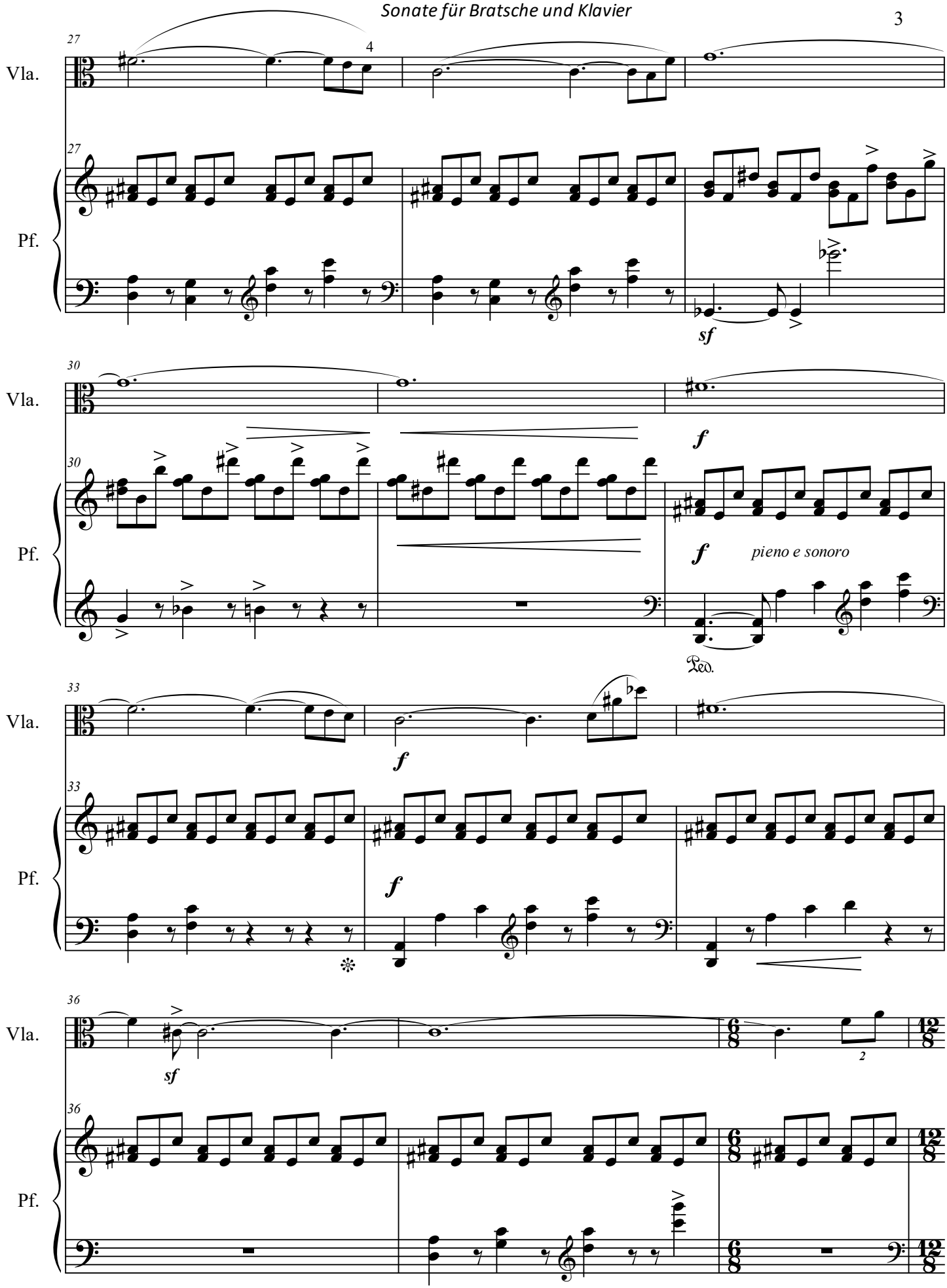

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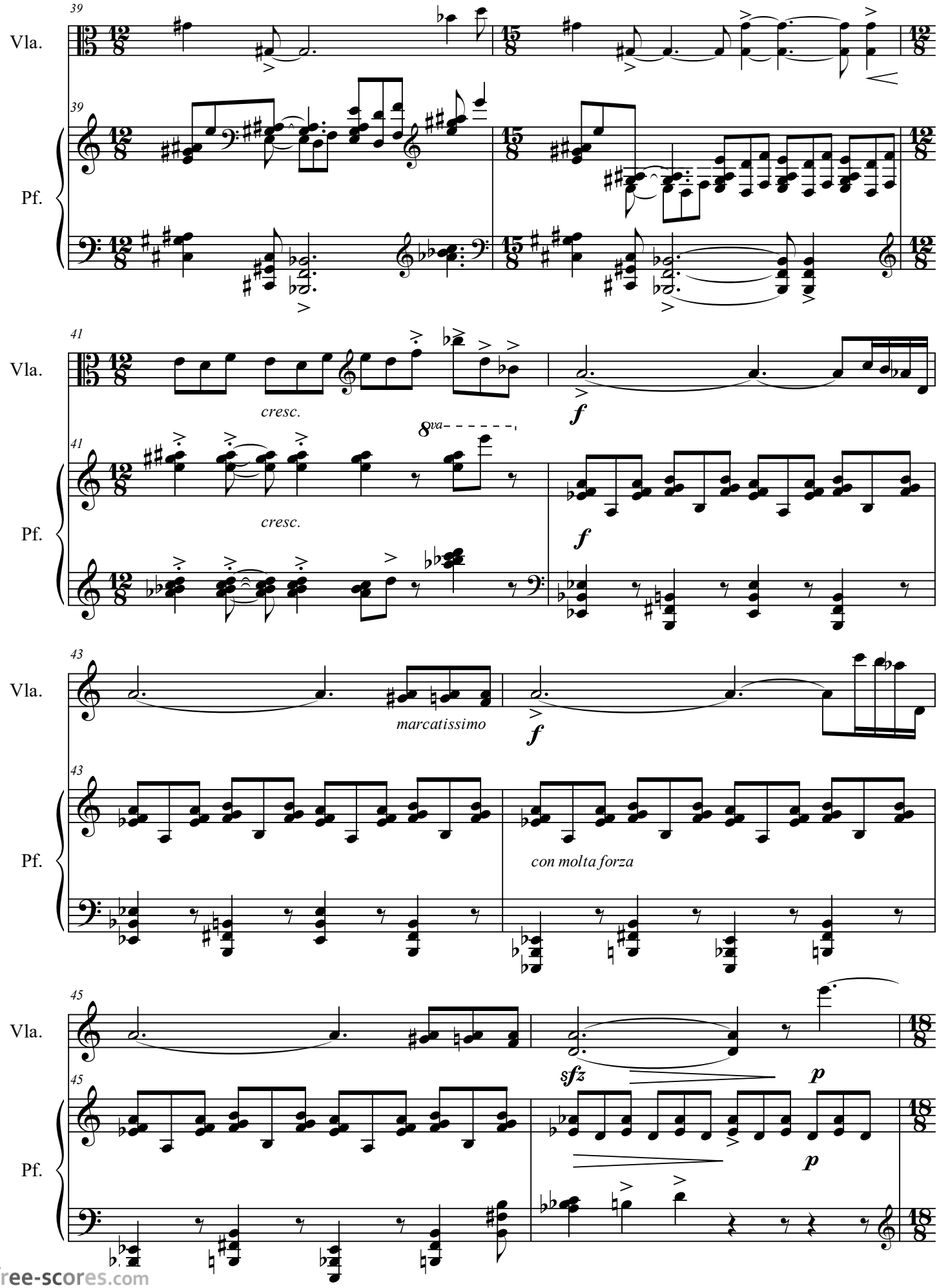

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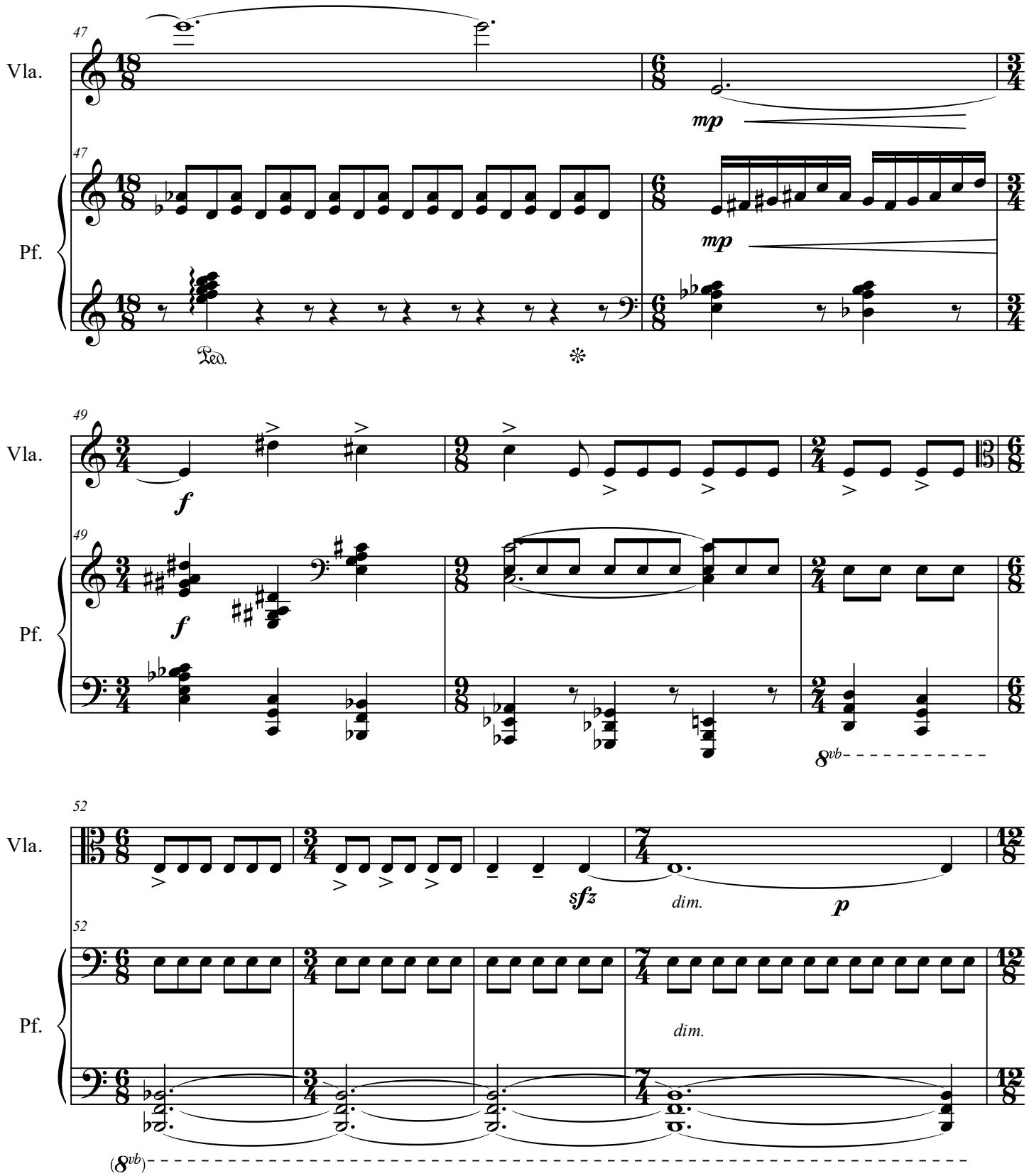

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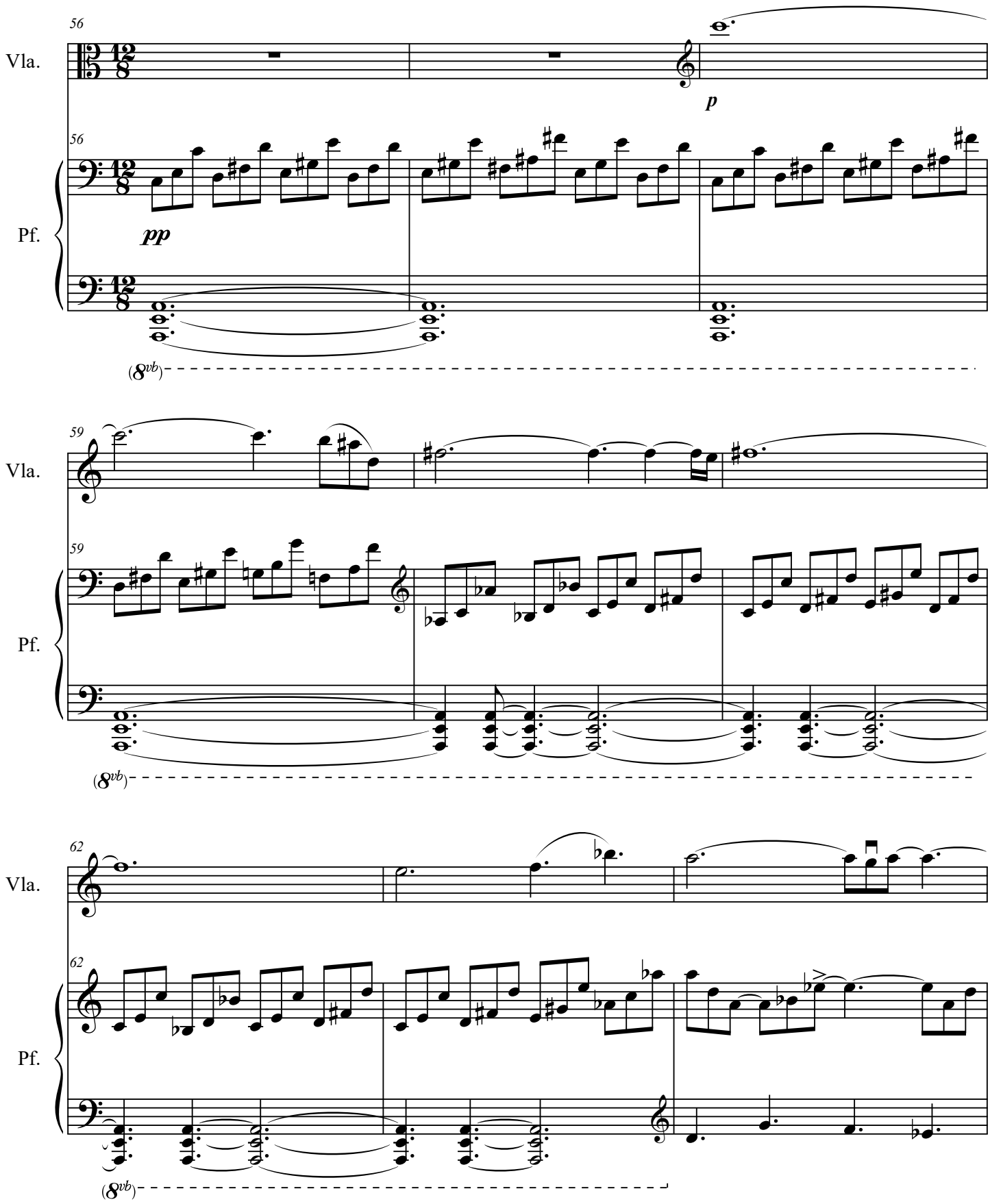

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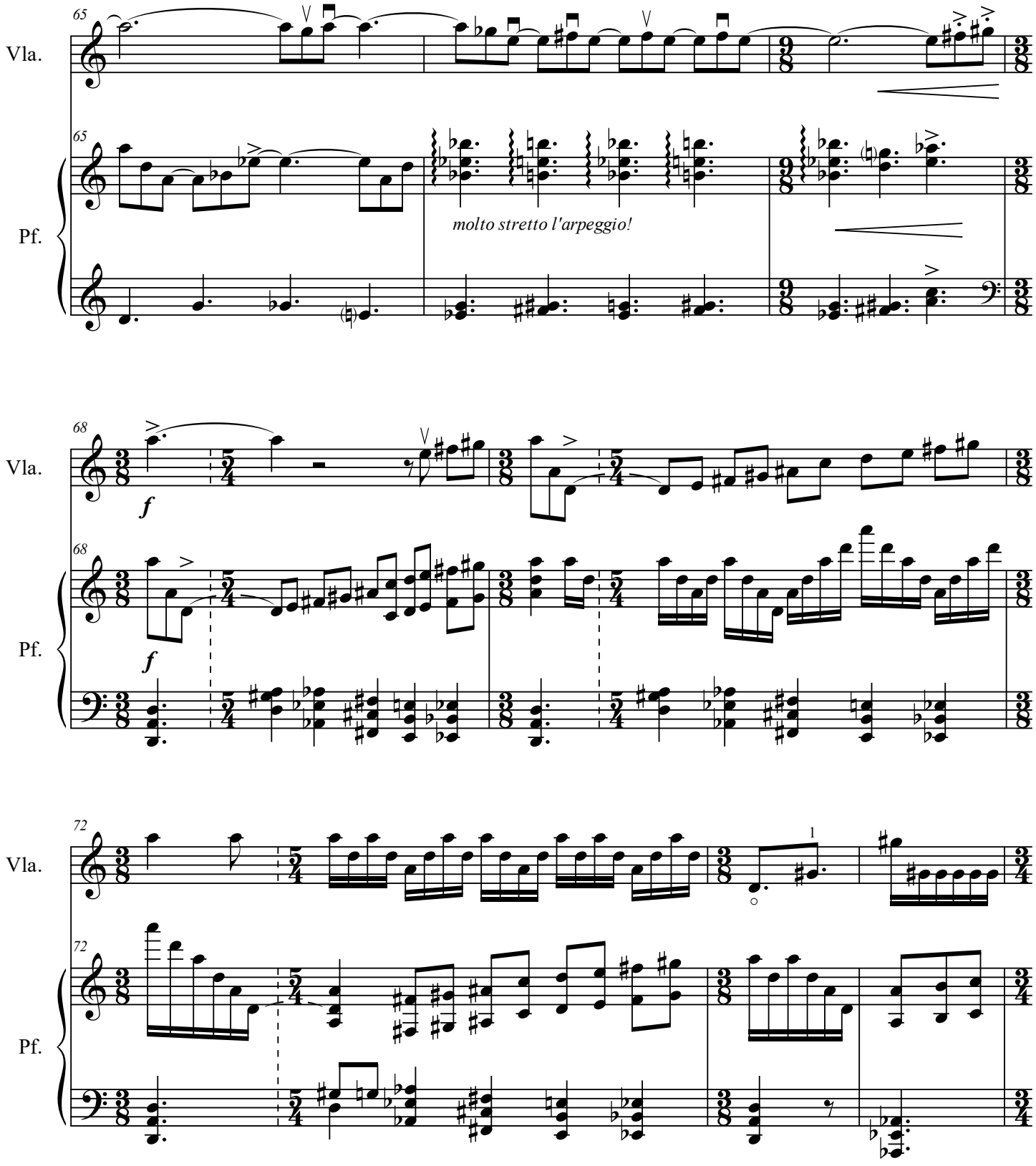

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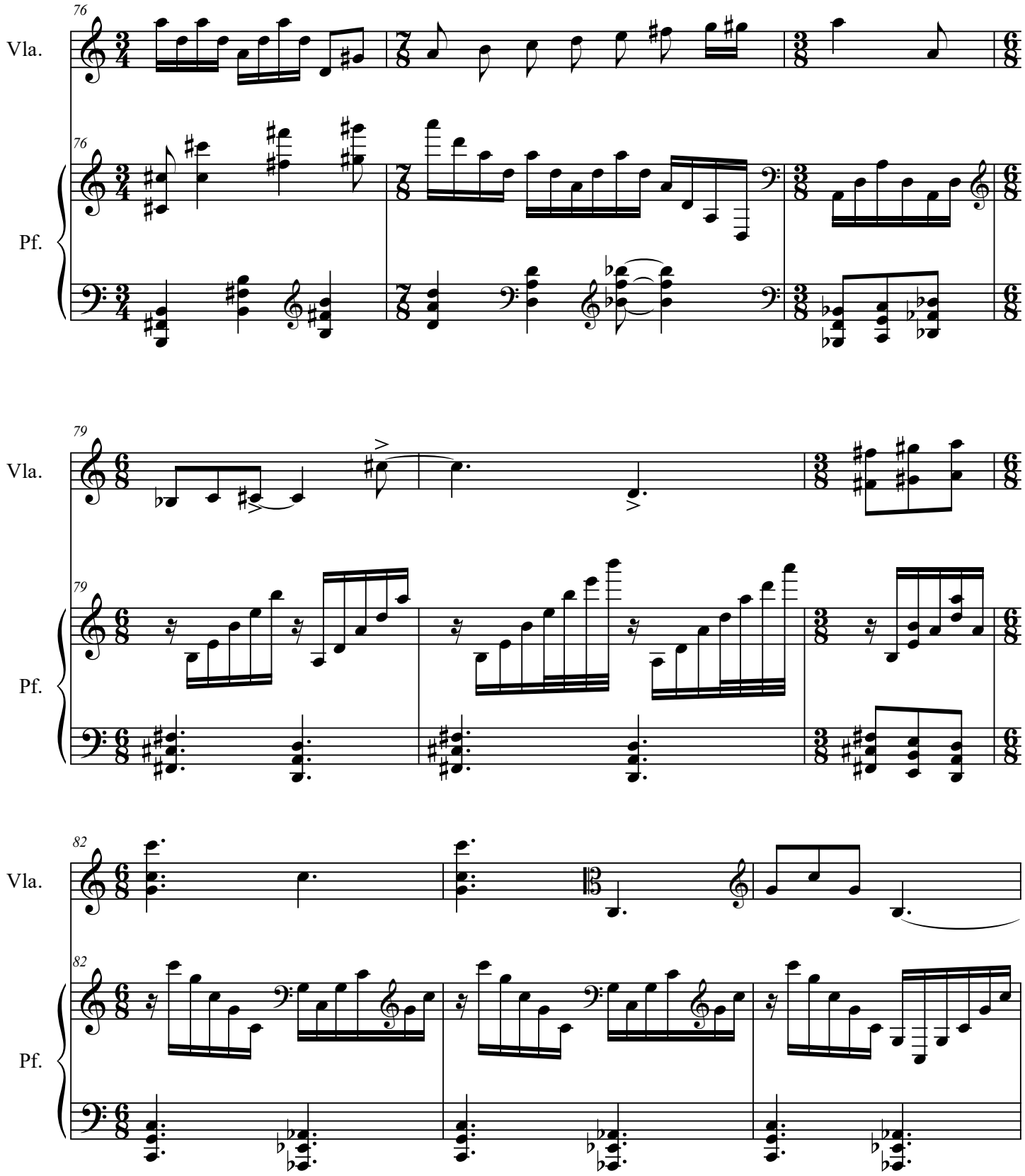

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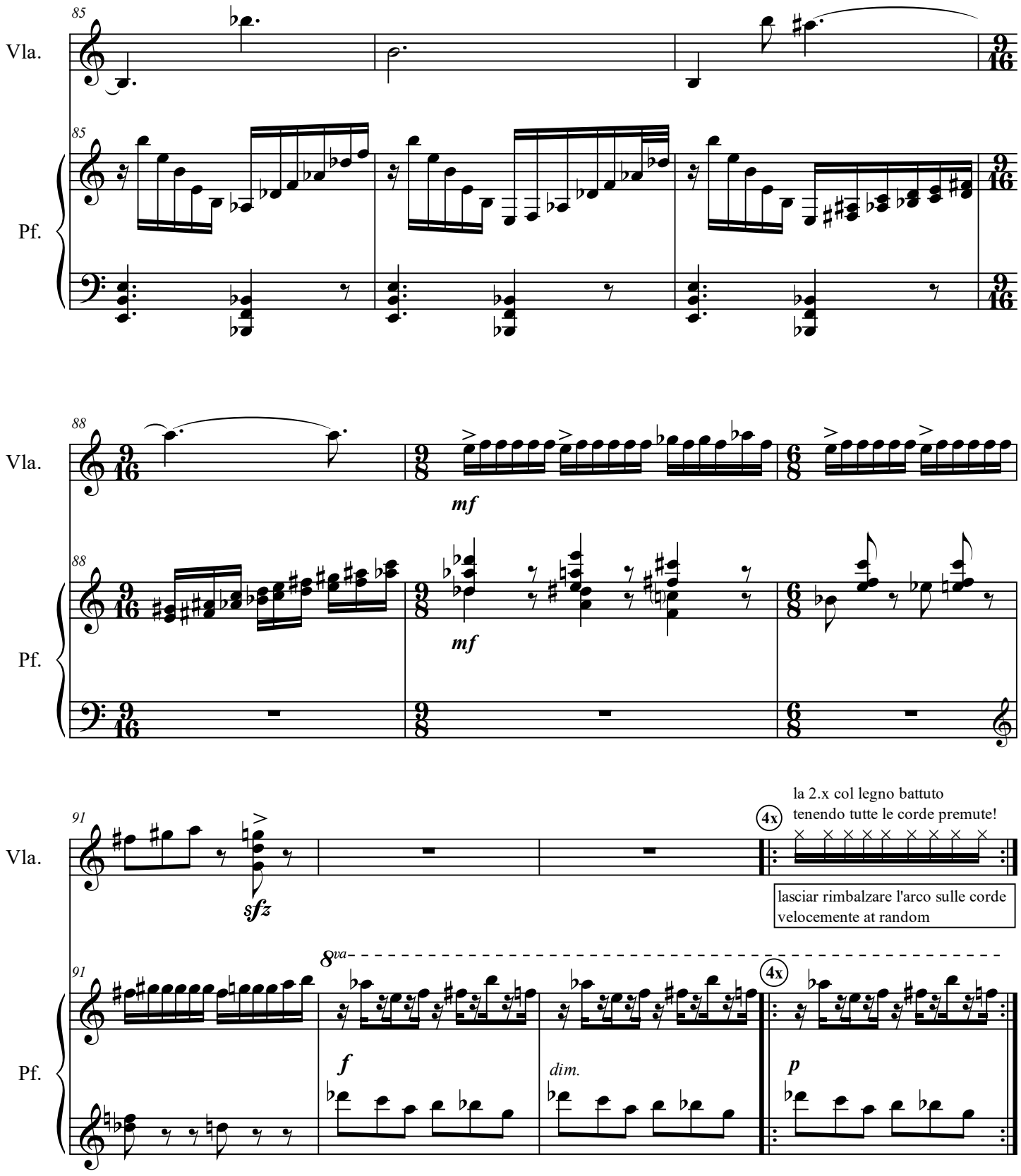

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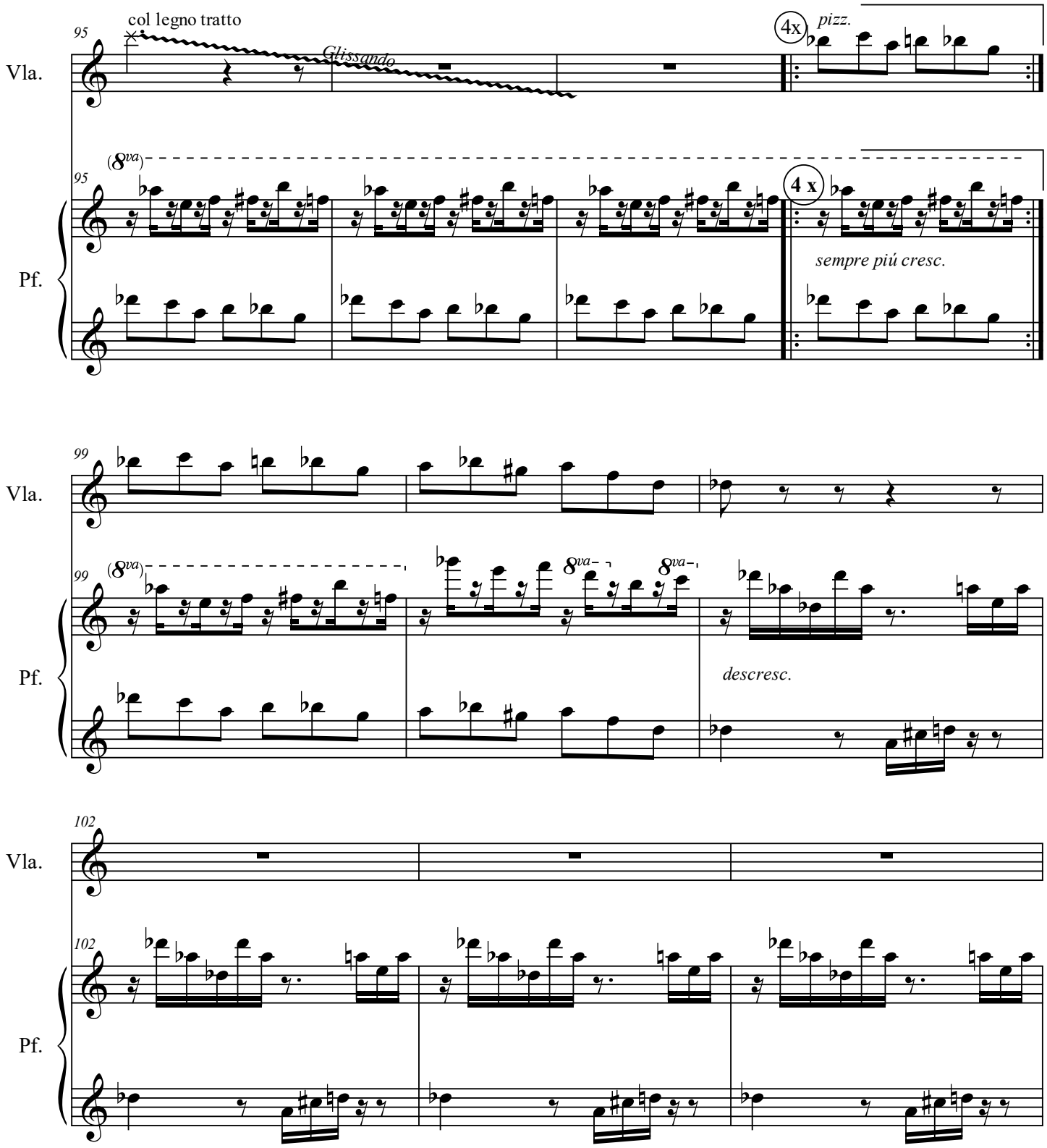

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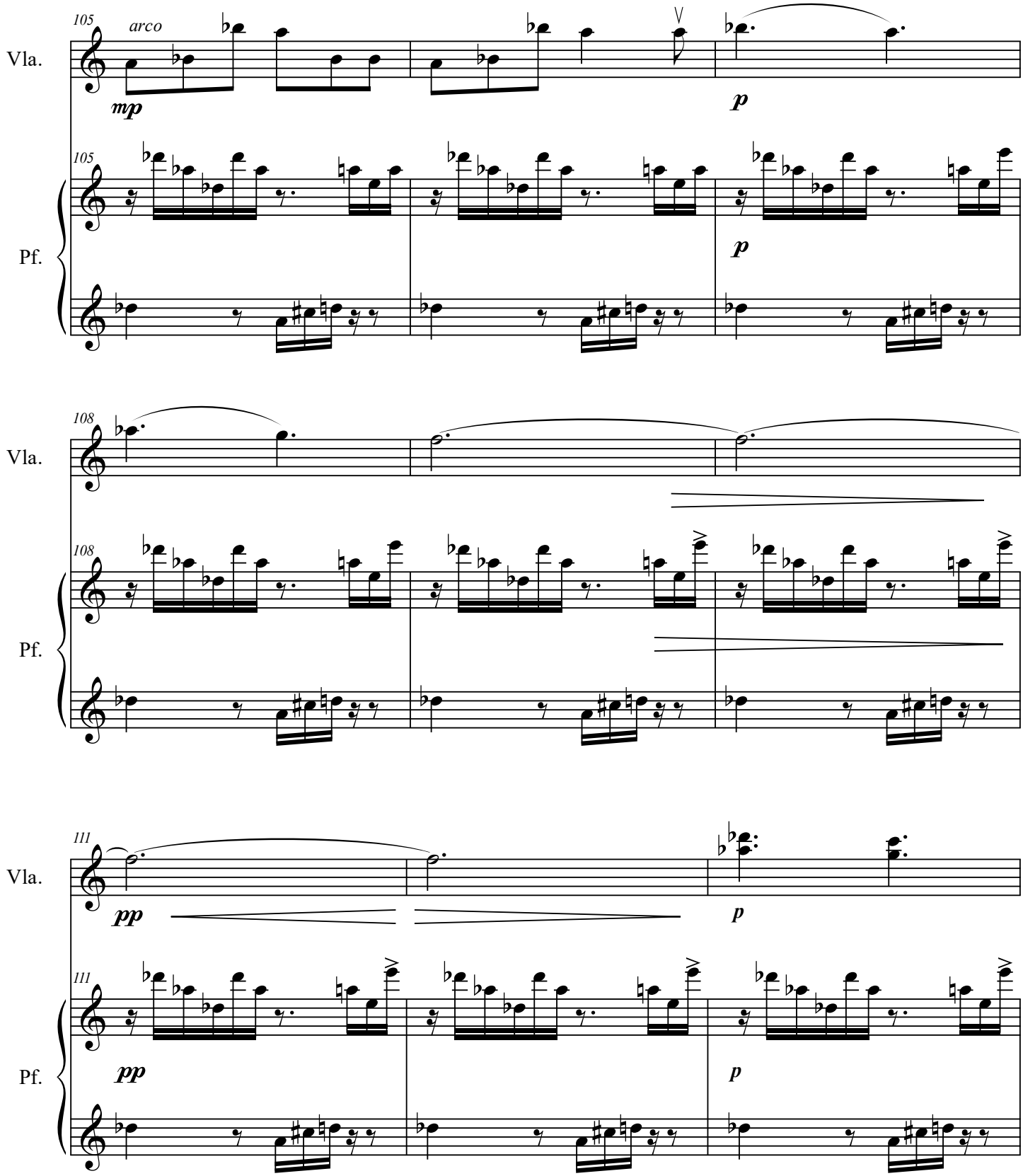

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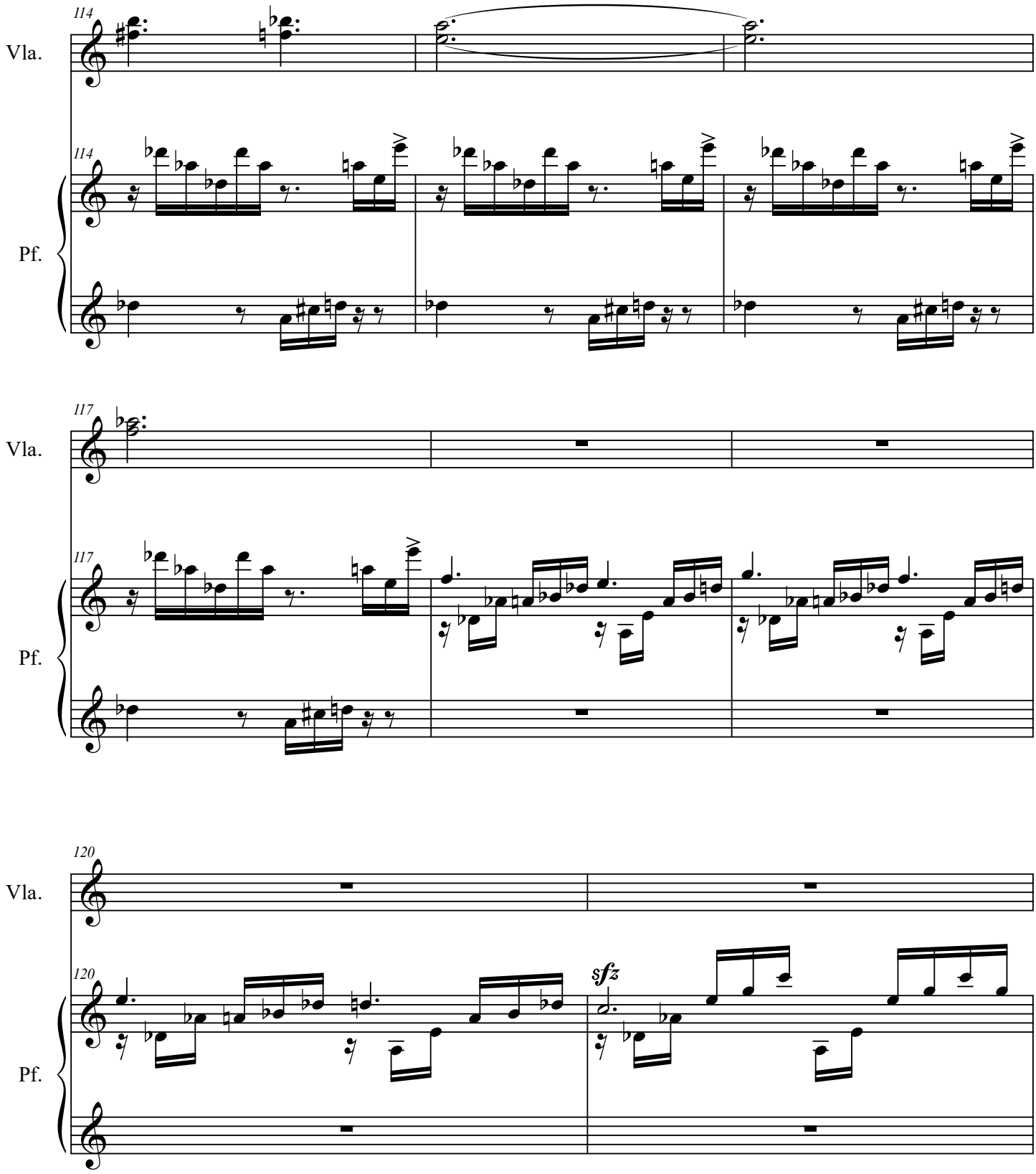

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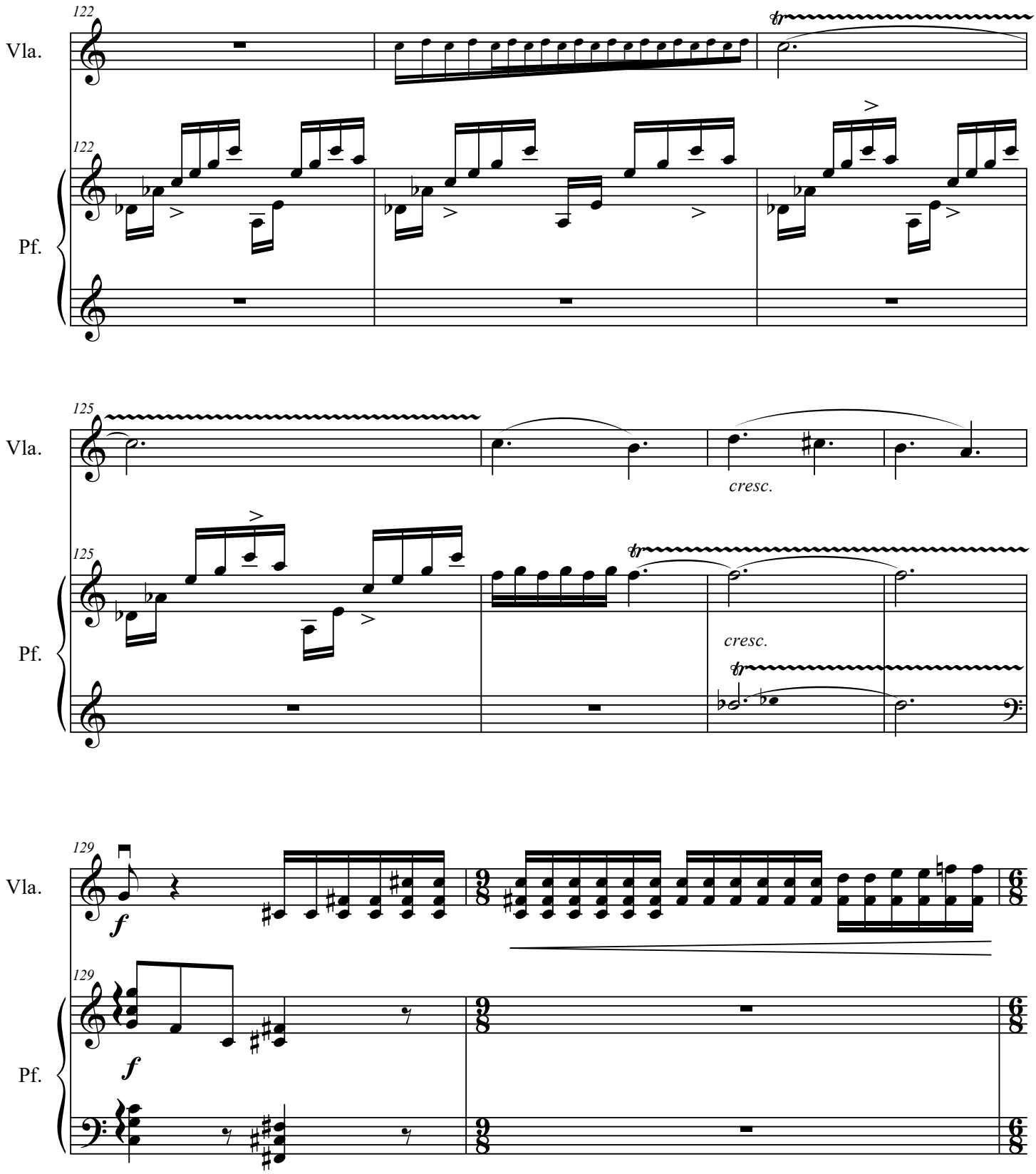

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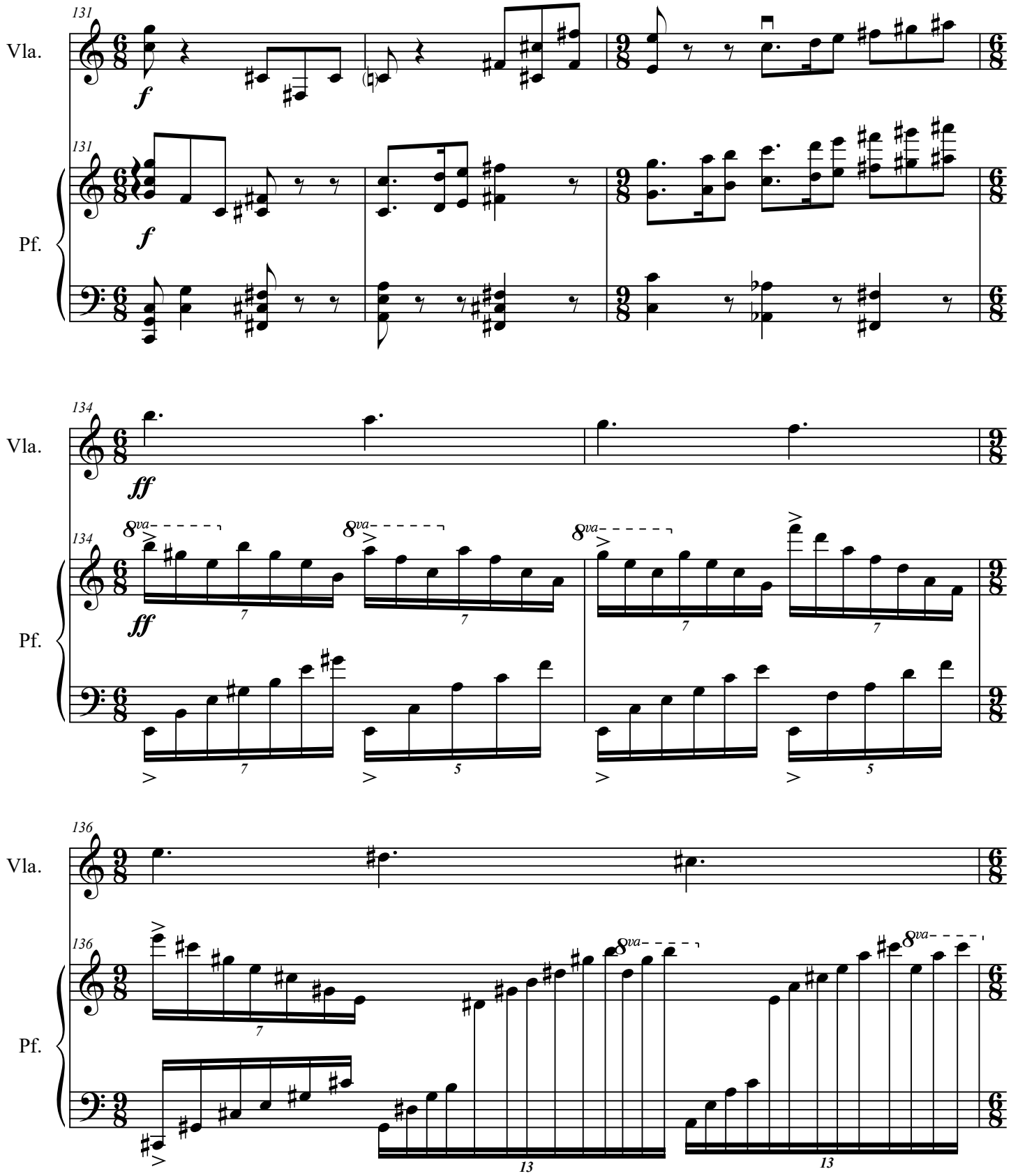

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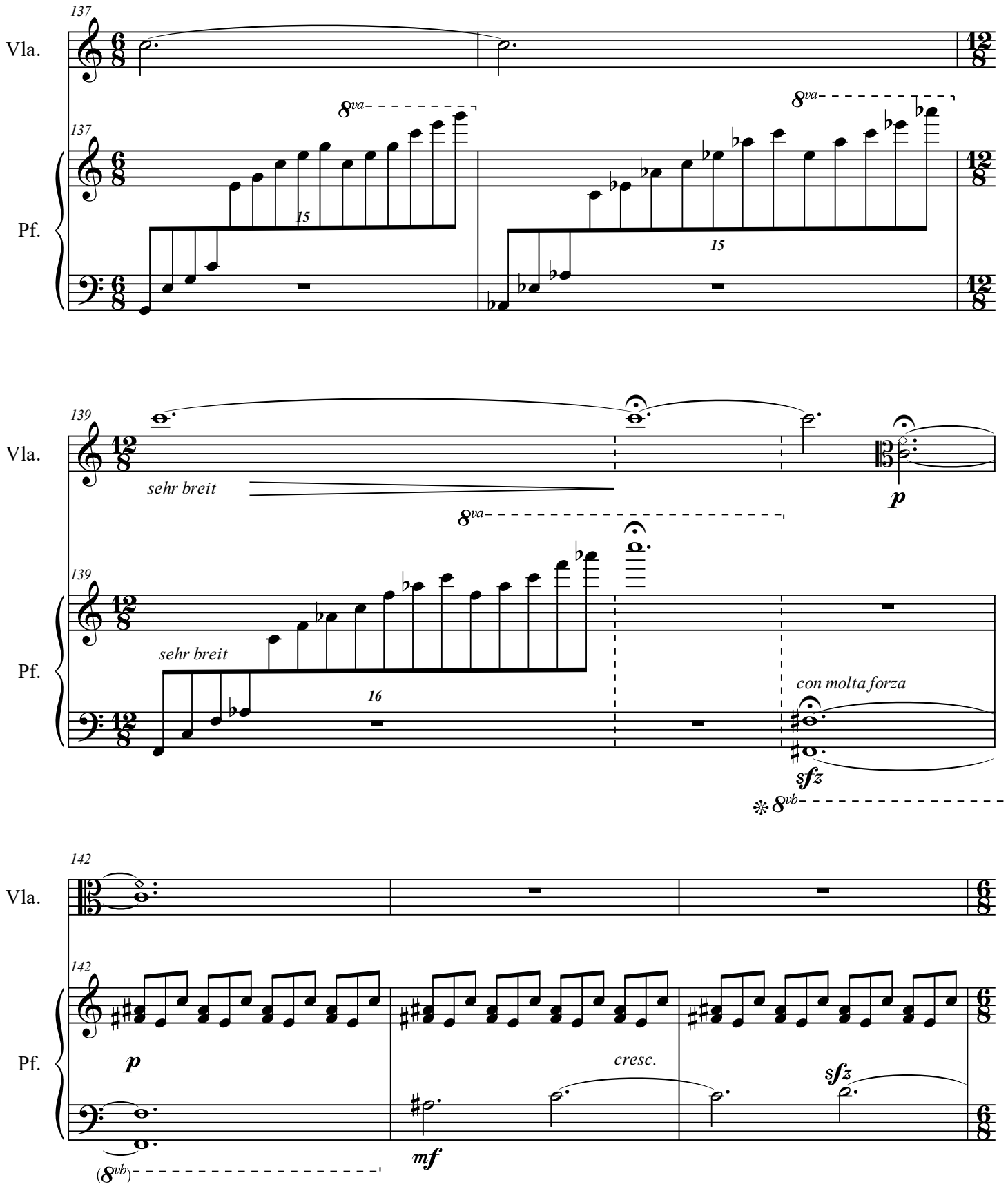

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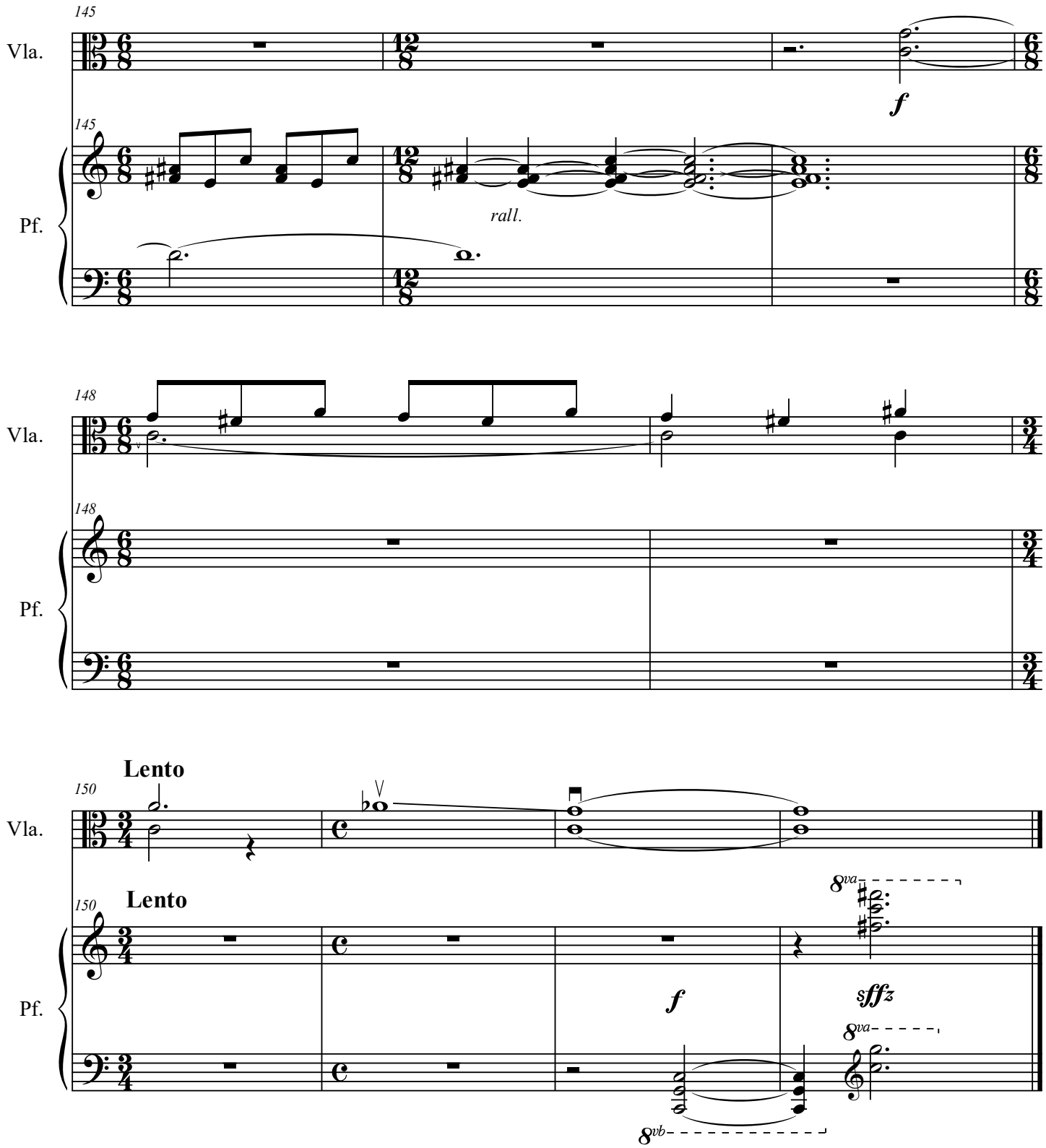

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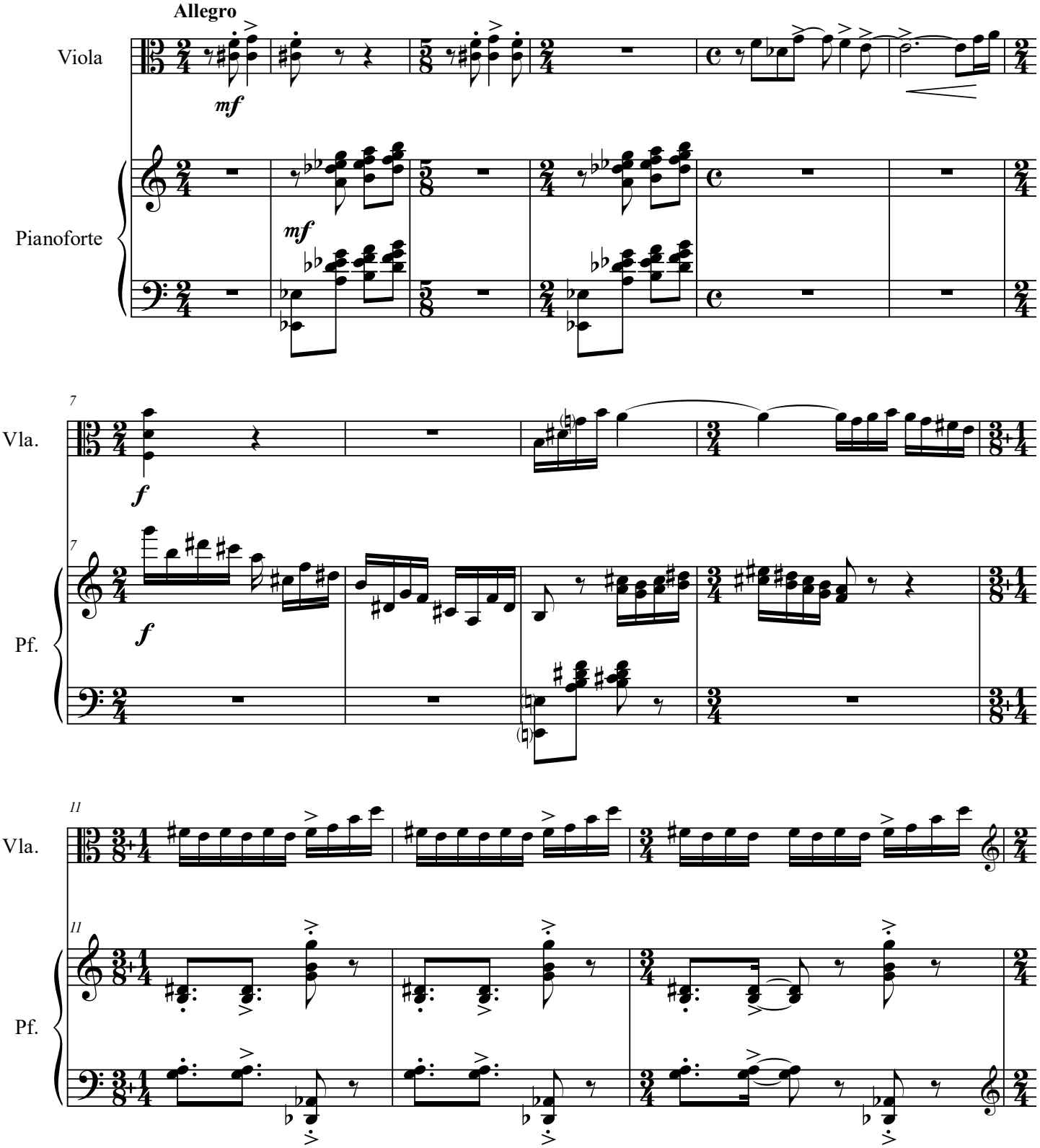
Wien, April 2020

Sonate für Bratsche und Klavier

II. Satz

Nelly LiPuma



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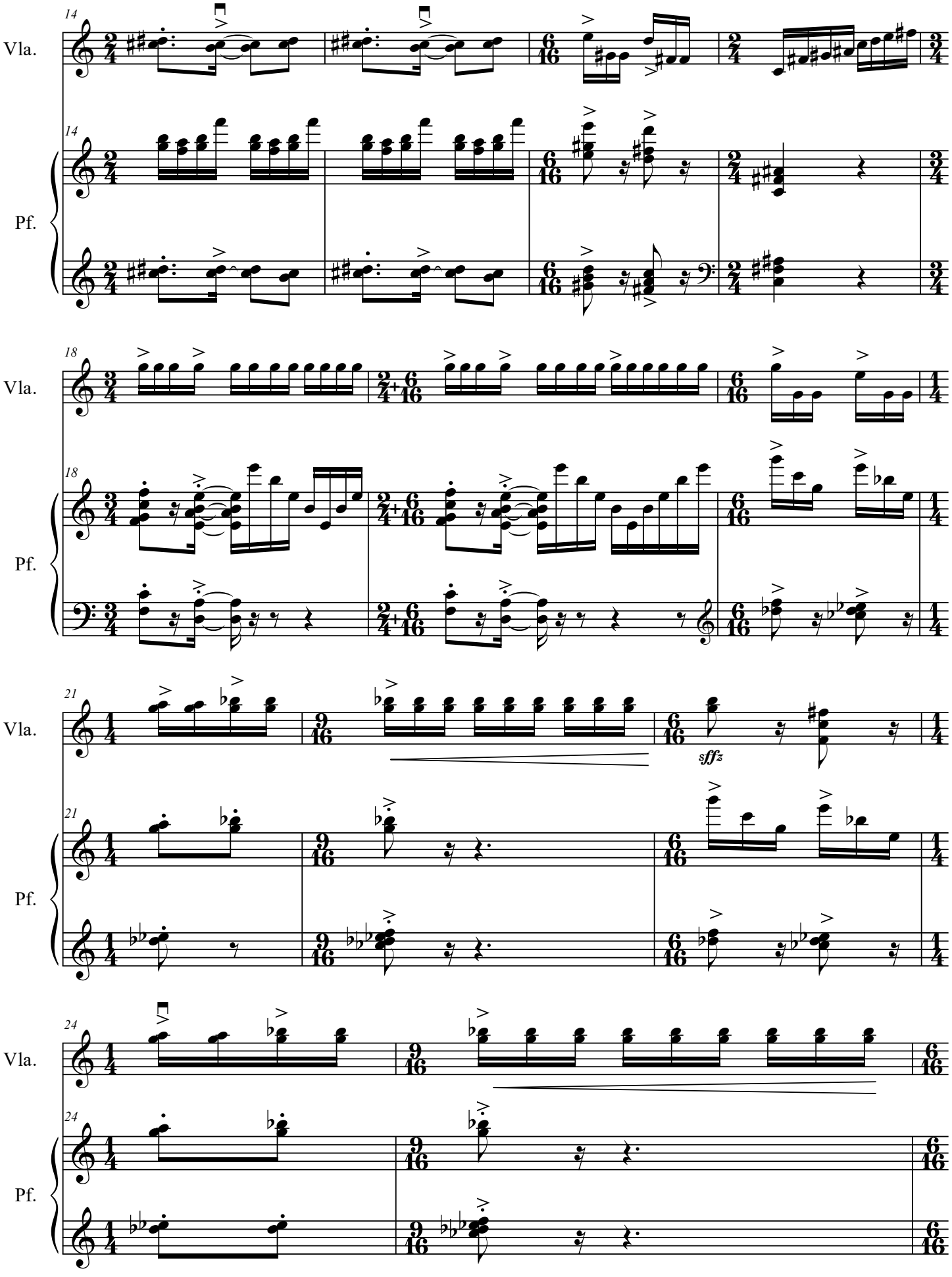

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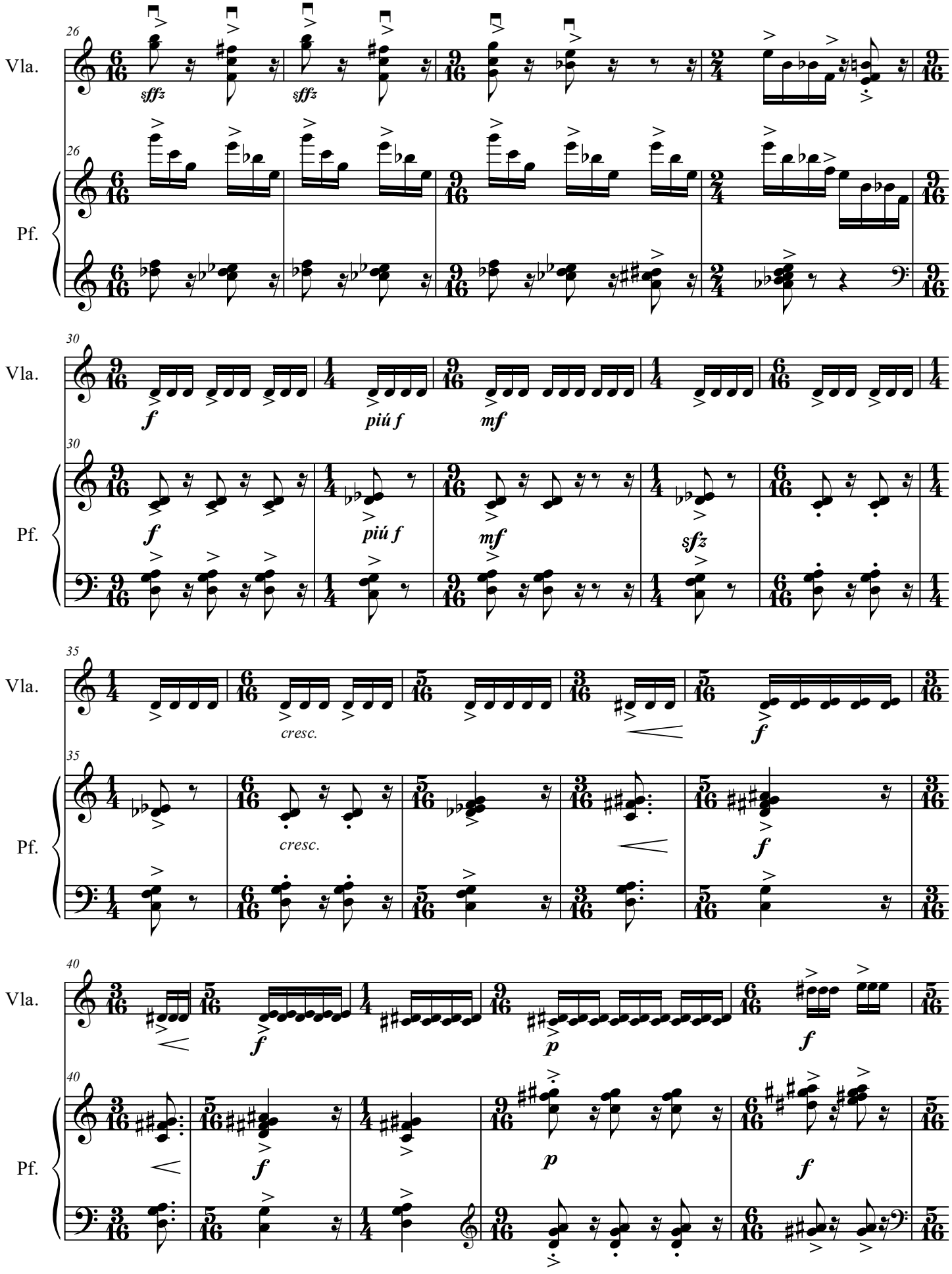

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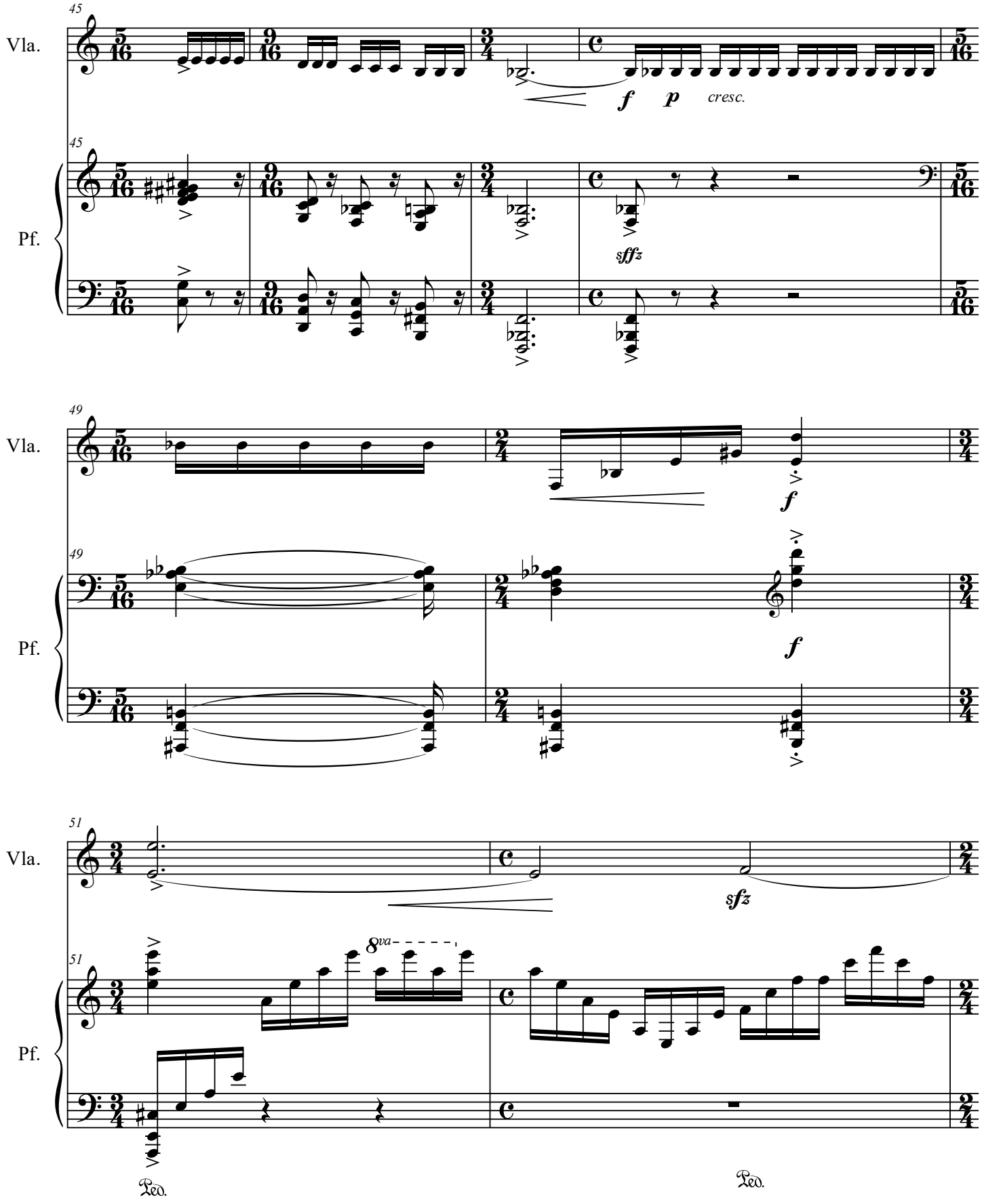

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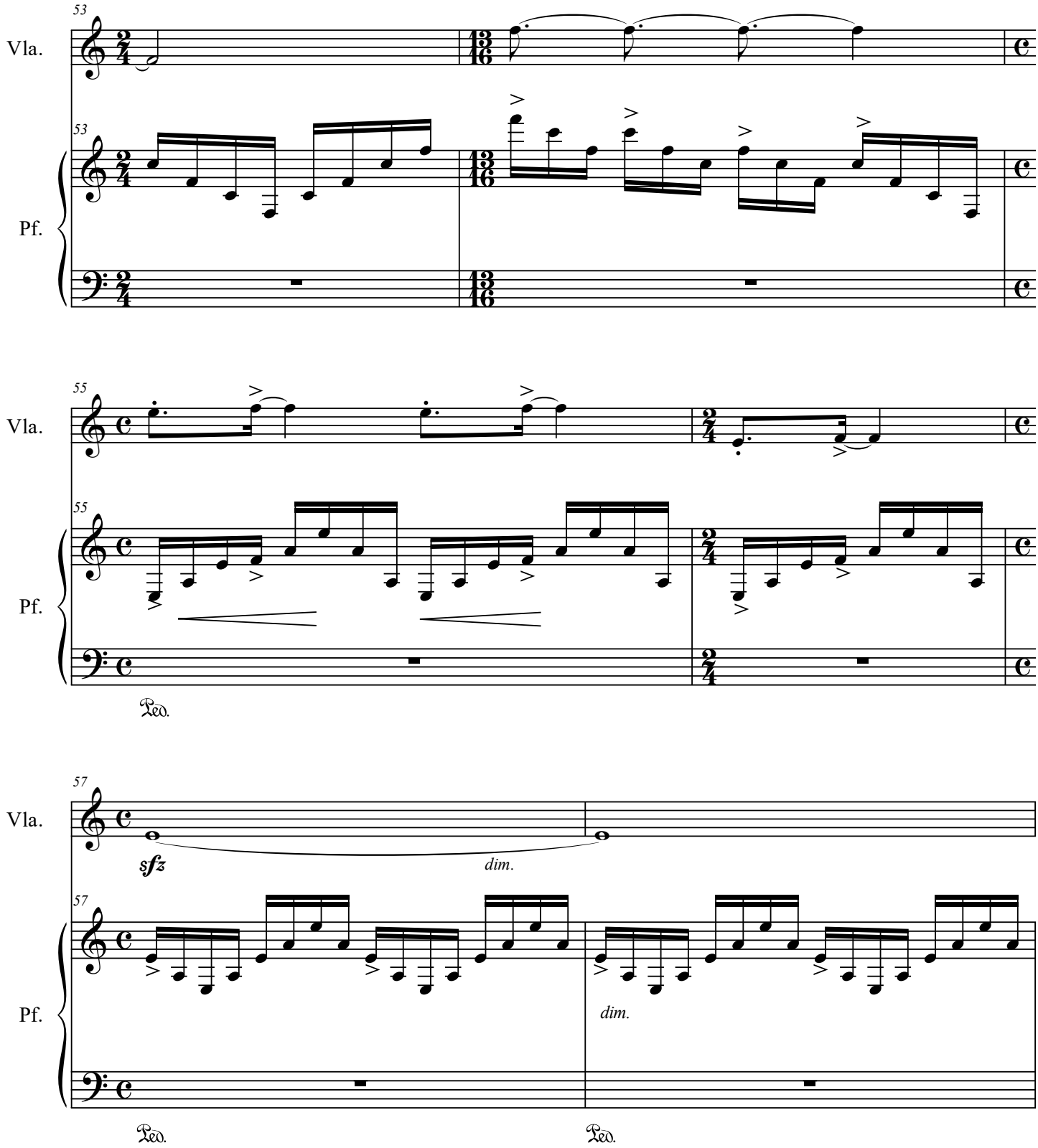

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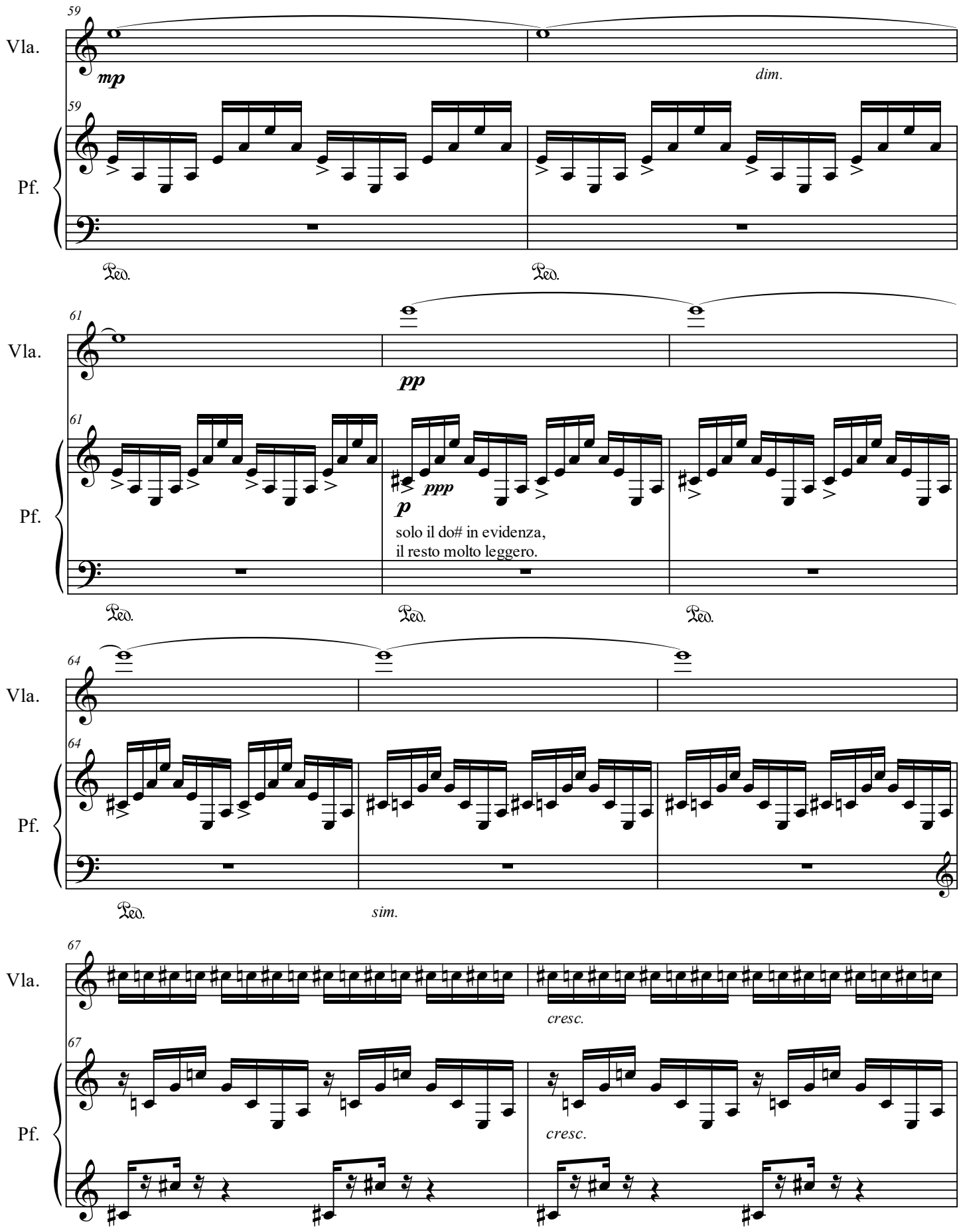

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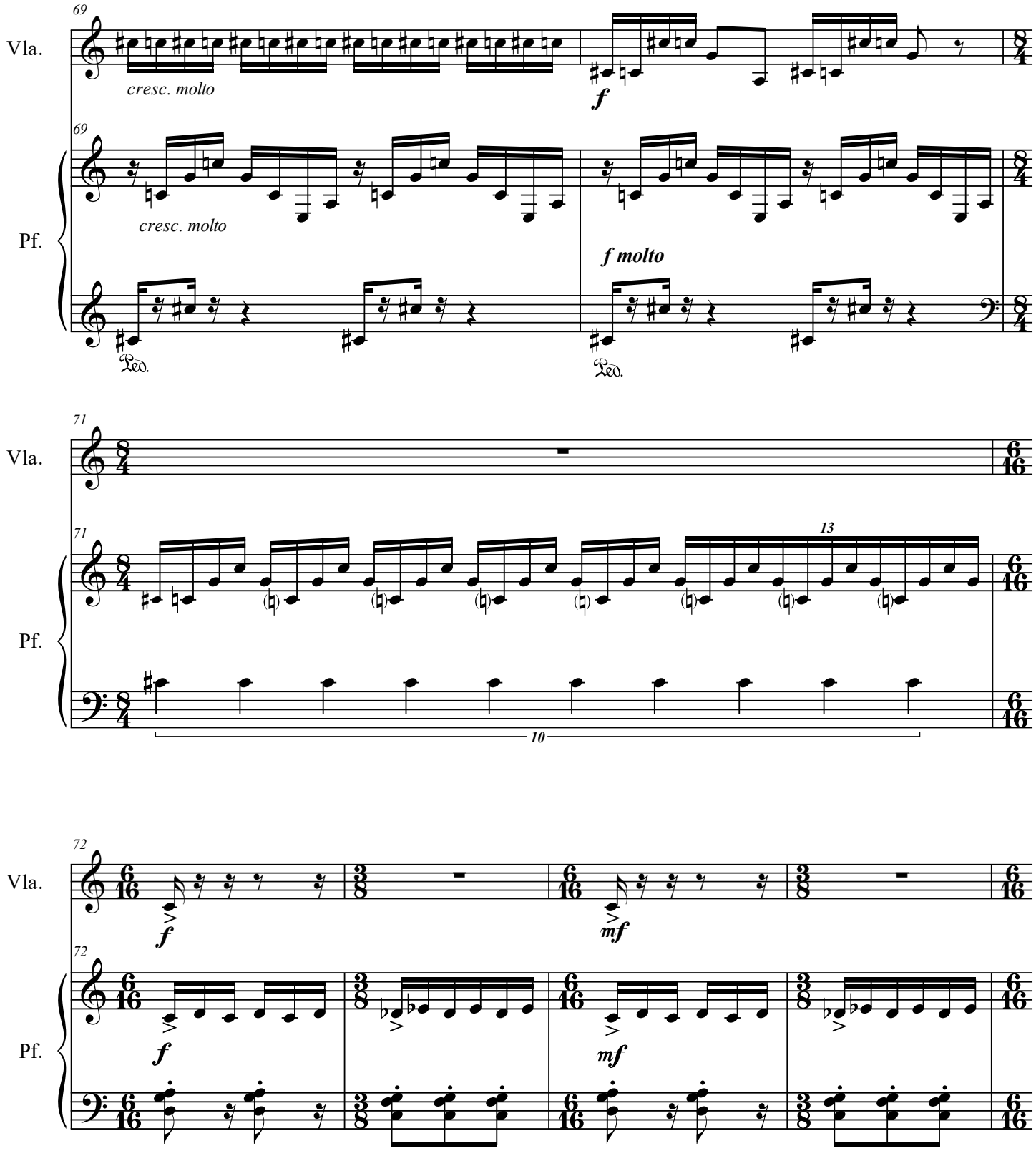

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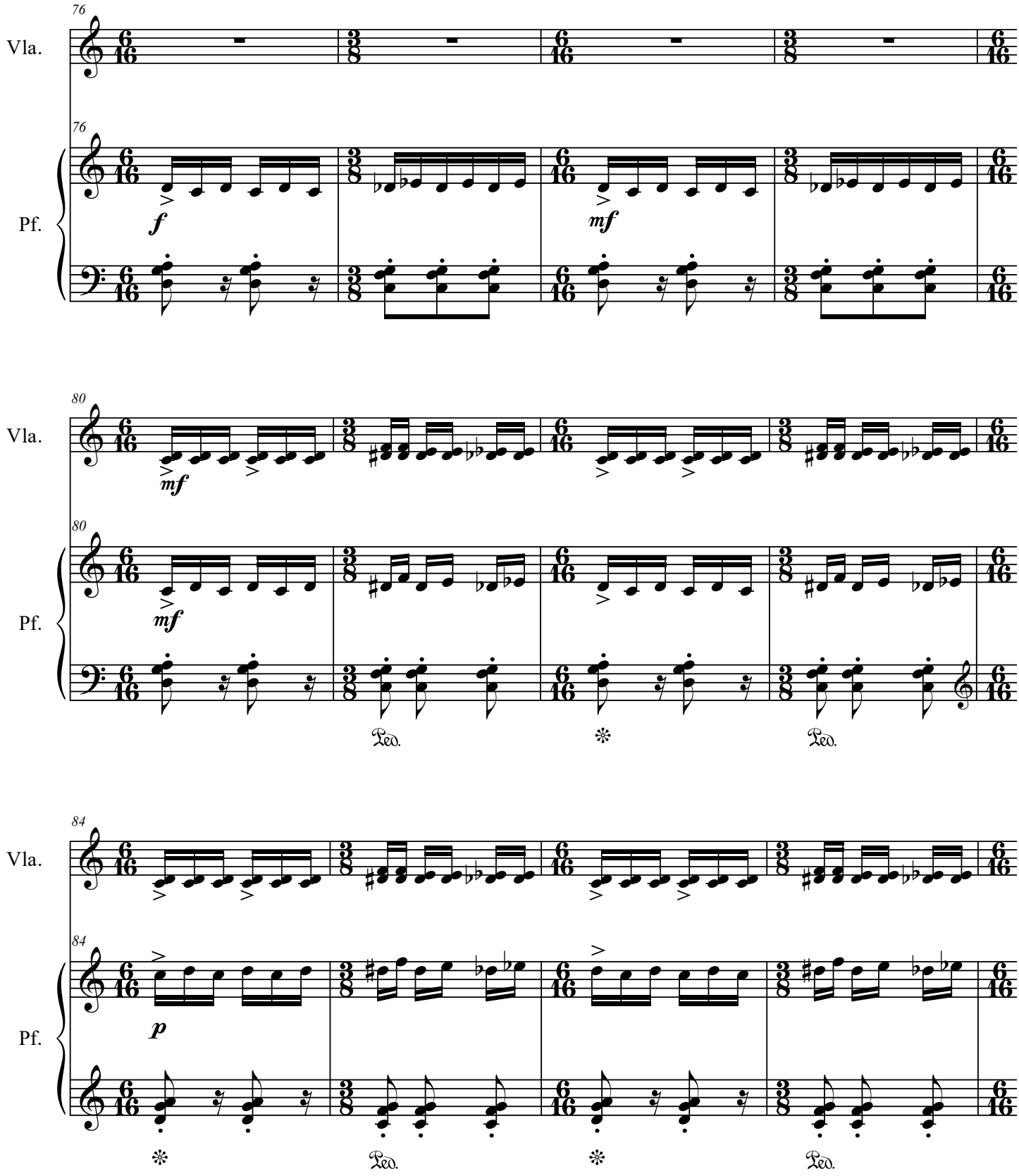

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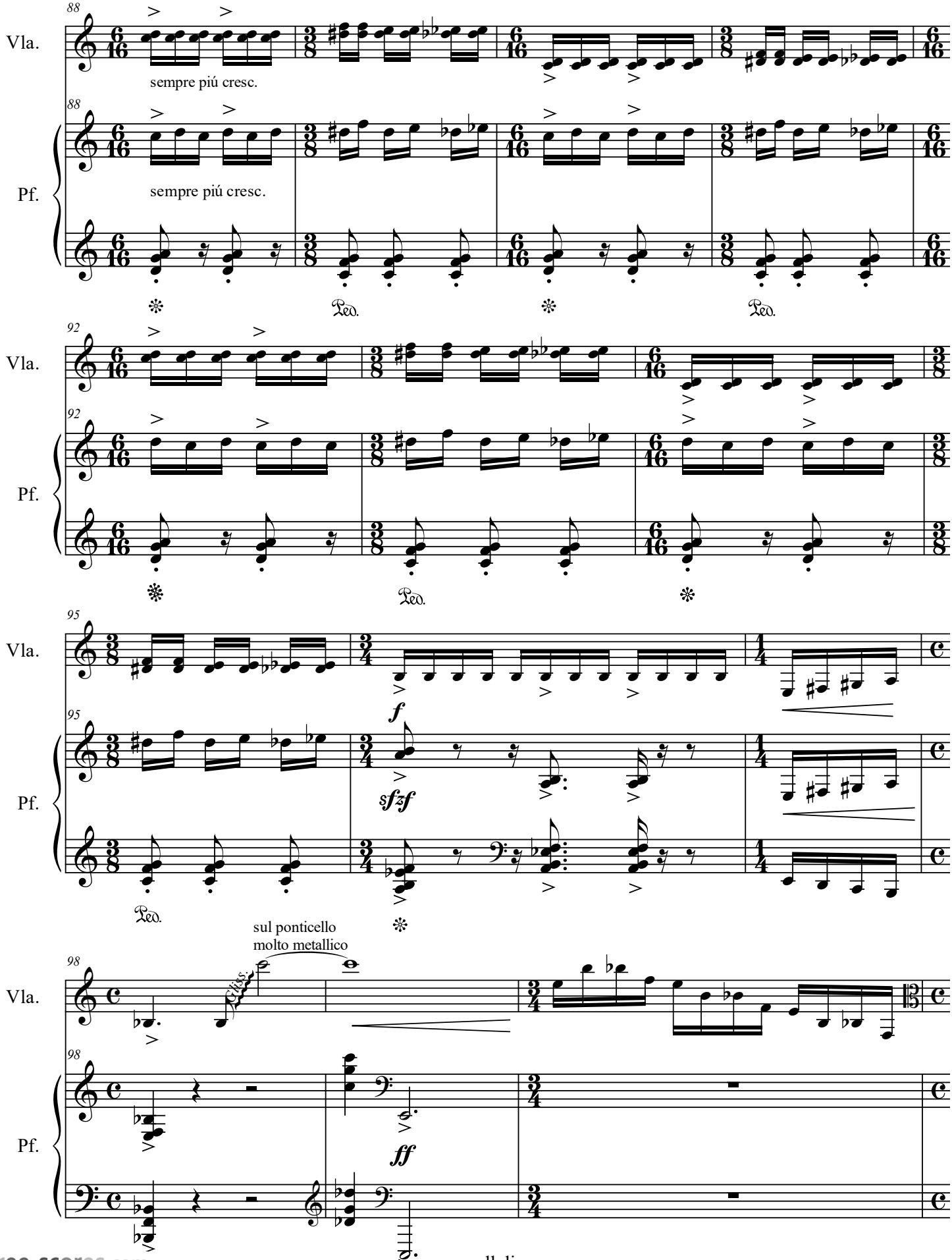

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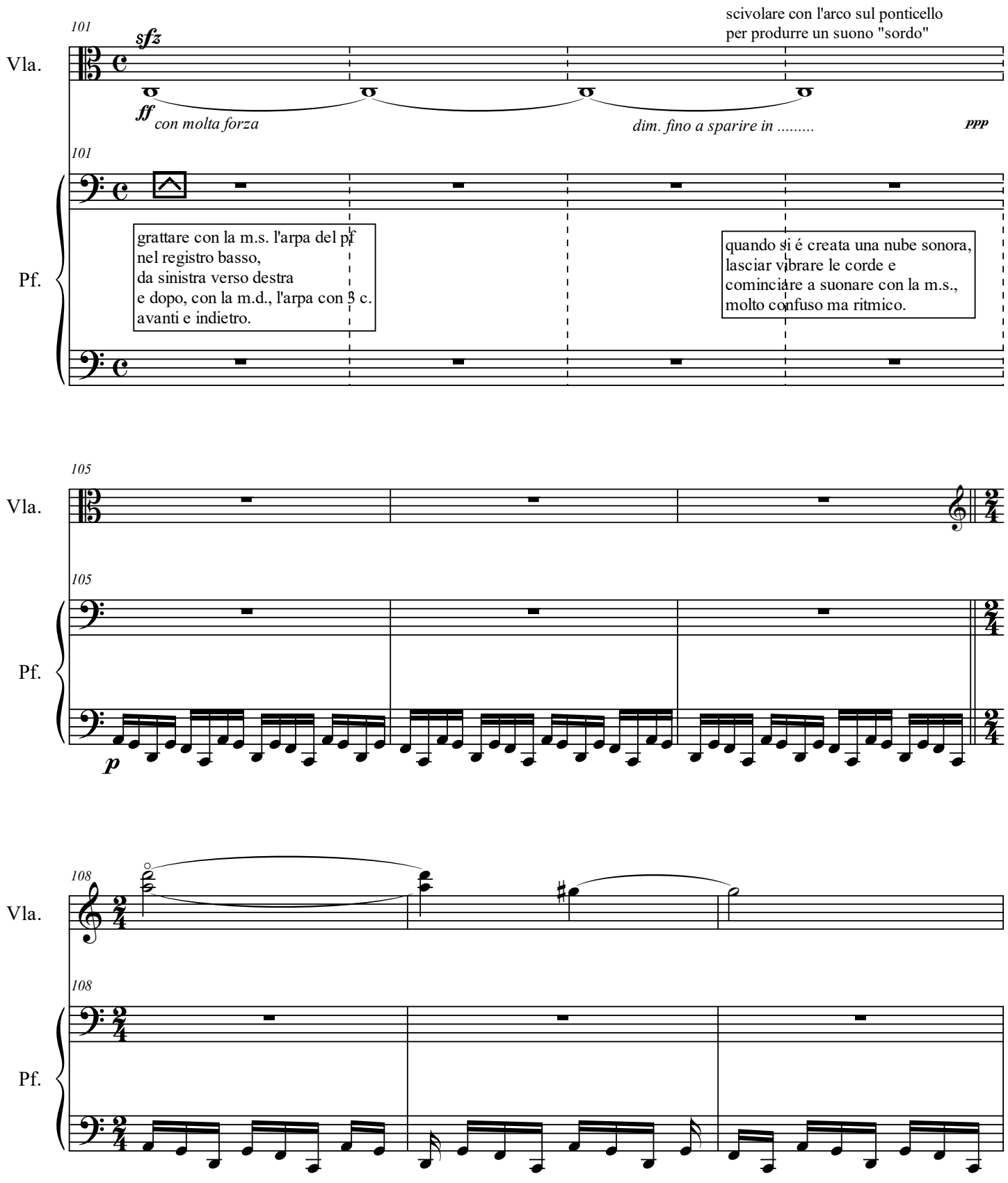

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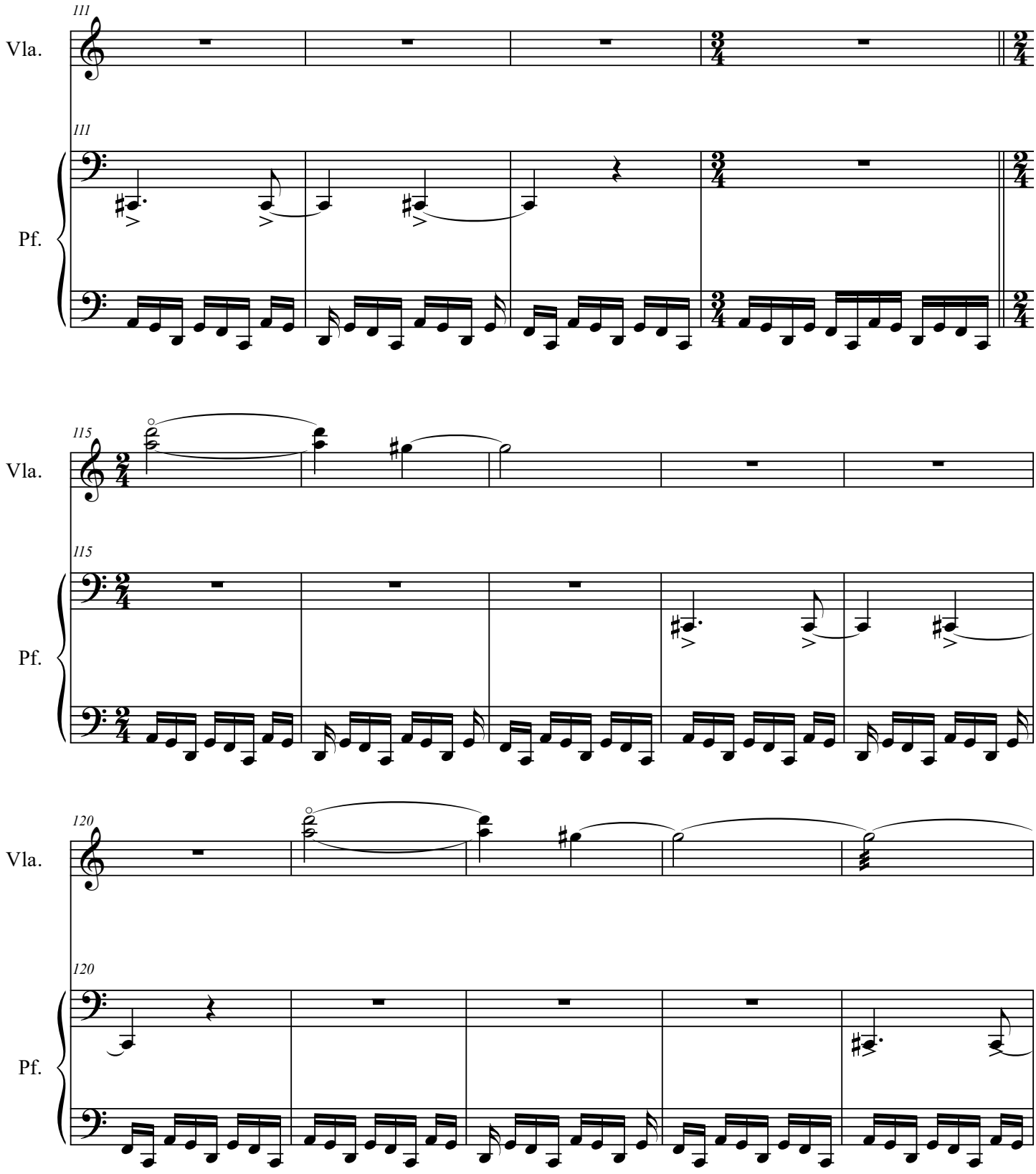

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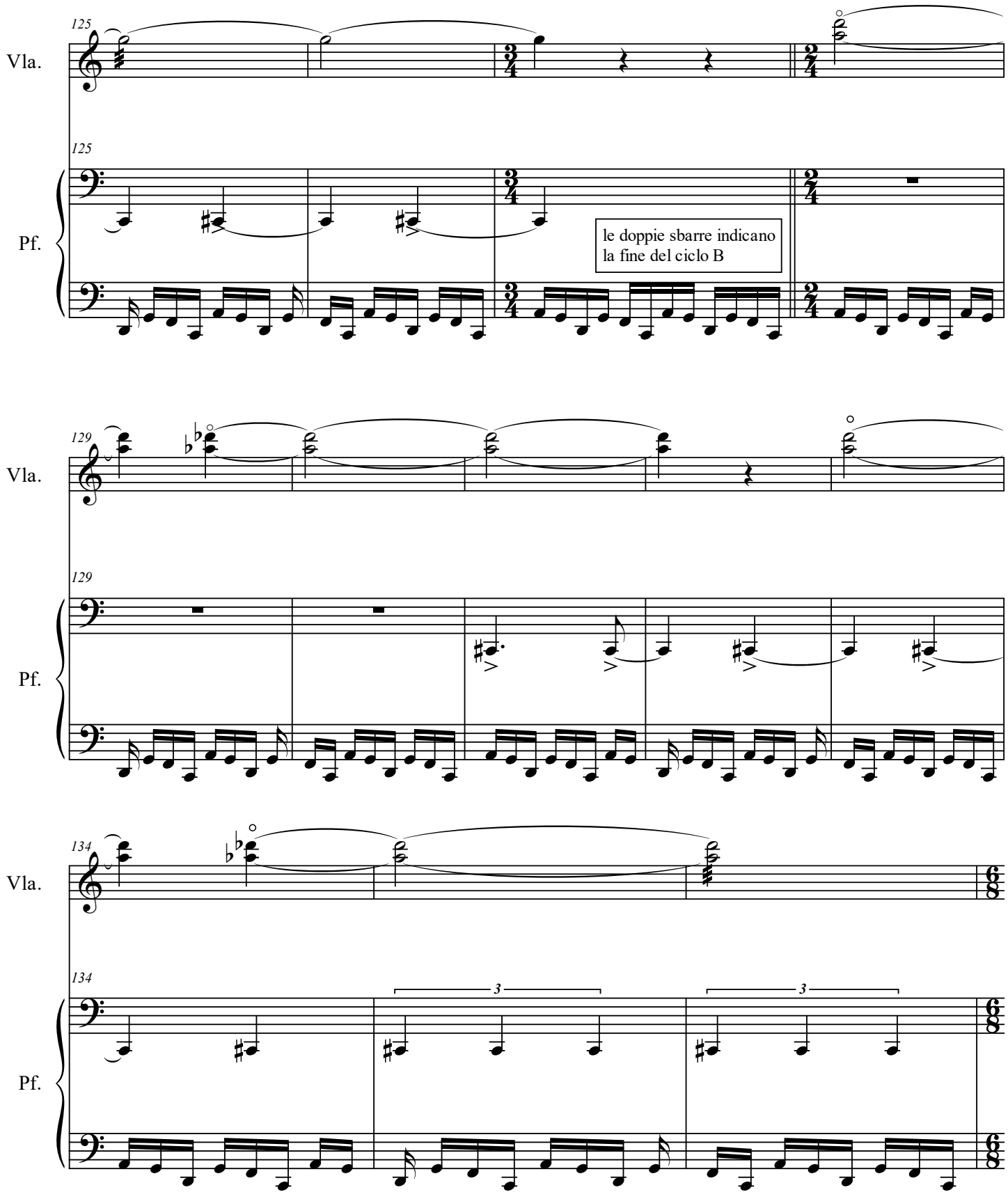

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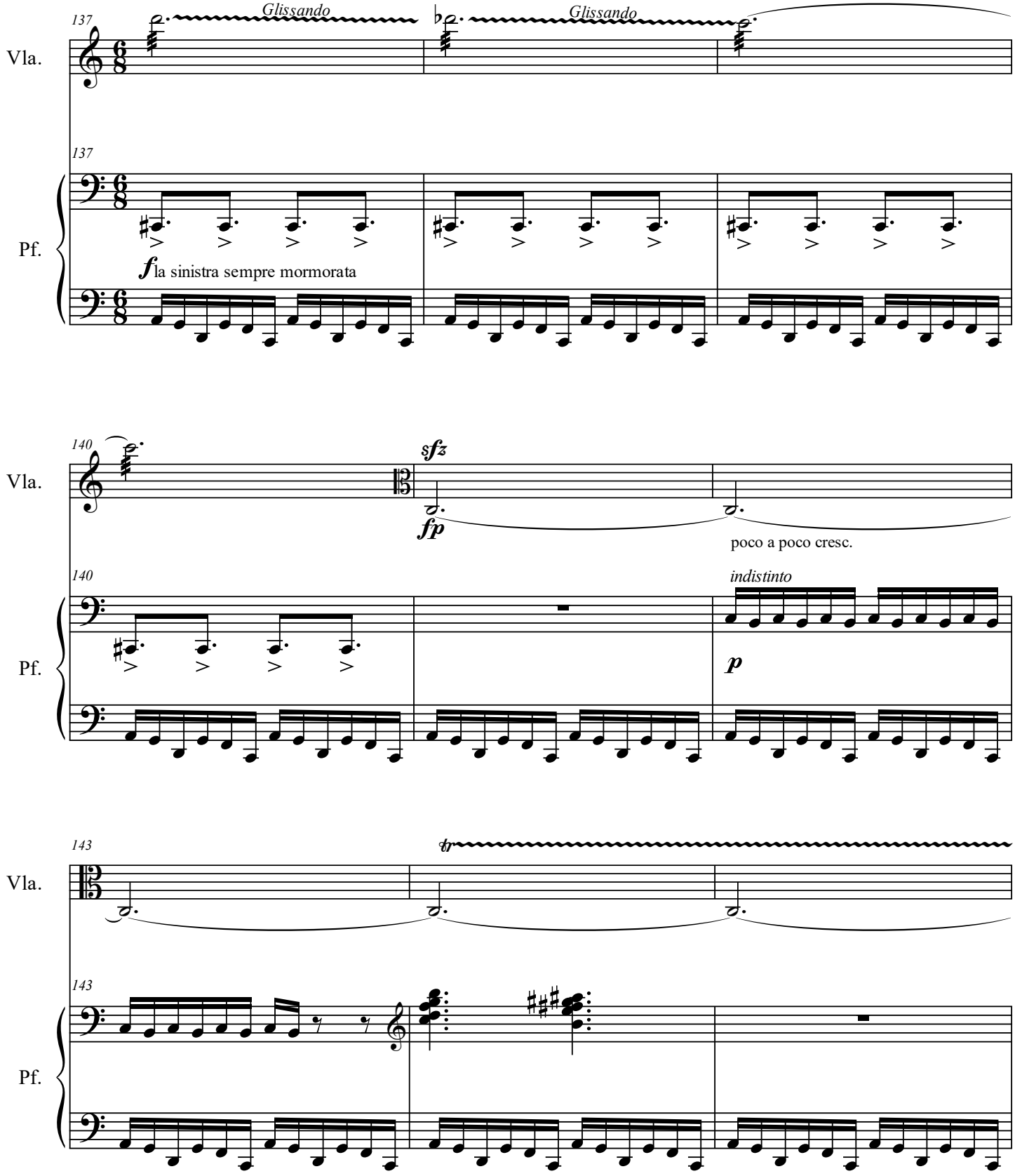

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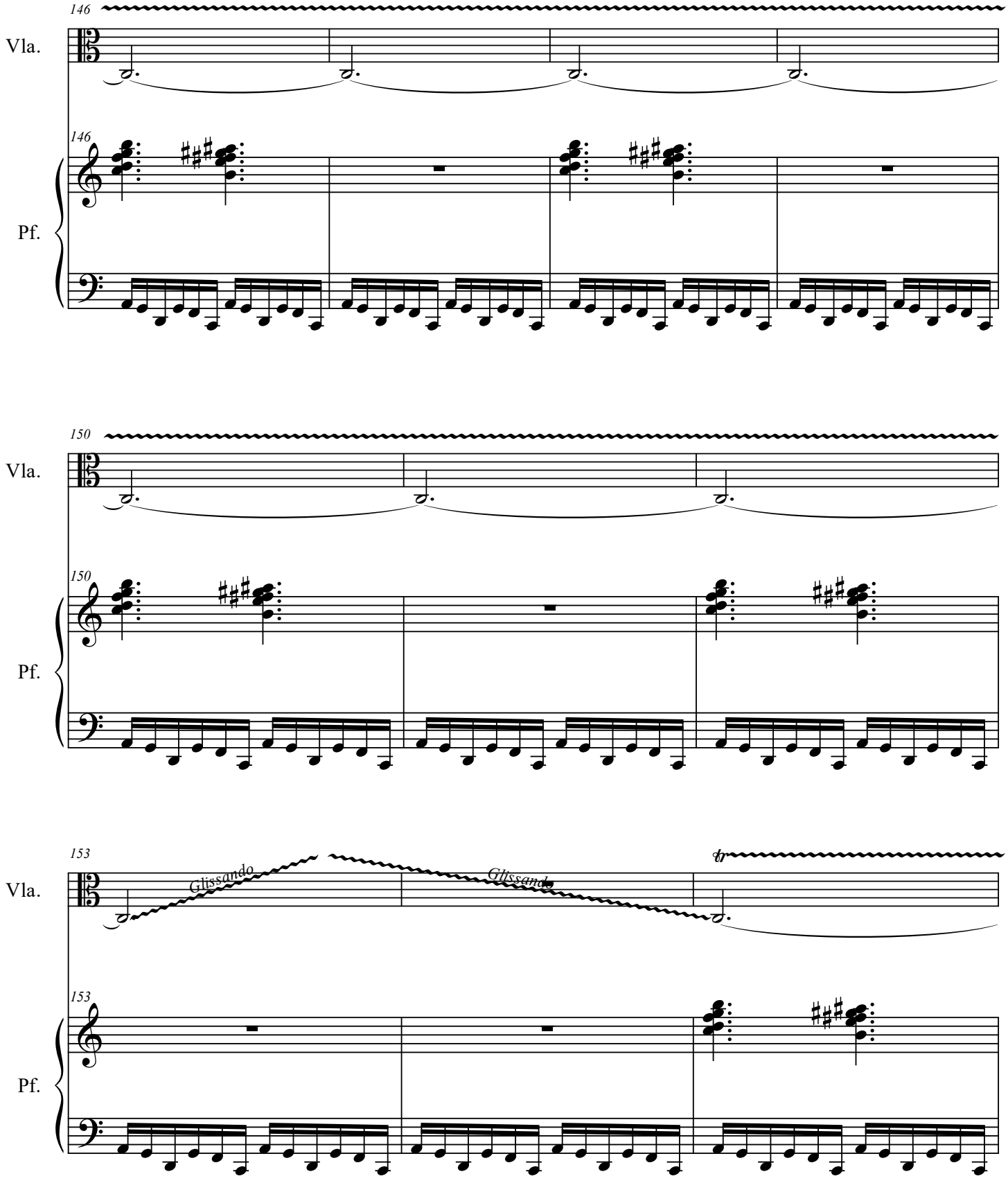

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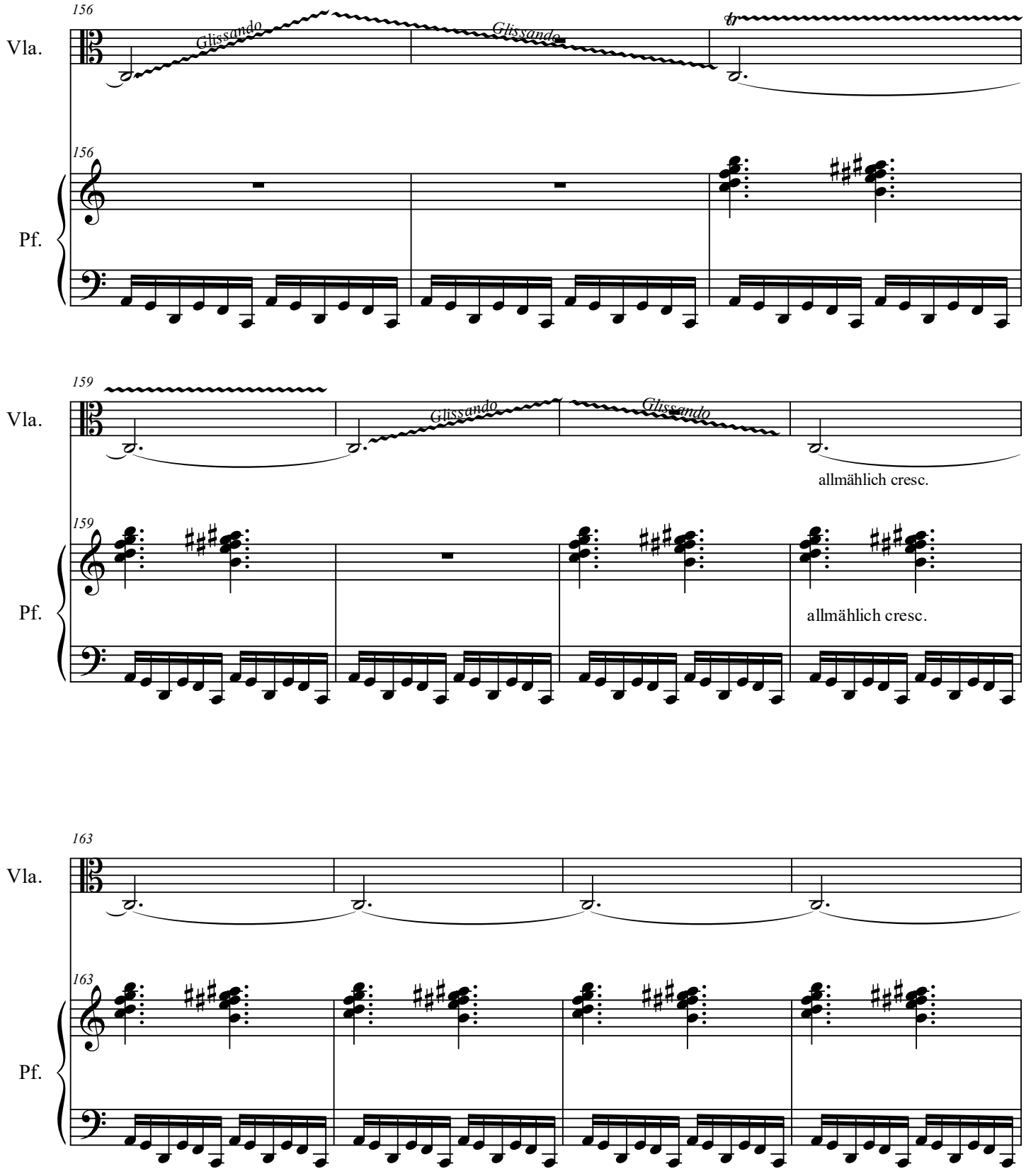

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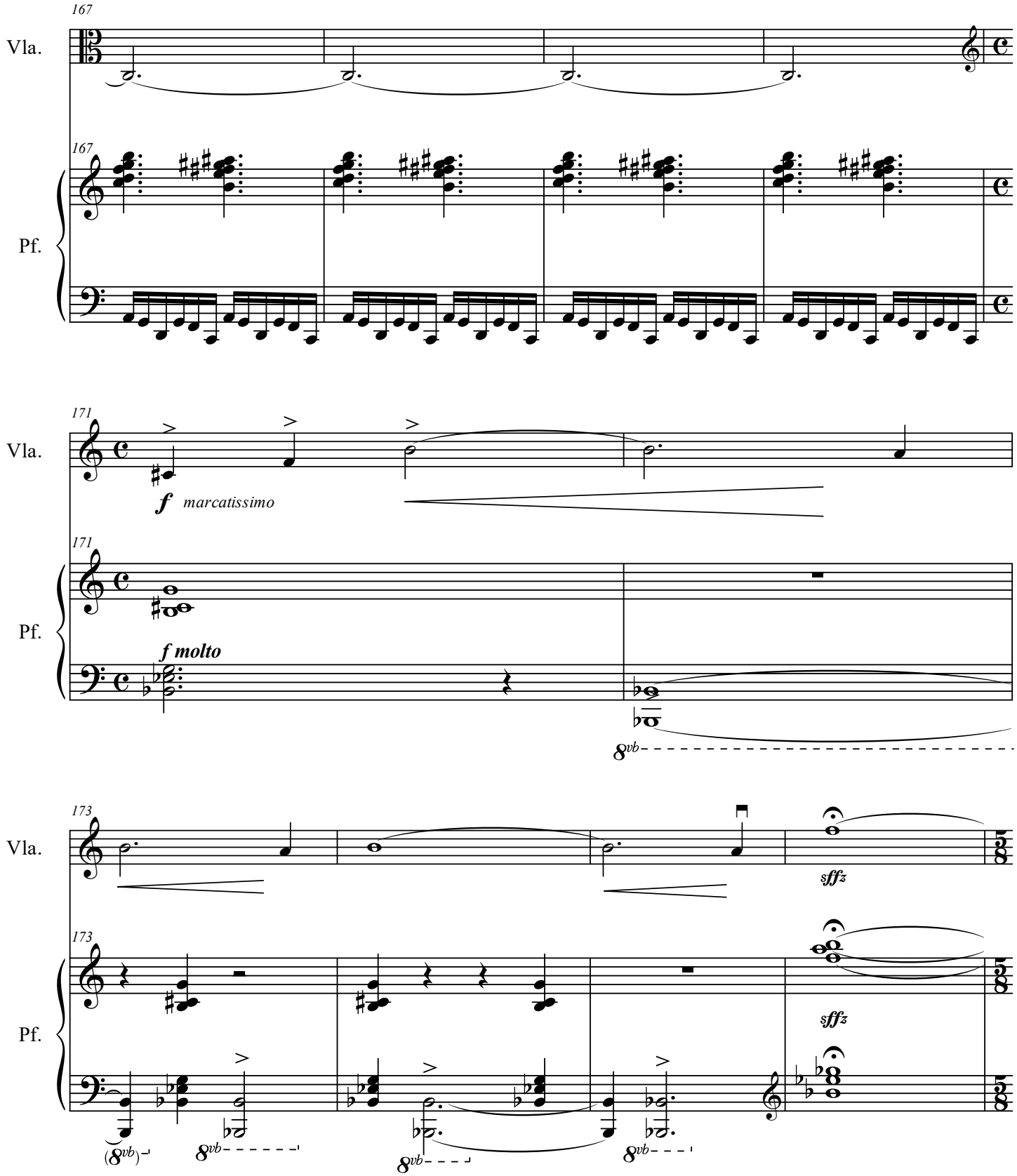

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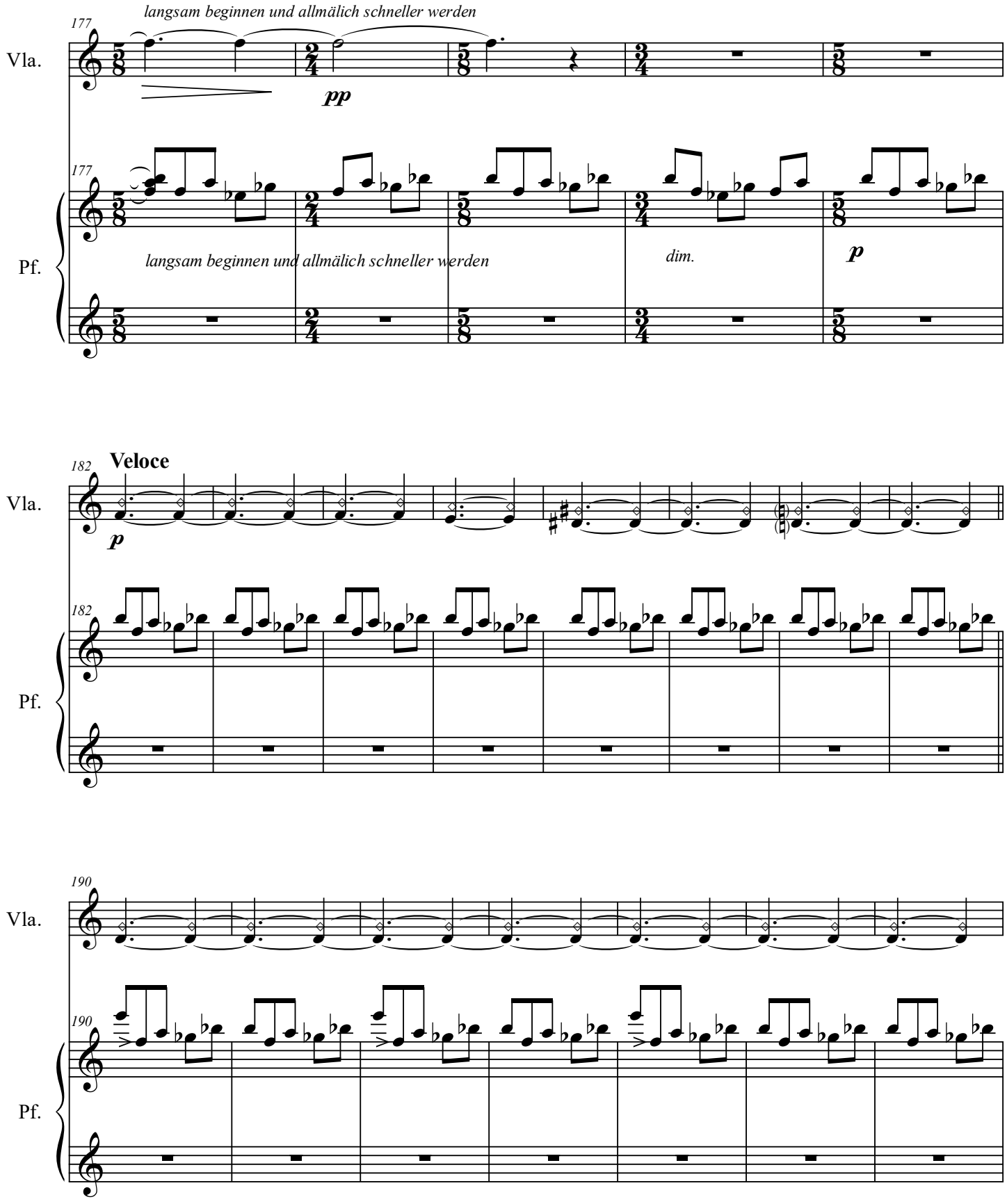

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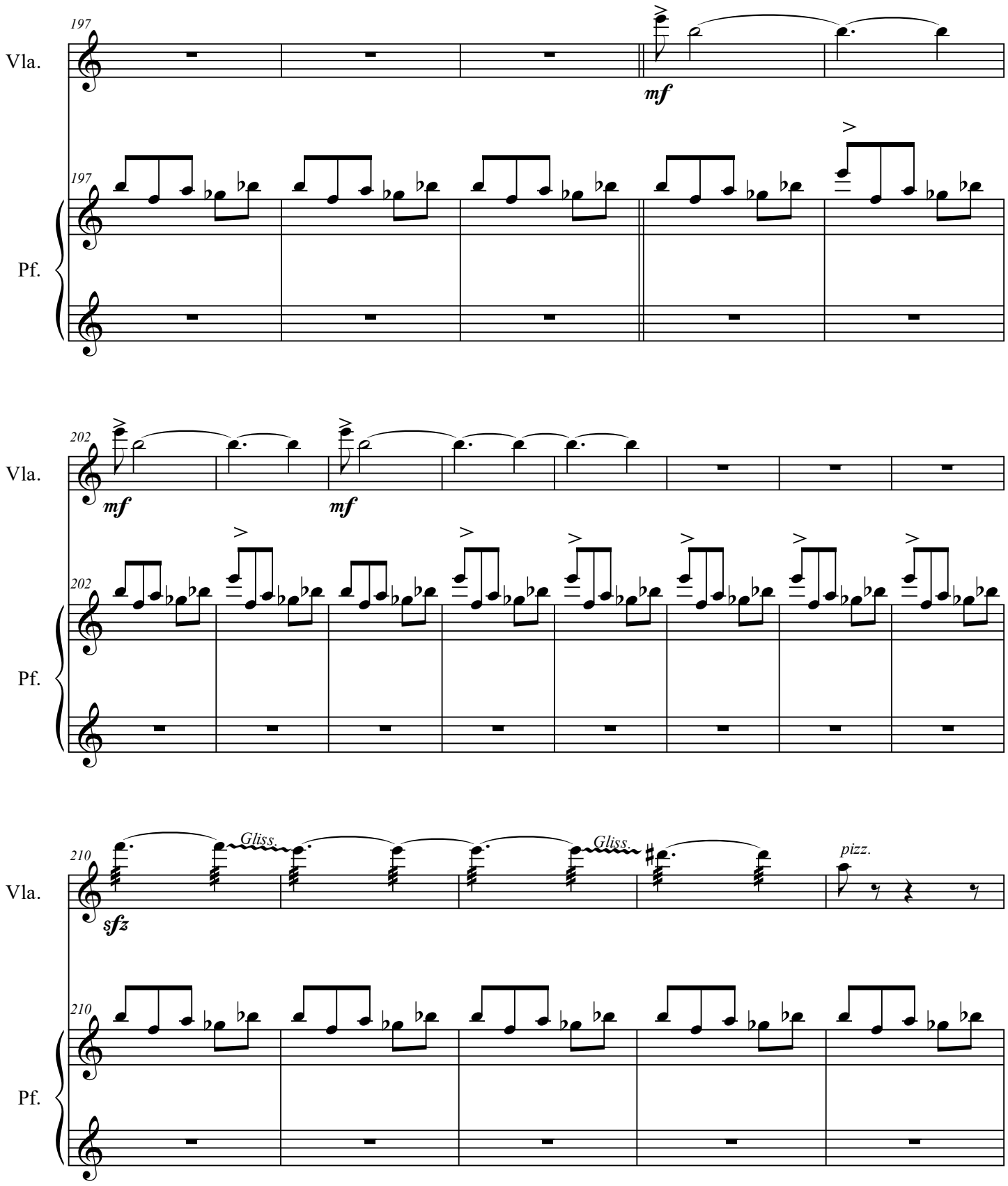

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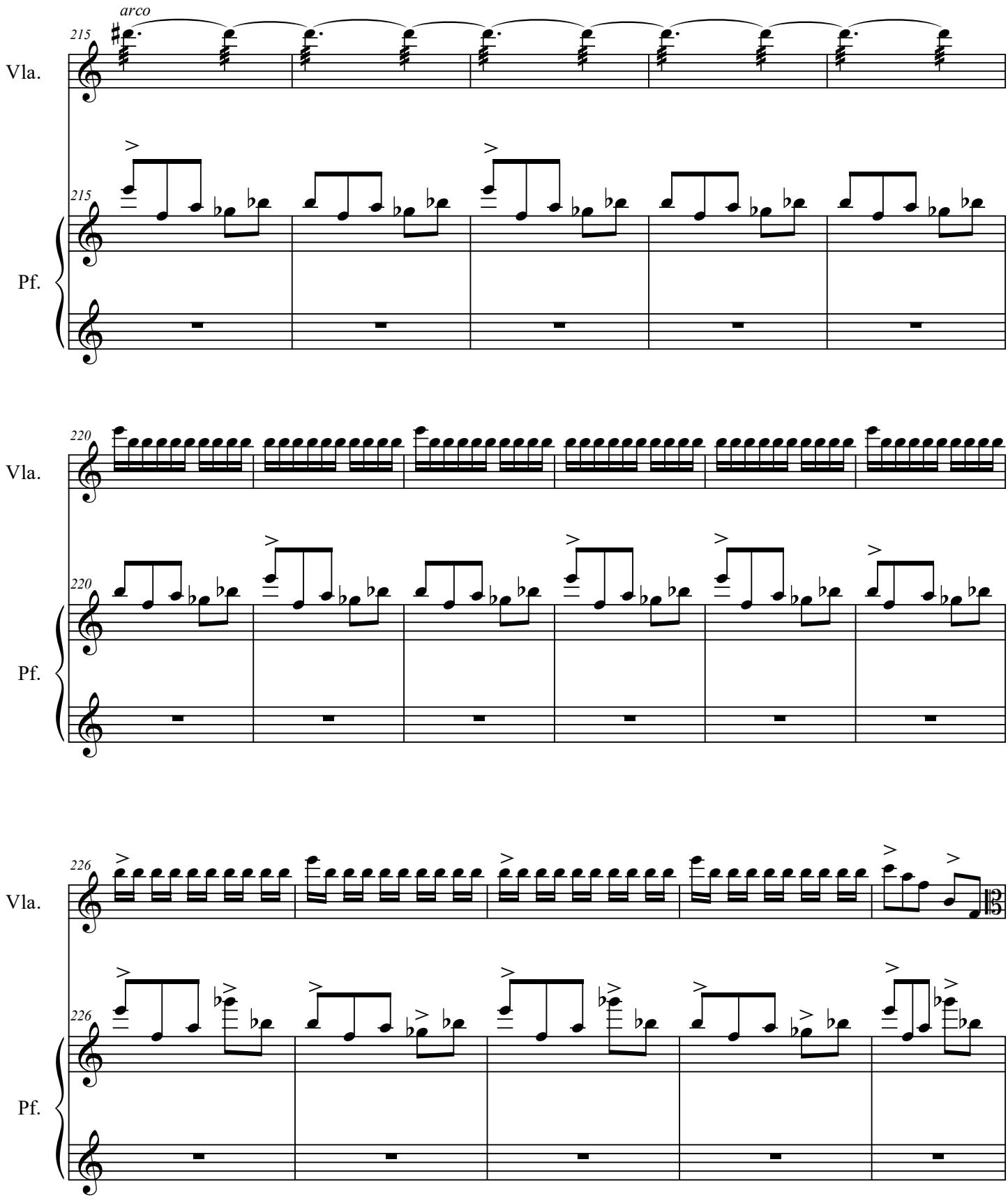

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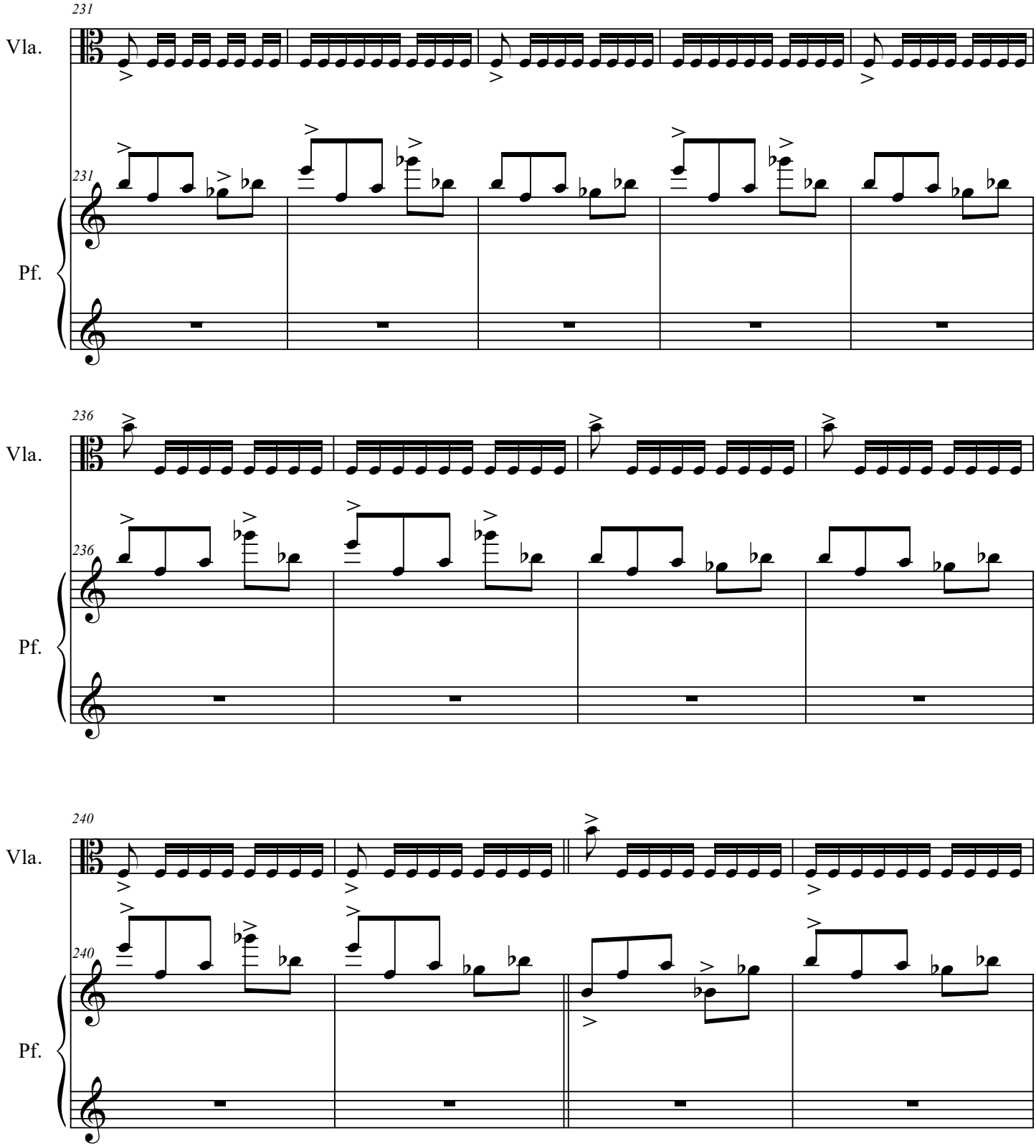

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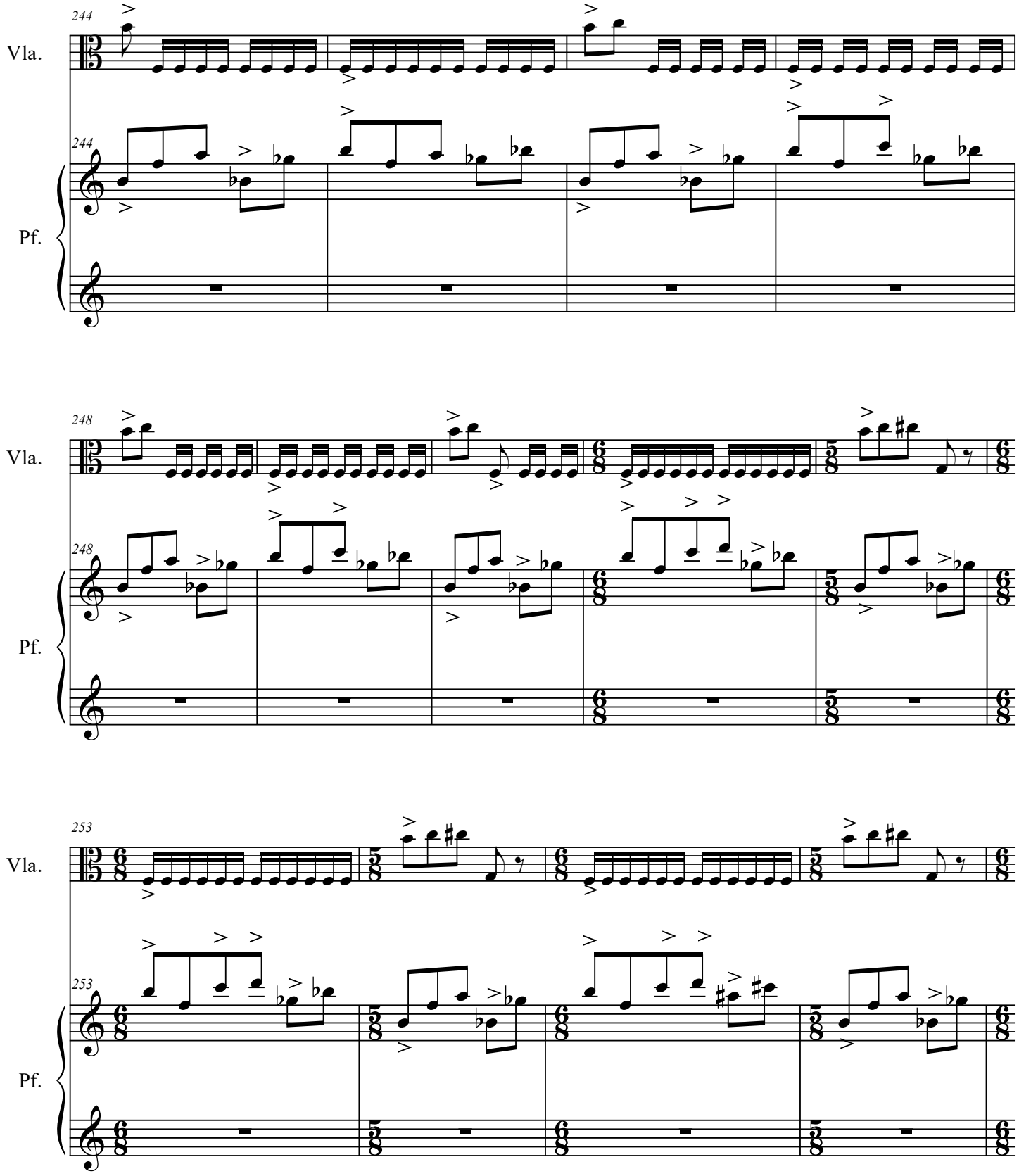

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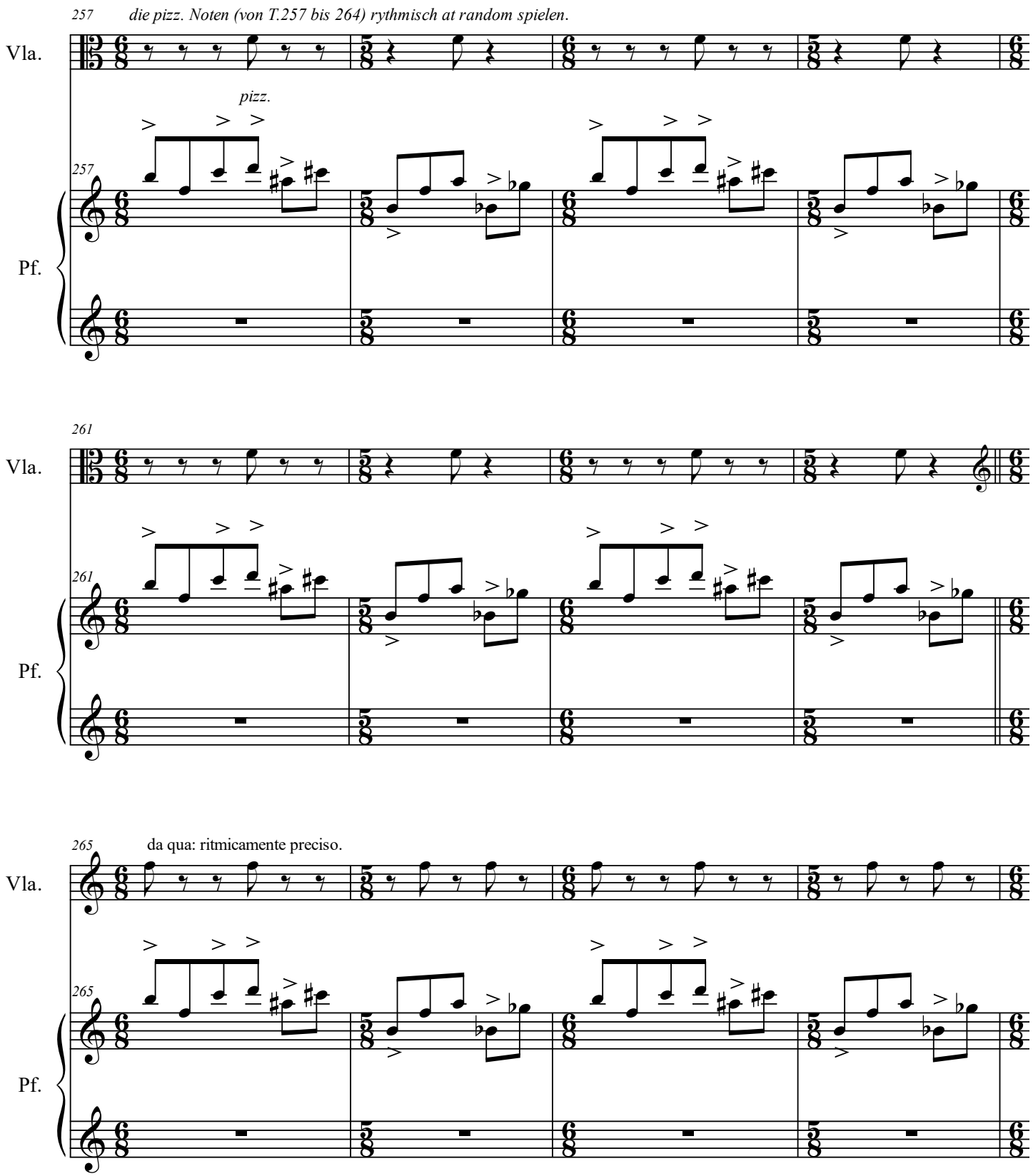

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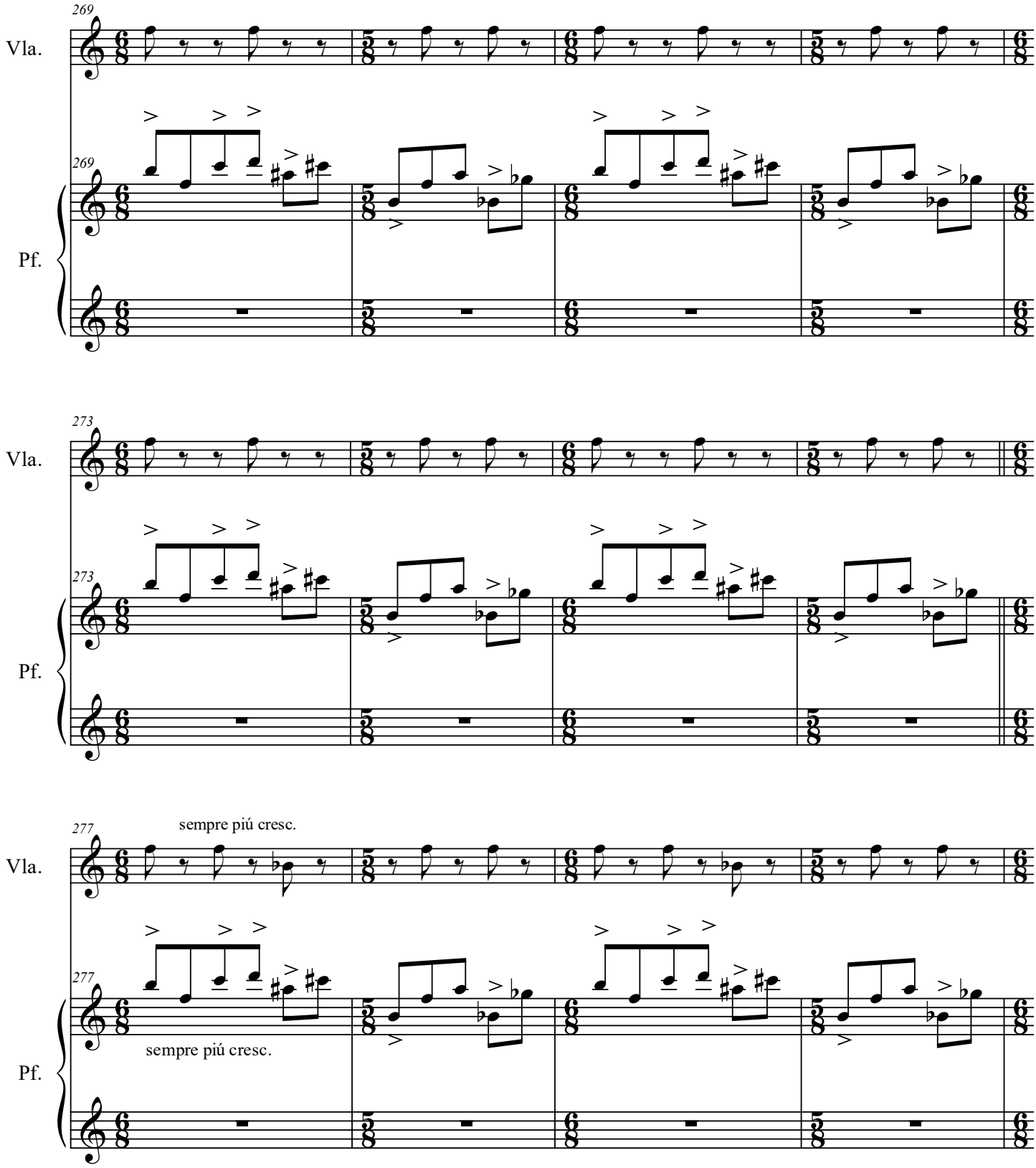

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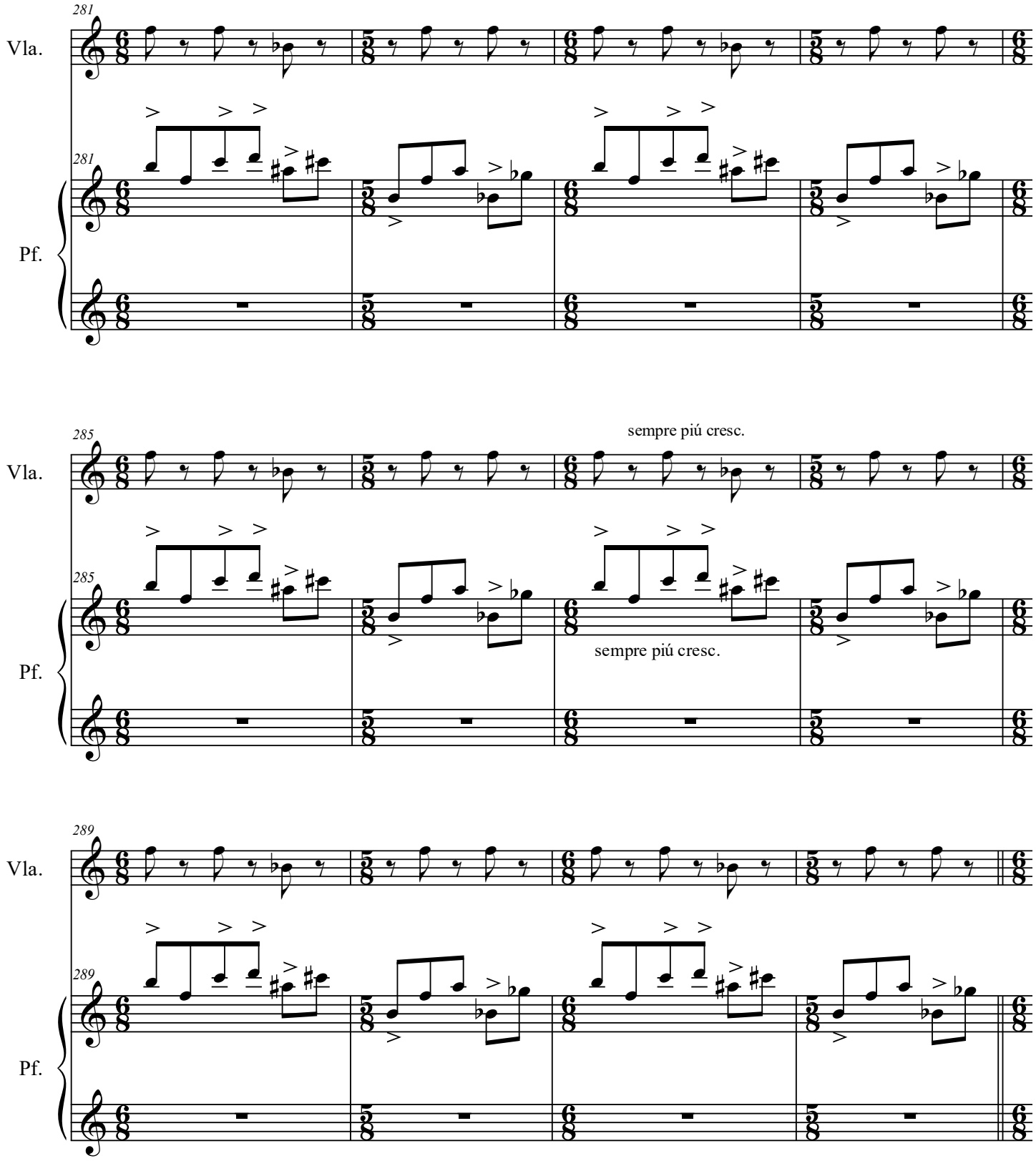

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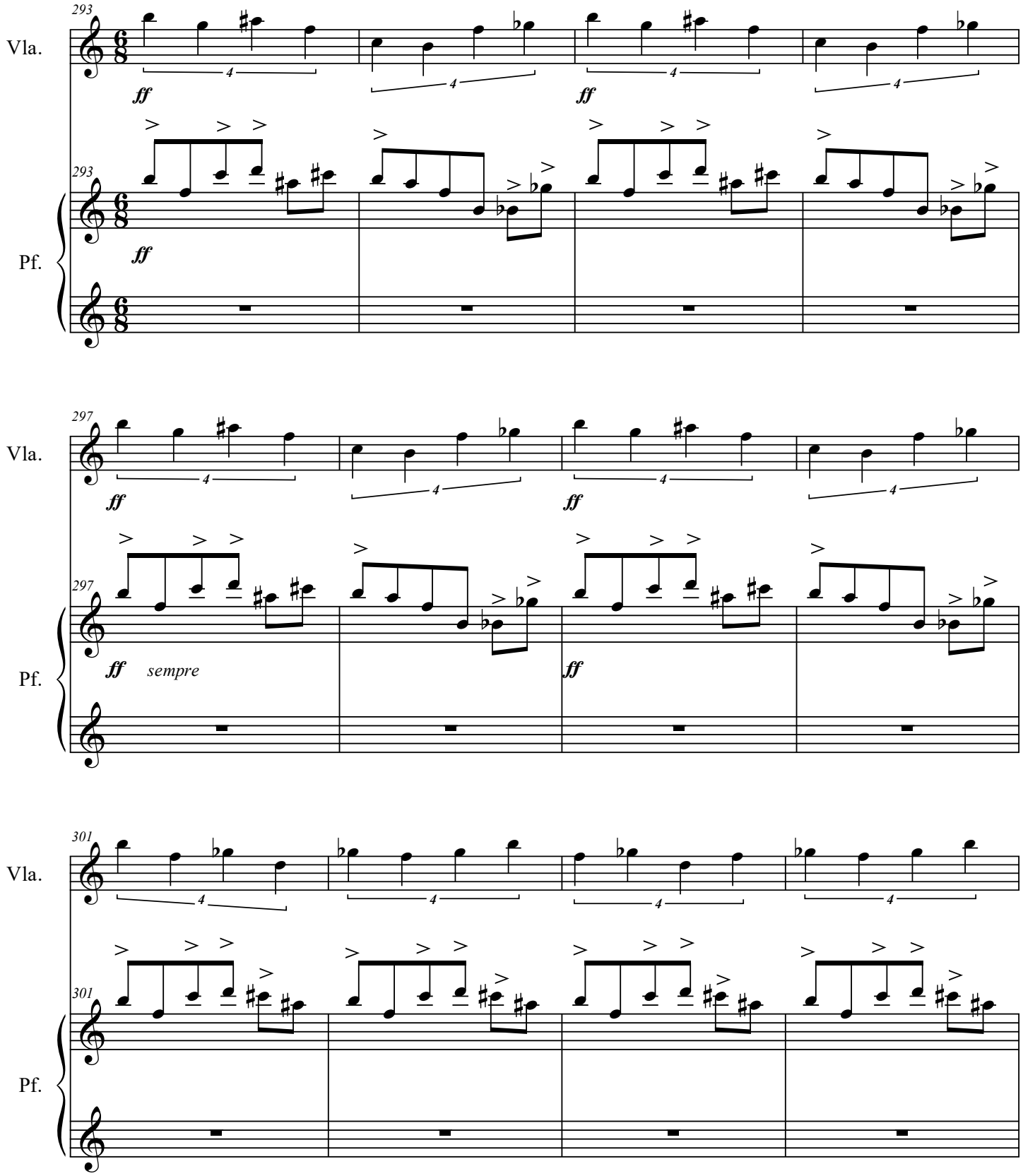

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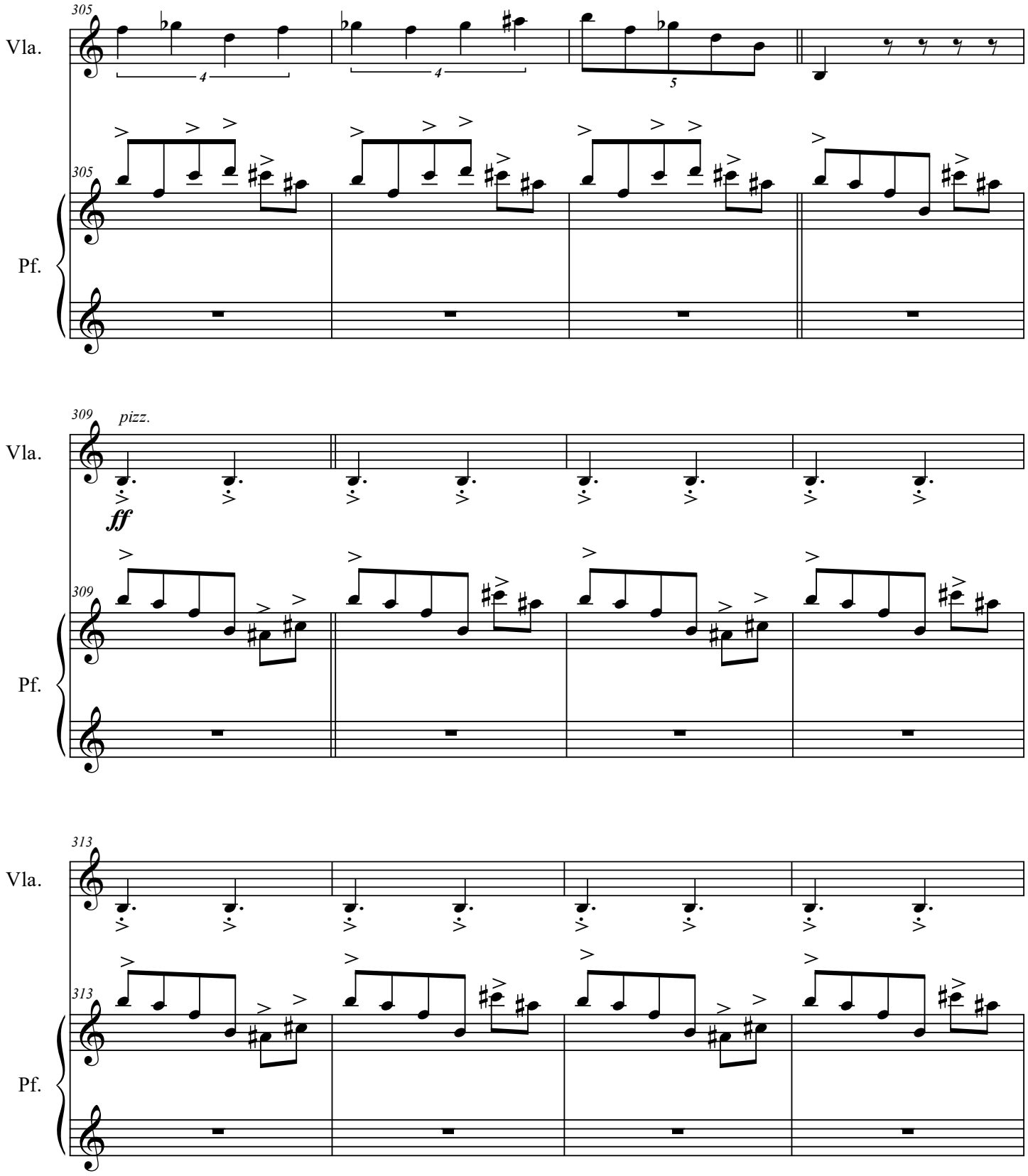

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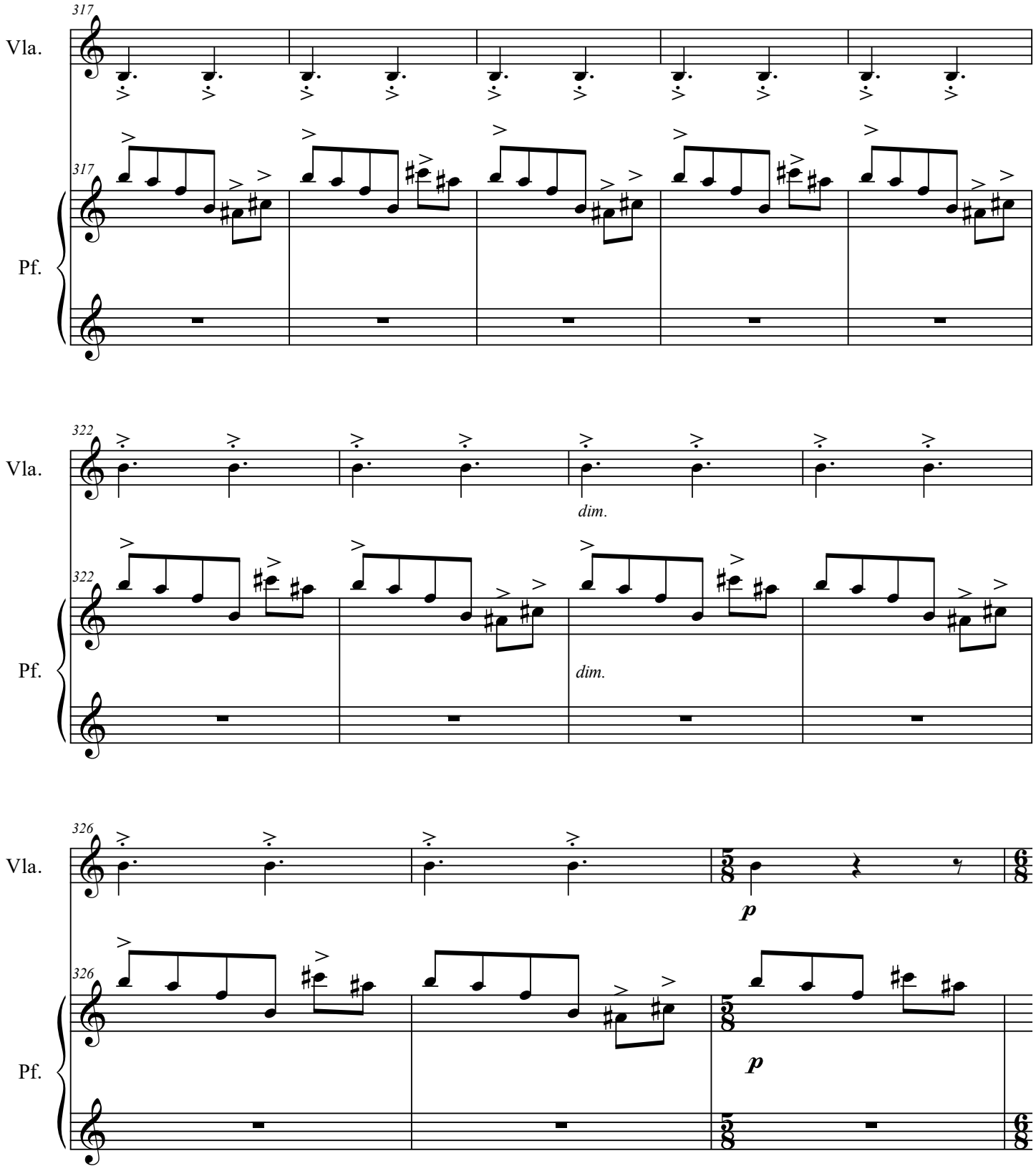

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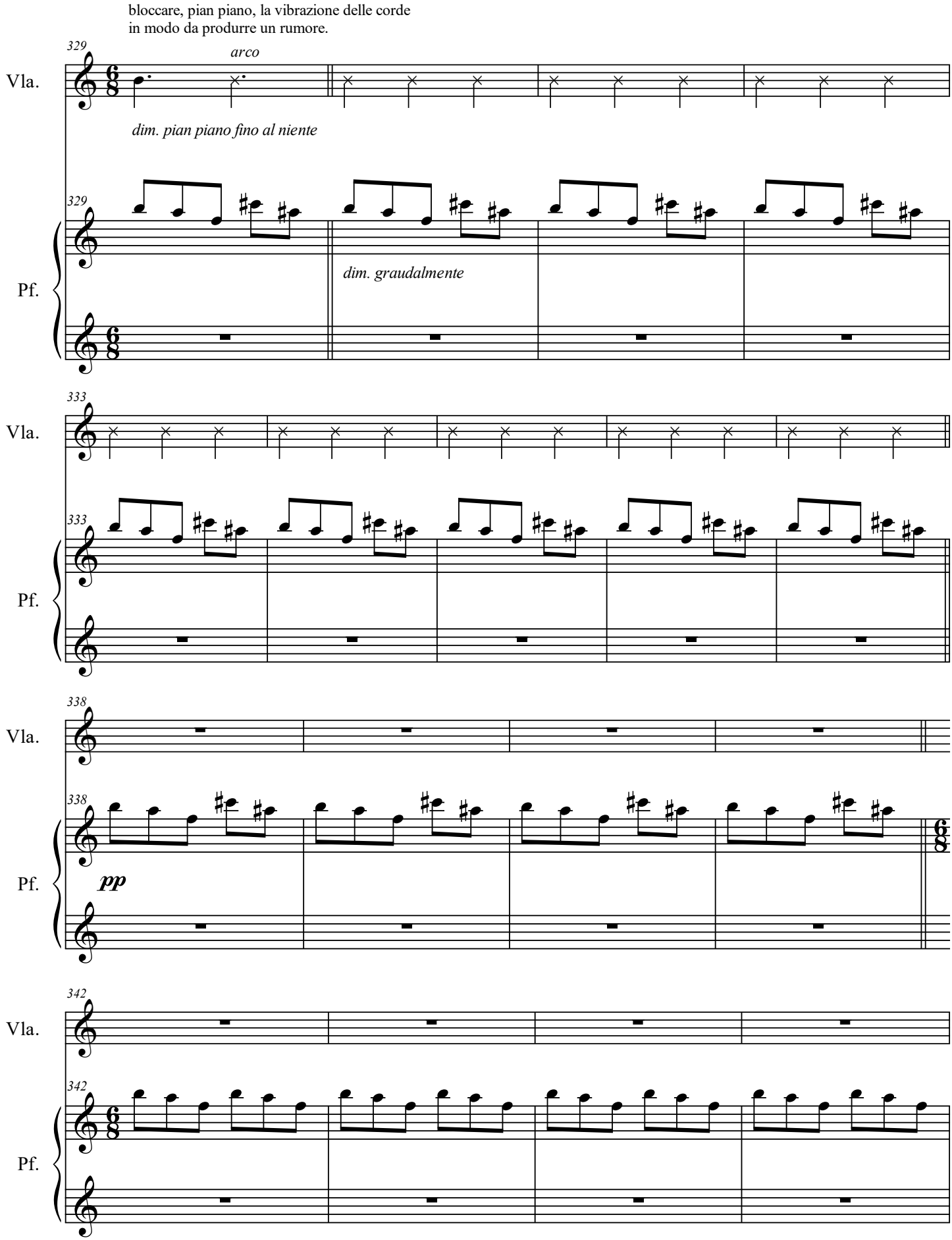

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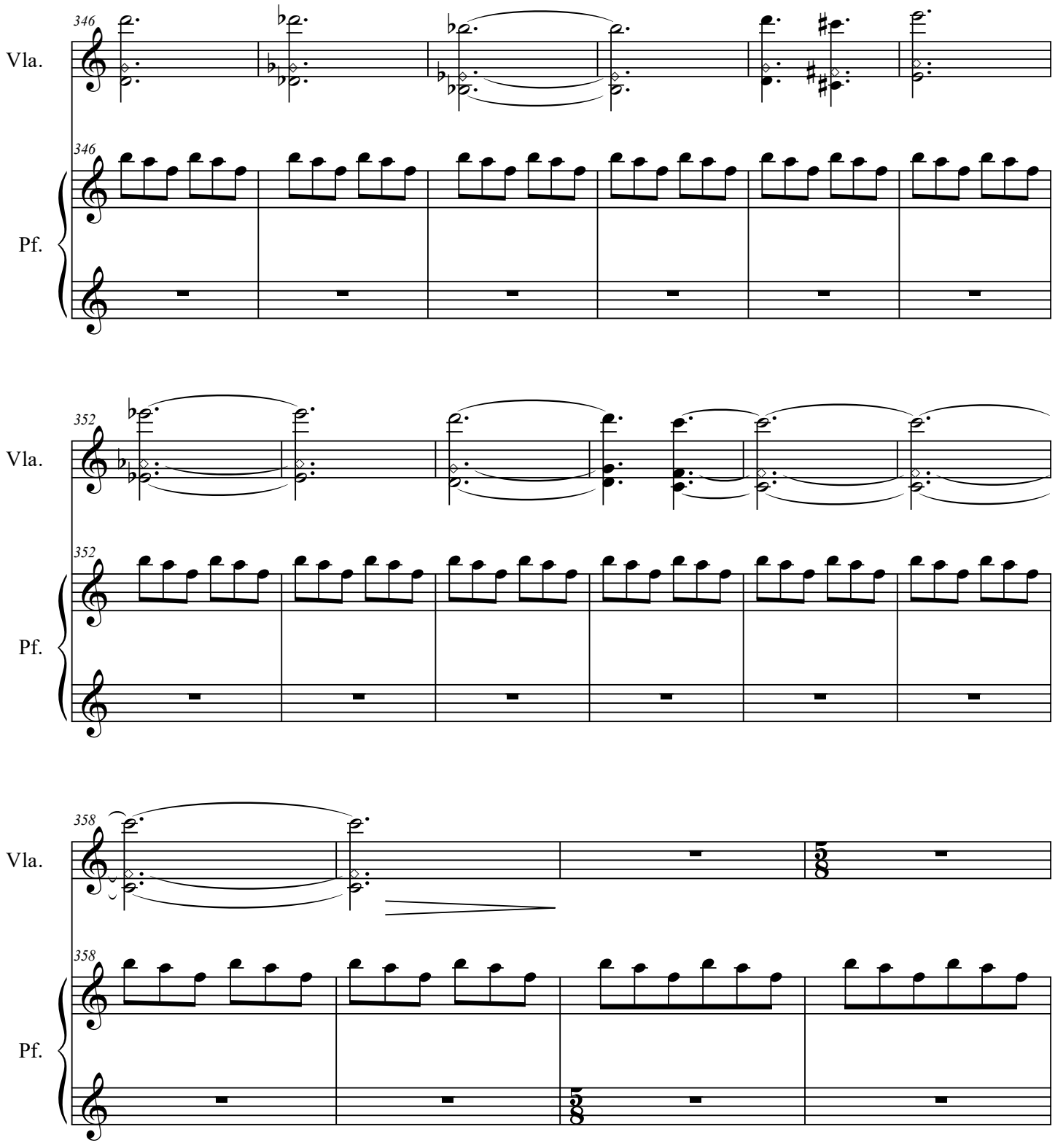

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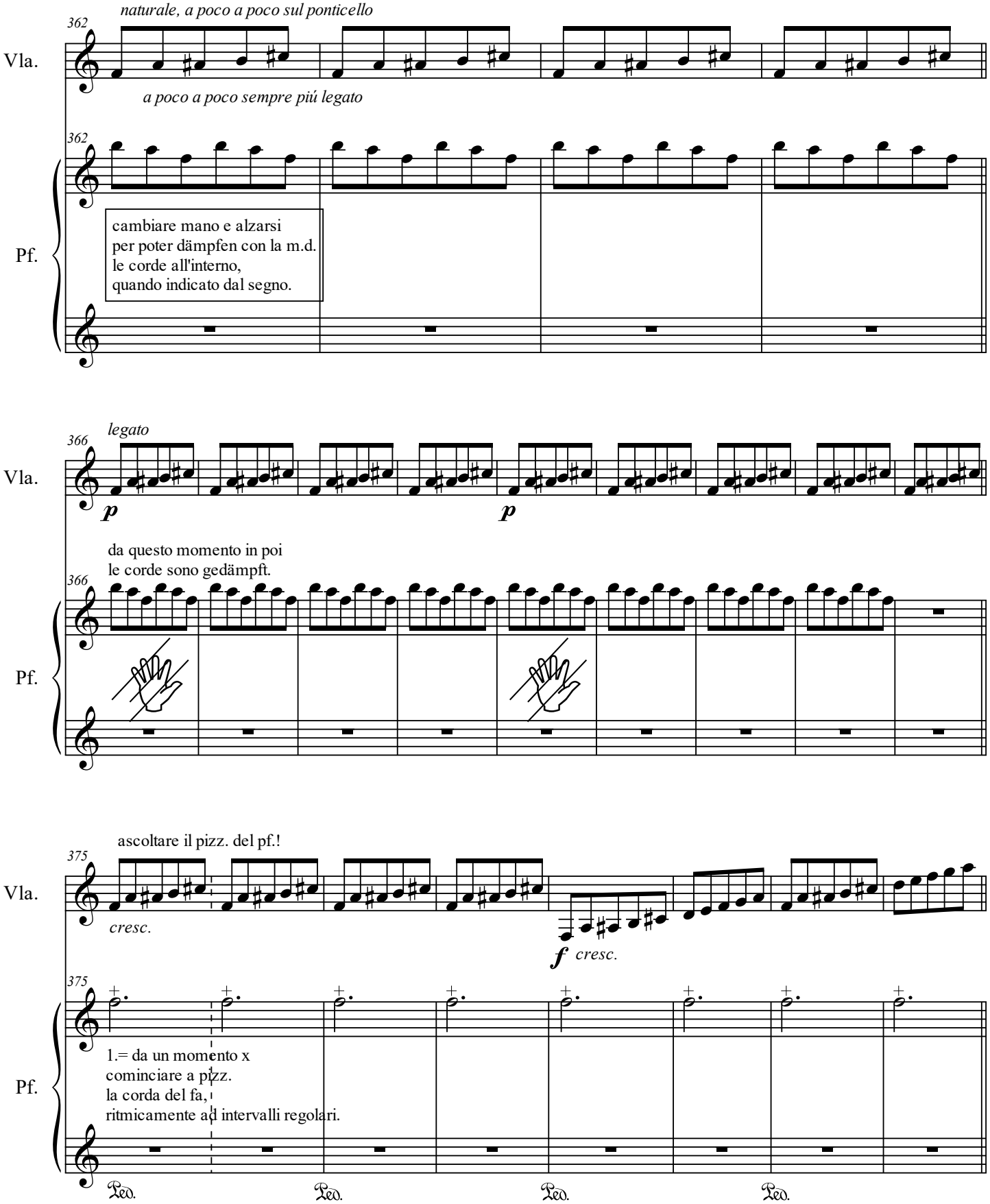

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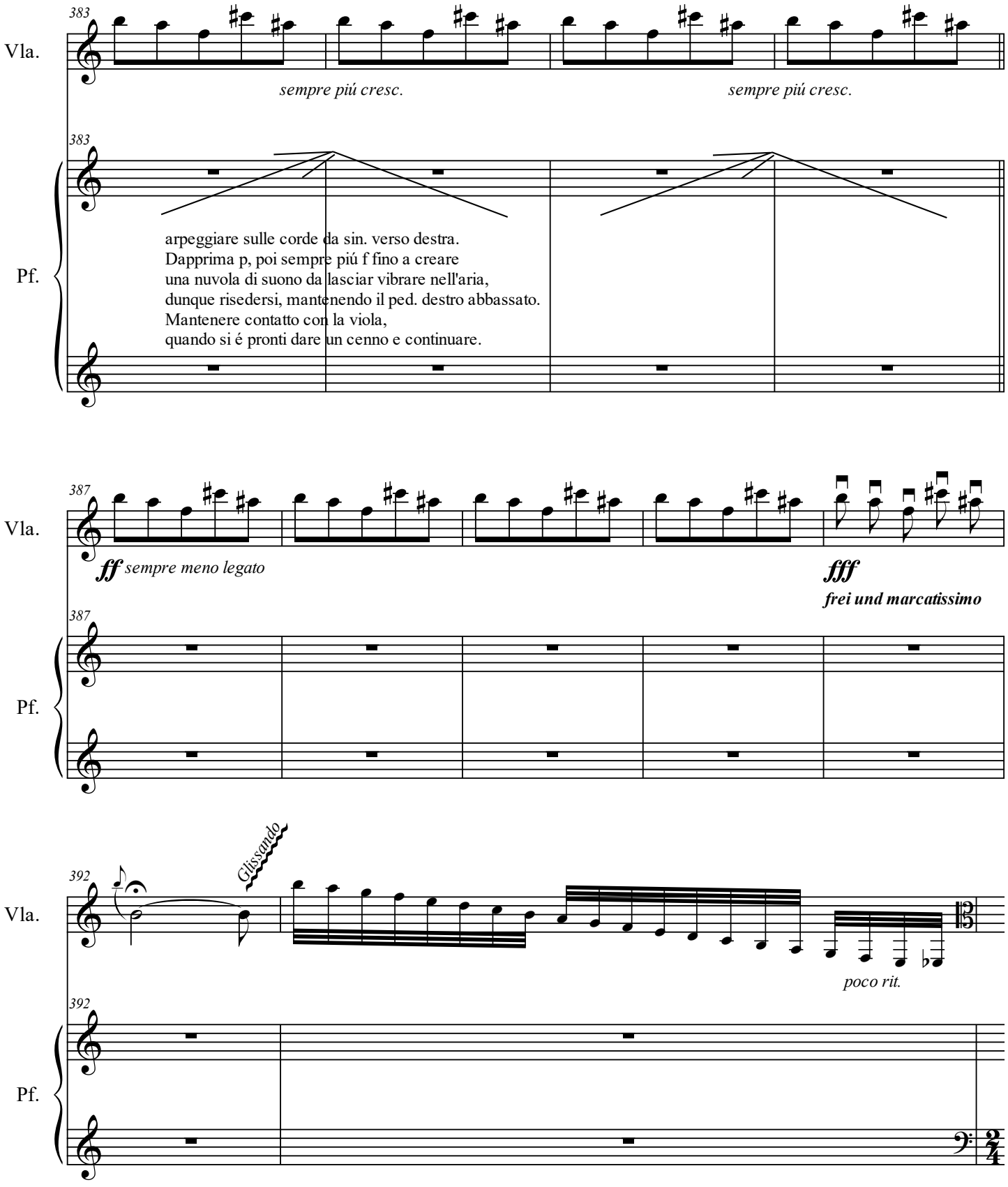

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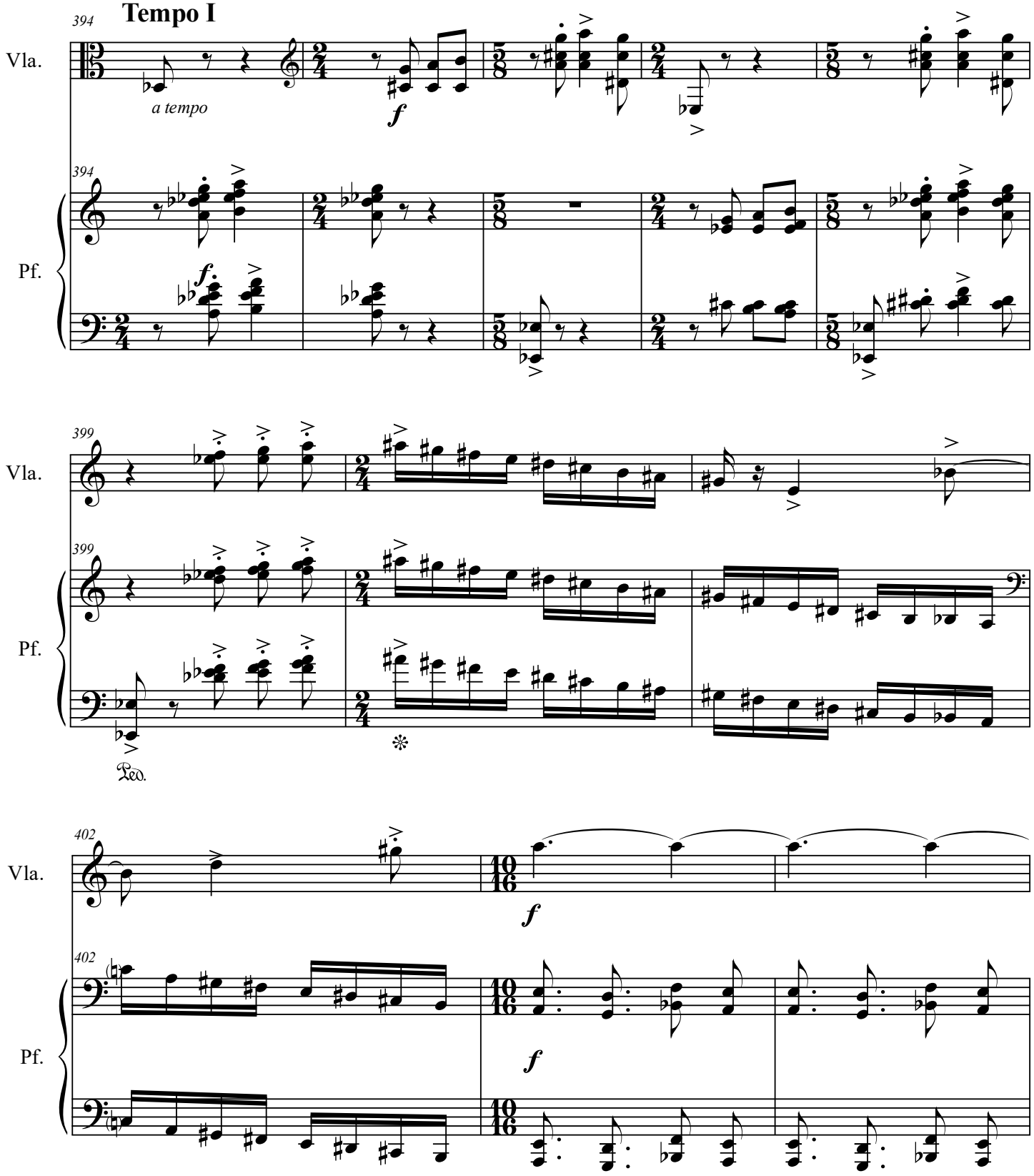

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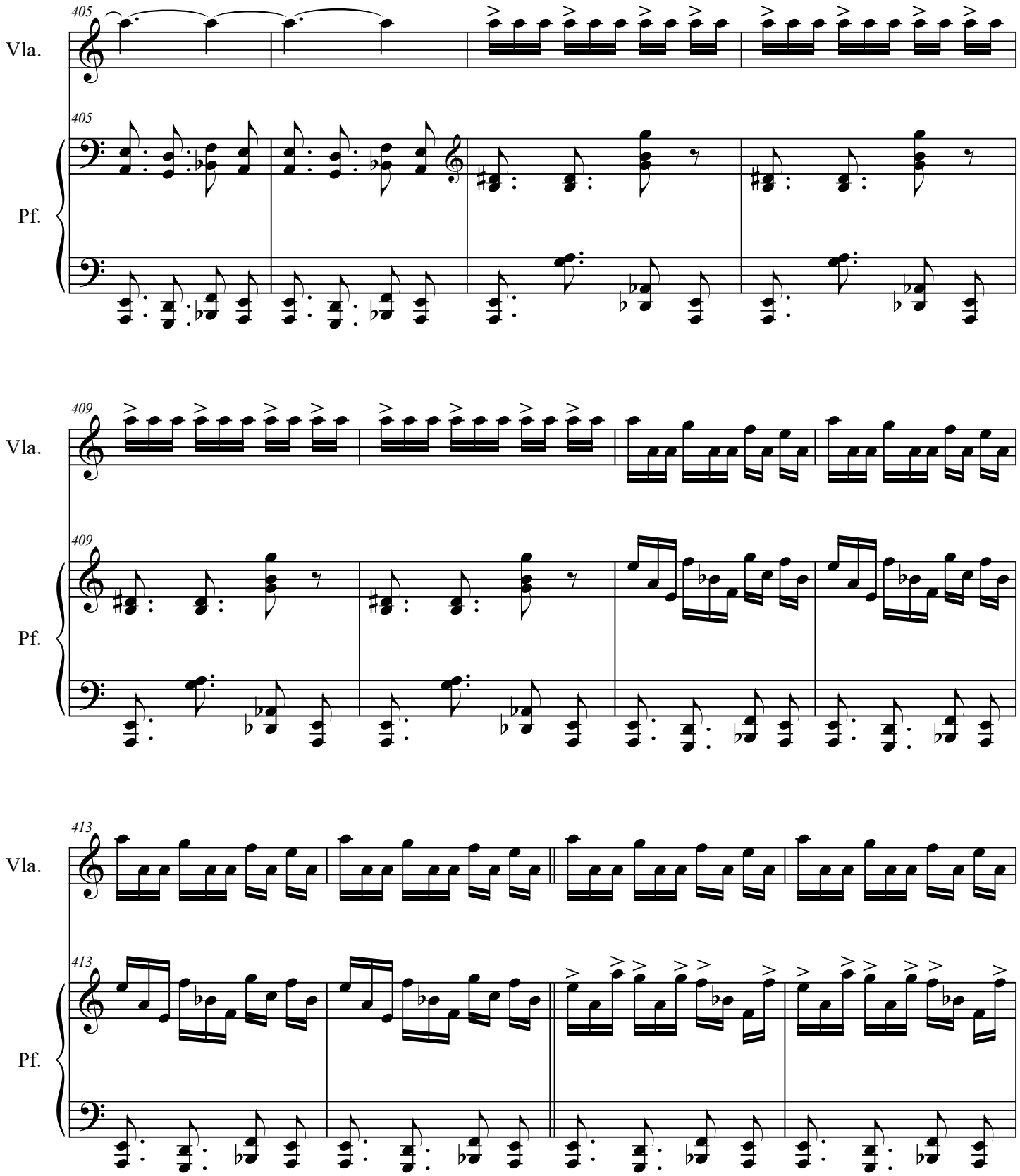

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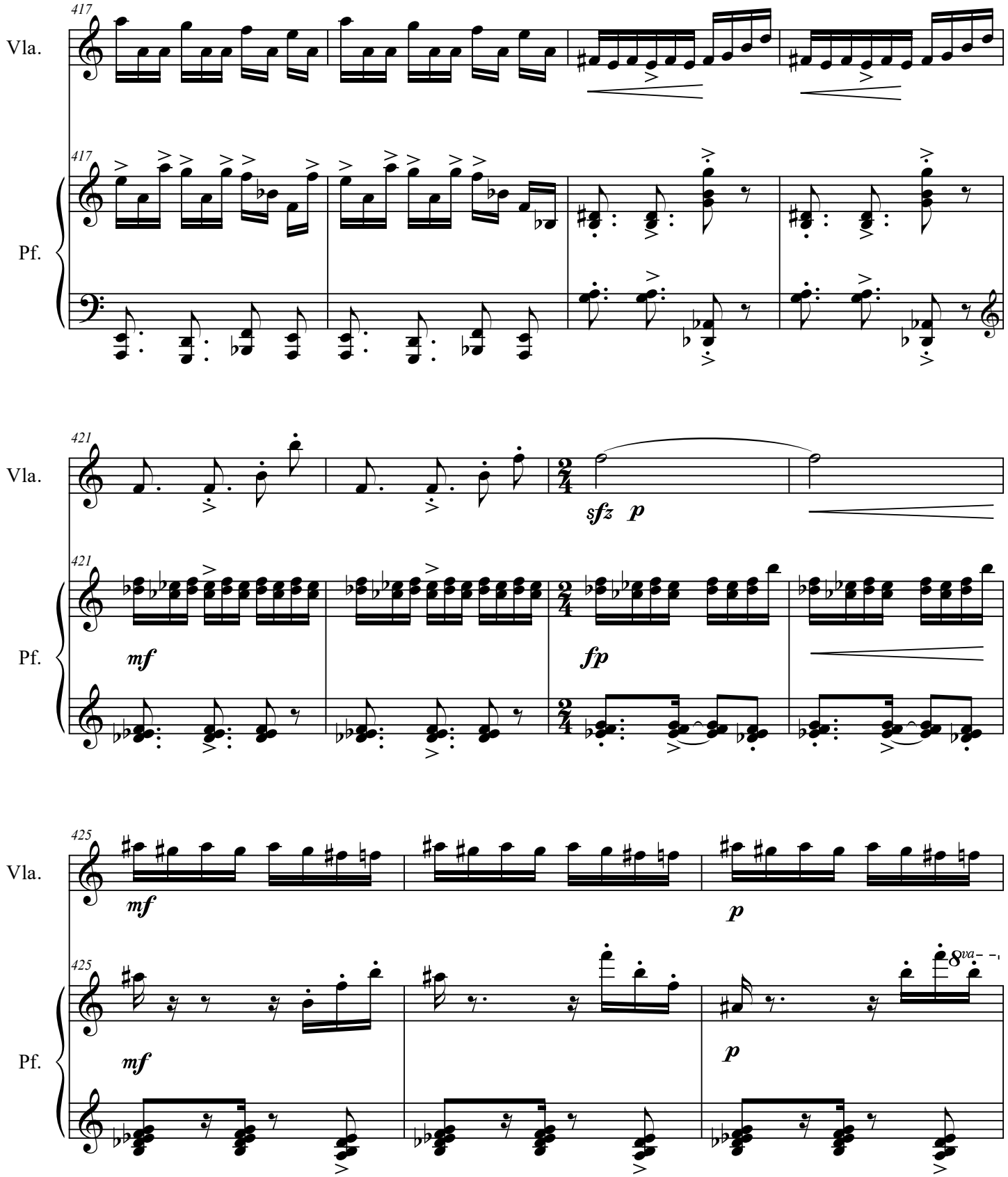

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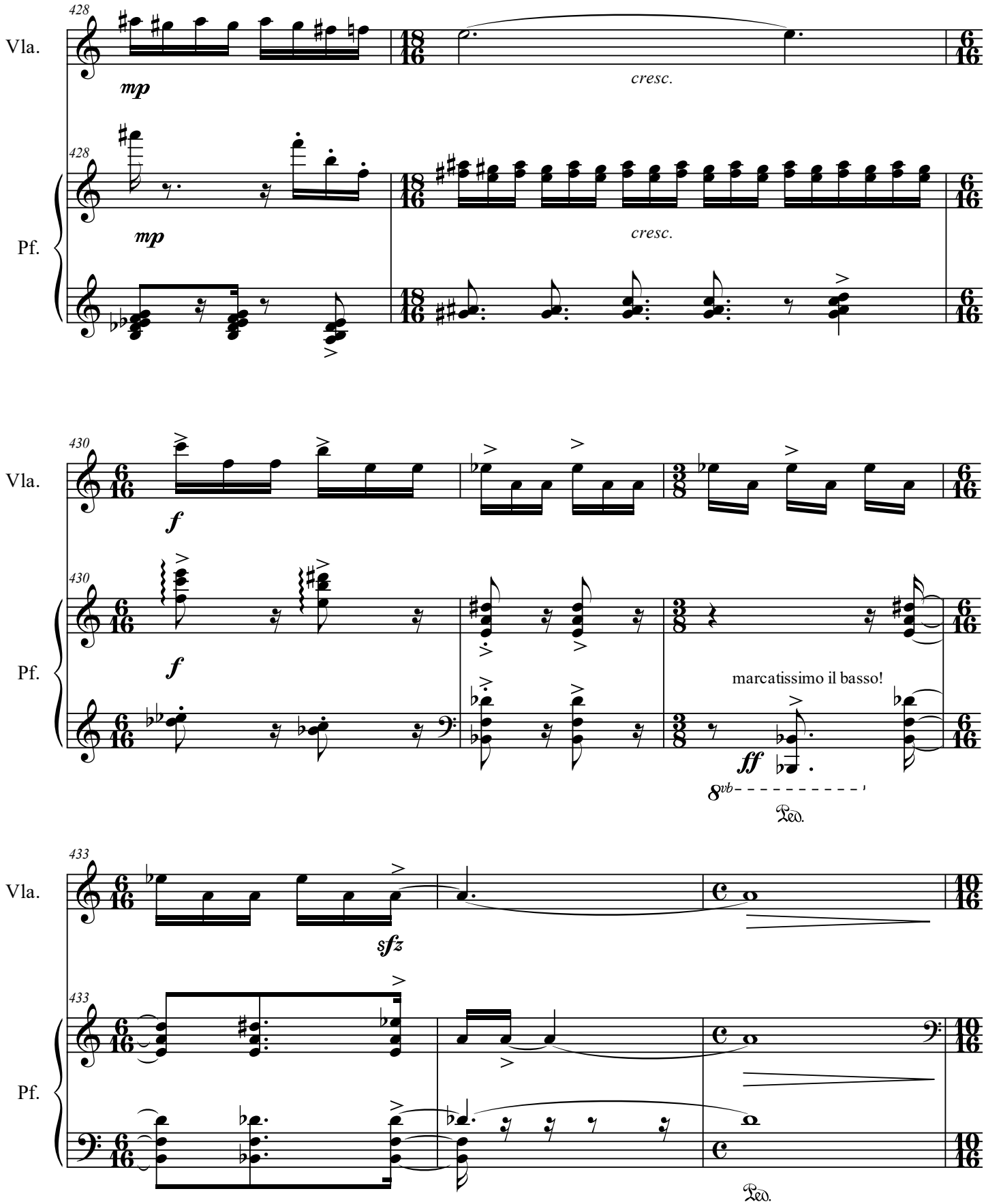

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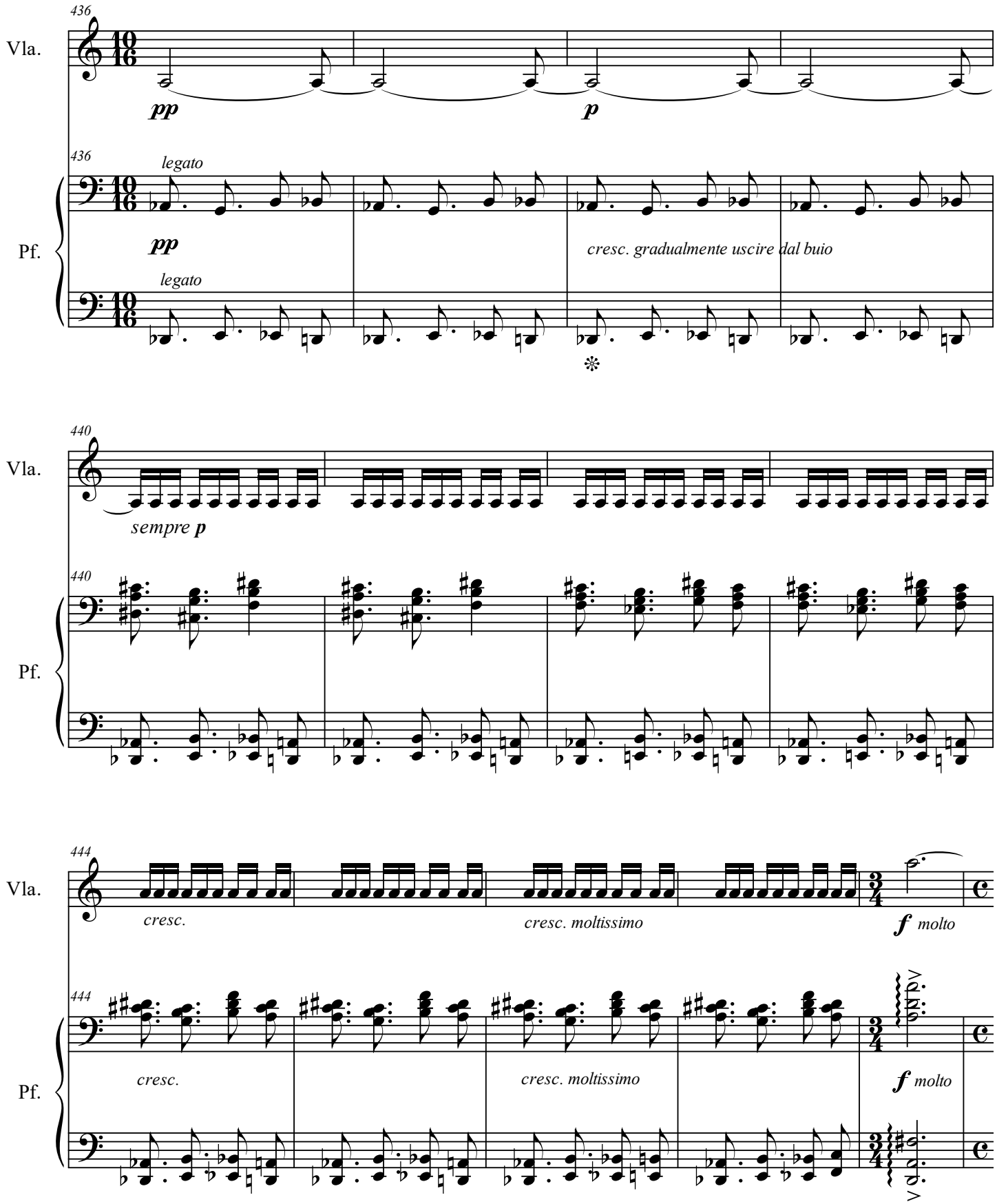

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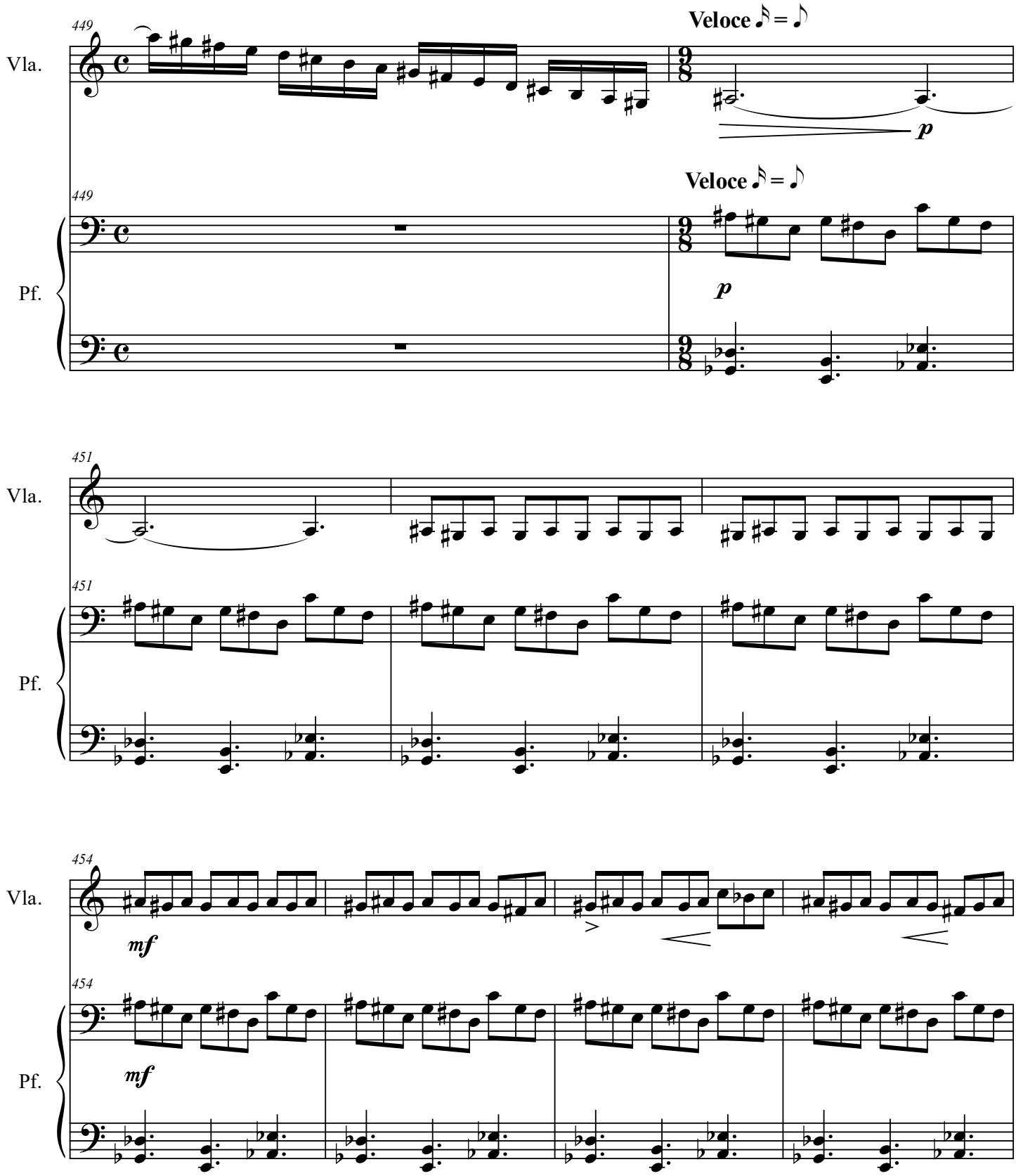

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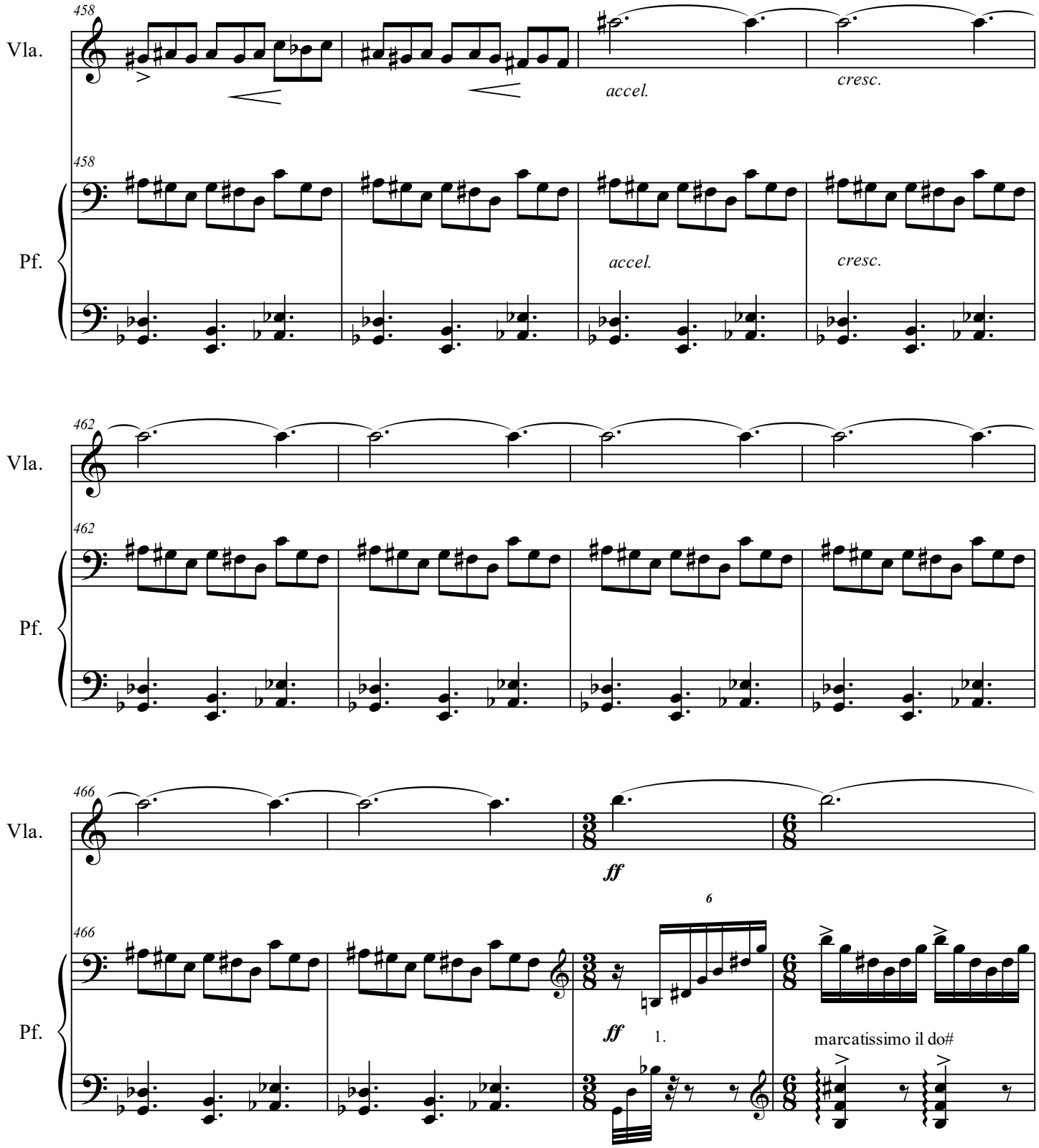

1.= sib con la *m.s.* e si♮ con la *m.d.* non é un errore!
È voluta la coesistenza di due terze: magg. e min.!

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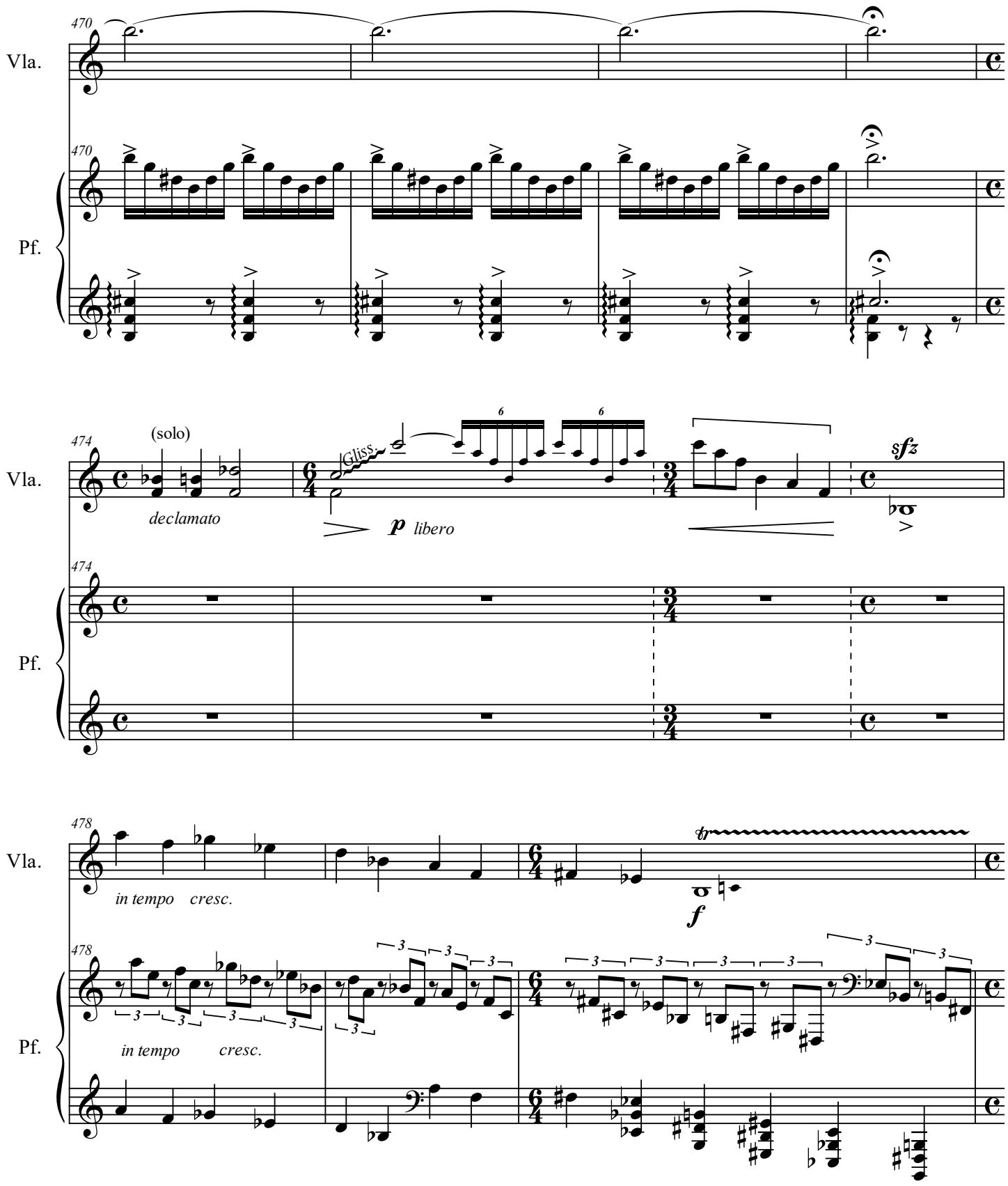

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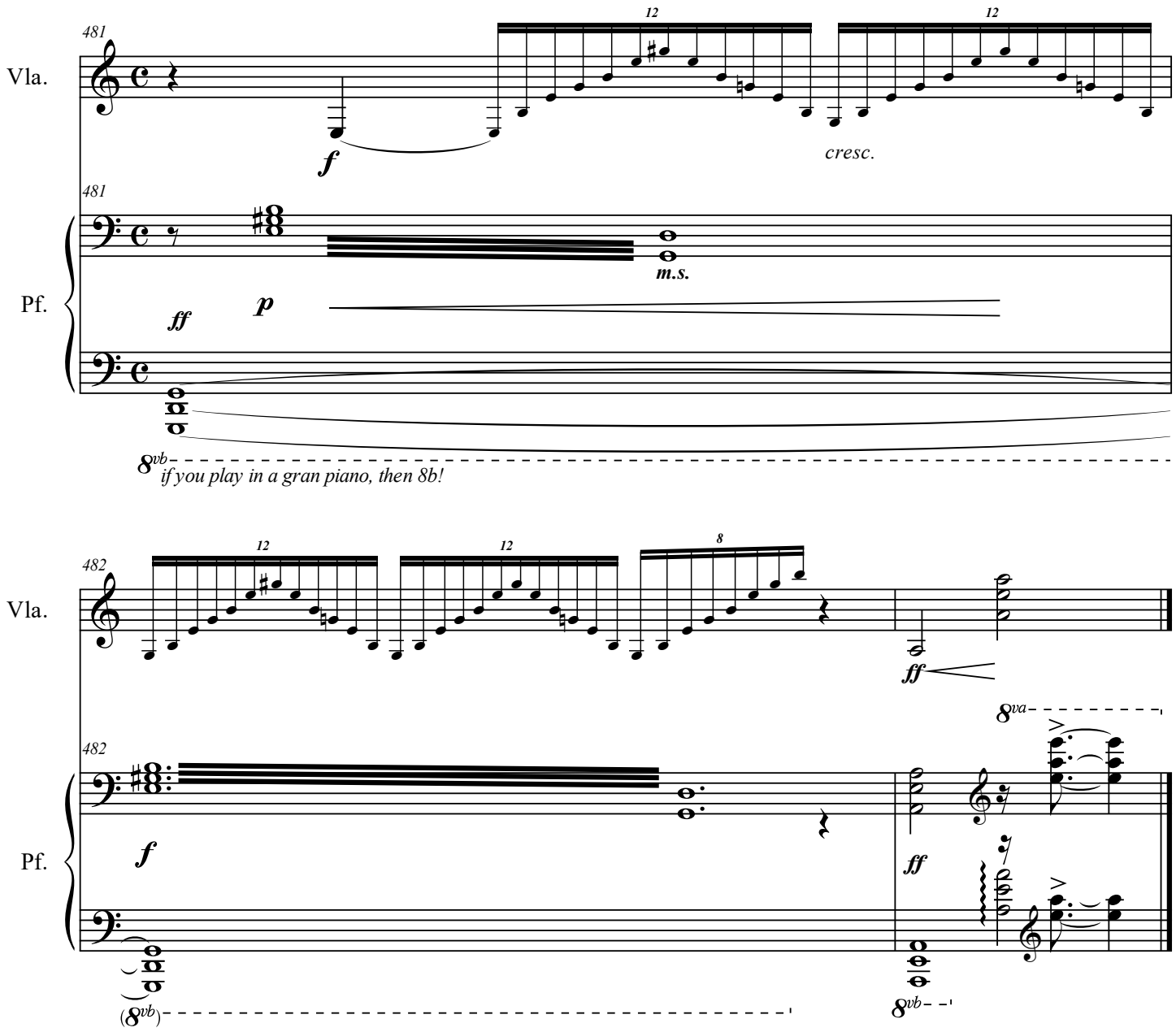

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All'amica Jacqueline Kopacinski

Wien, April 2020

Sonate für Bratsche und Klavier

Nelly LiPuma

Largo

abbastanza forte da abbracciare
con il suono l'auditorio!

7

piú p

14

18 **Andante**

mf

22

poco rit.

a tempo

27

4

31

f

f

36

sf

2

40

cresc.

42

marcatissimo

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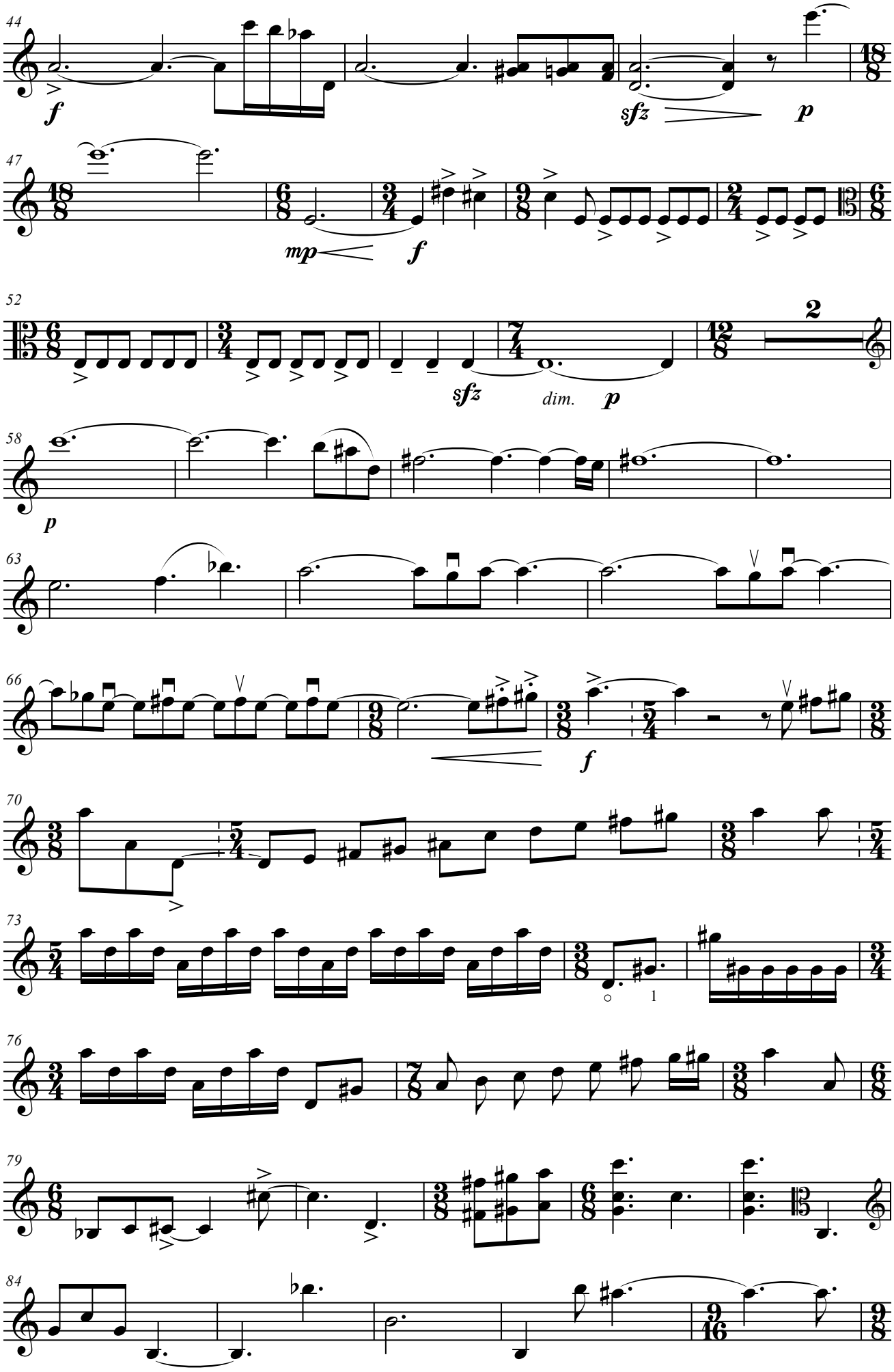

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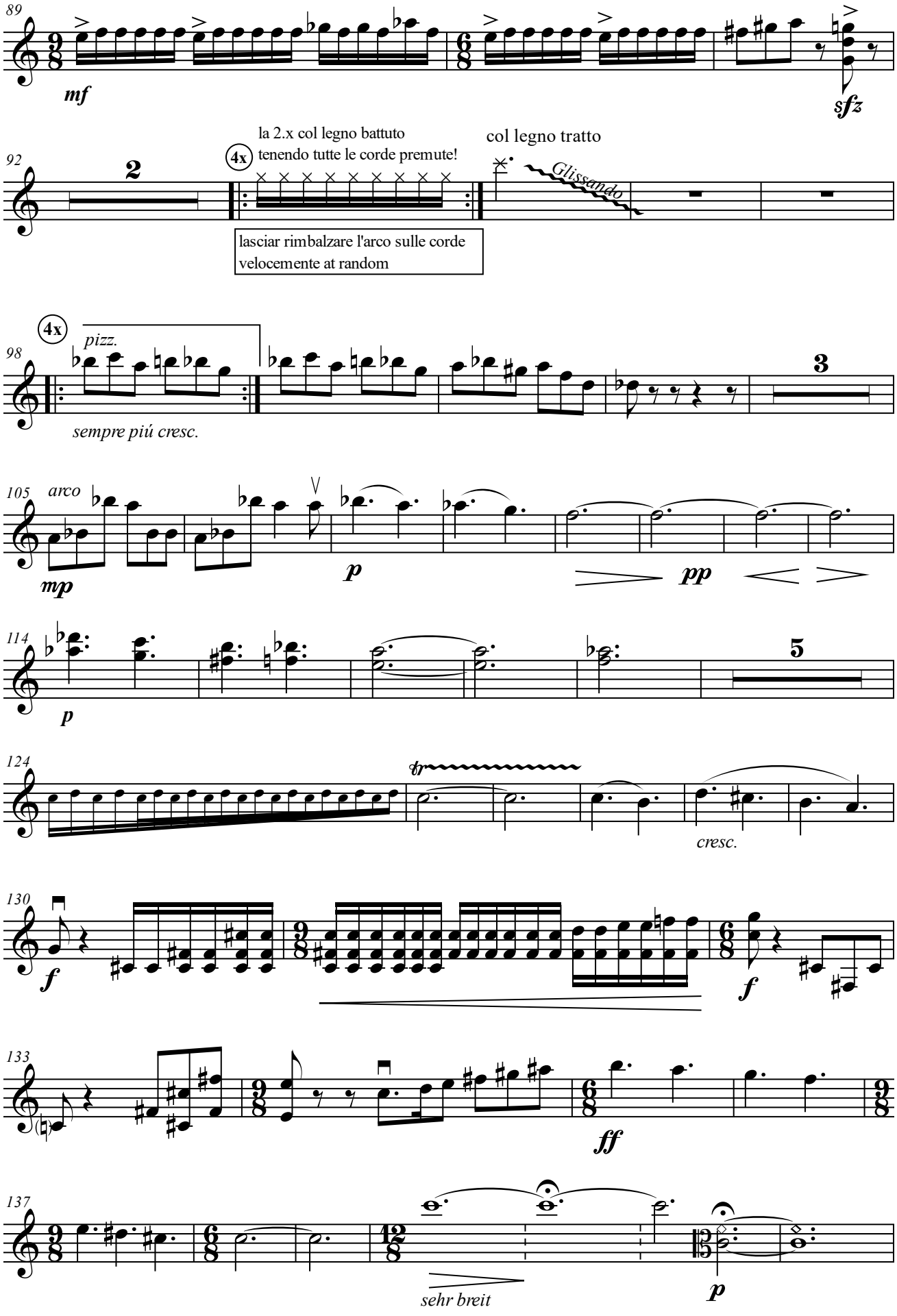

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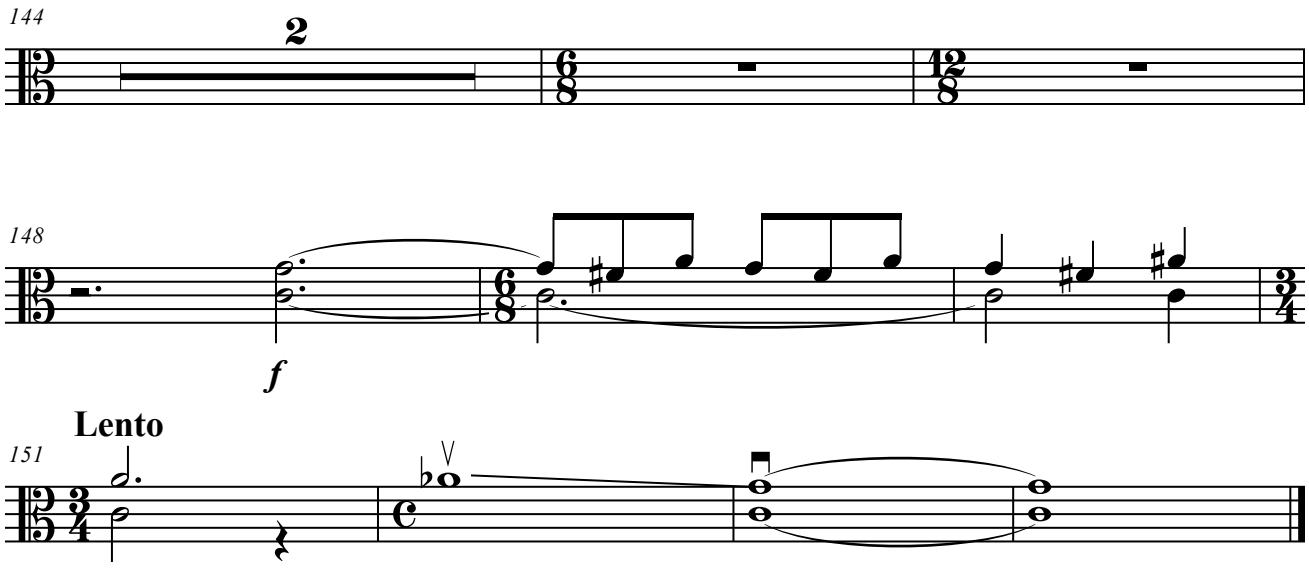

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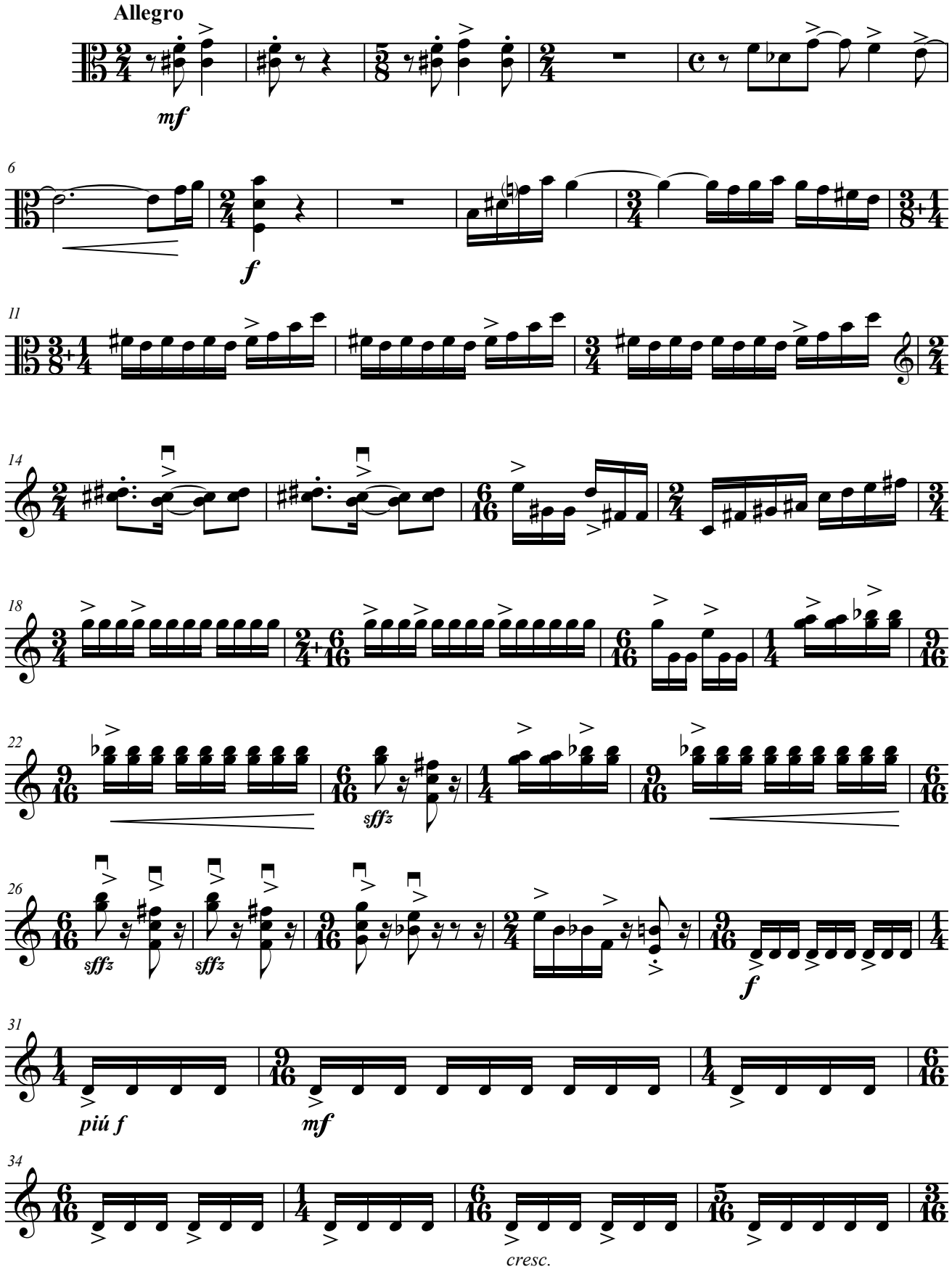
All'amica Jacqueline Kopacinski

Wien, April 2020

Sonate für Bratsche und Klavier

II. Satz

Nelly LiPuma



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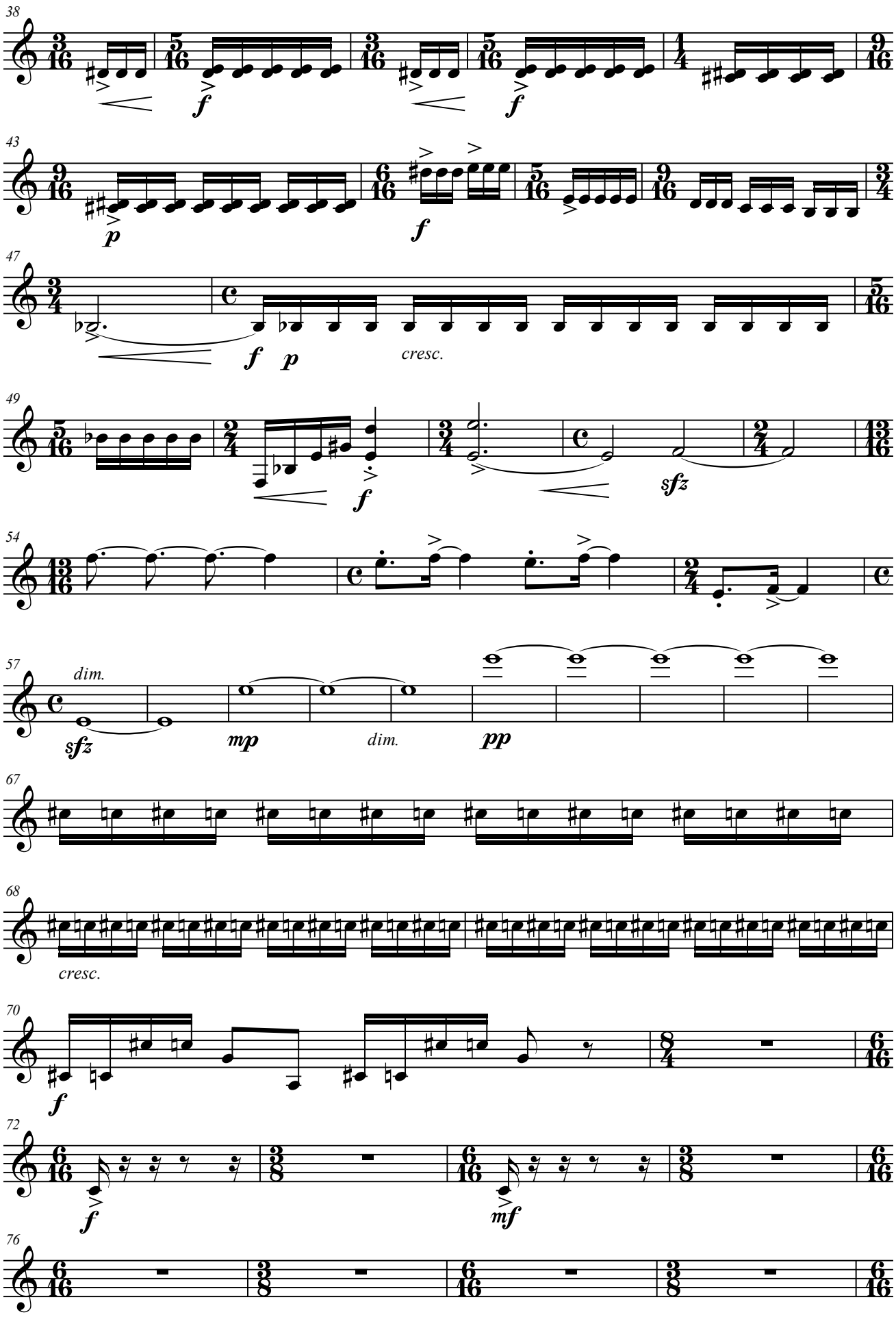

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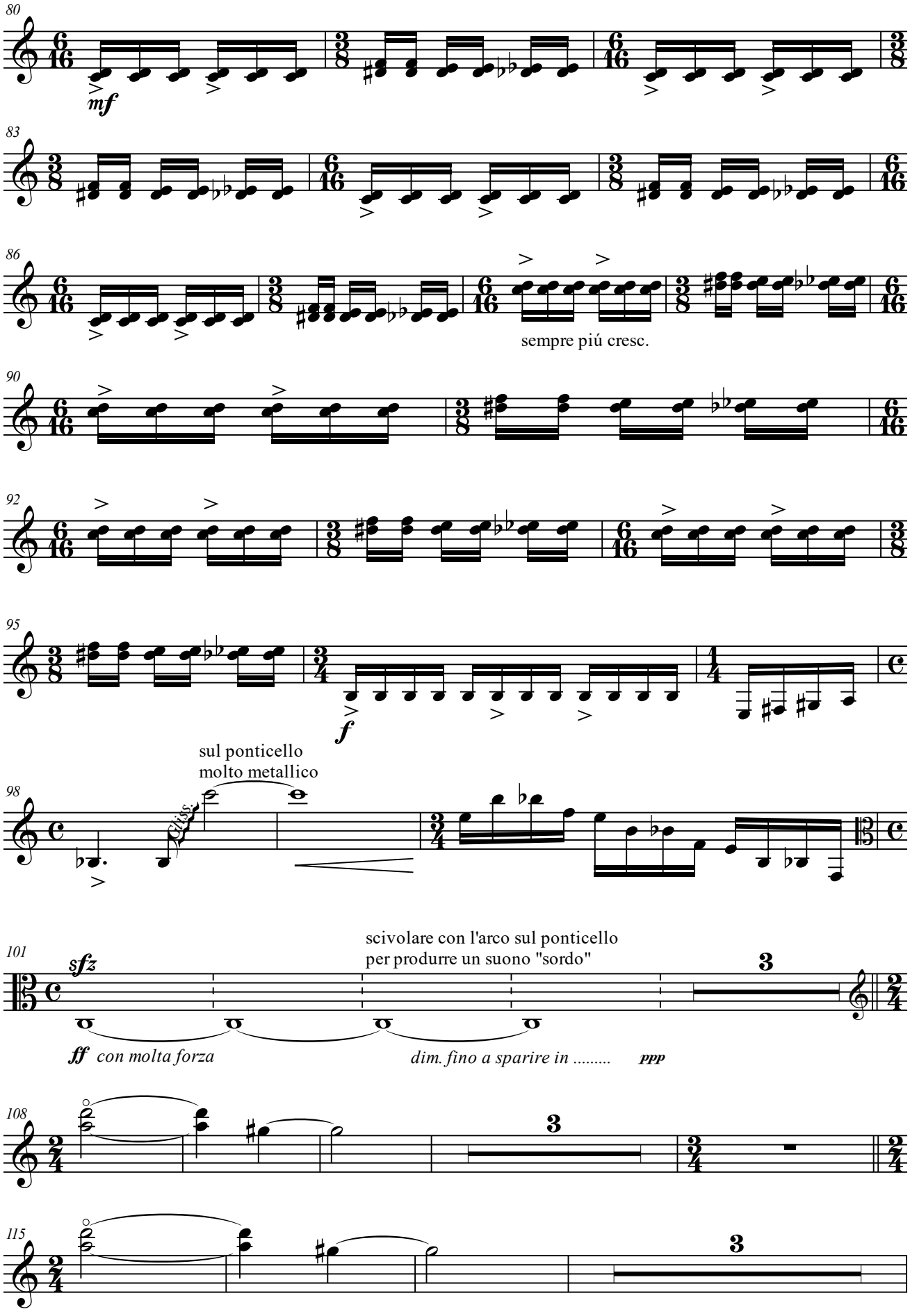

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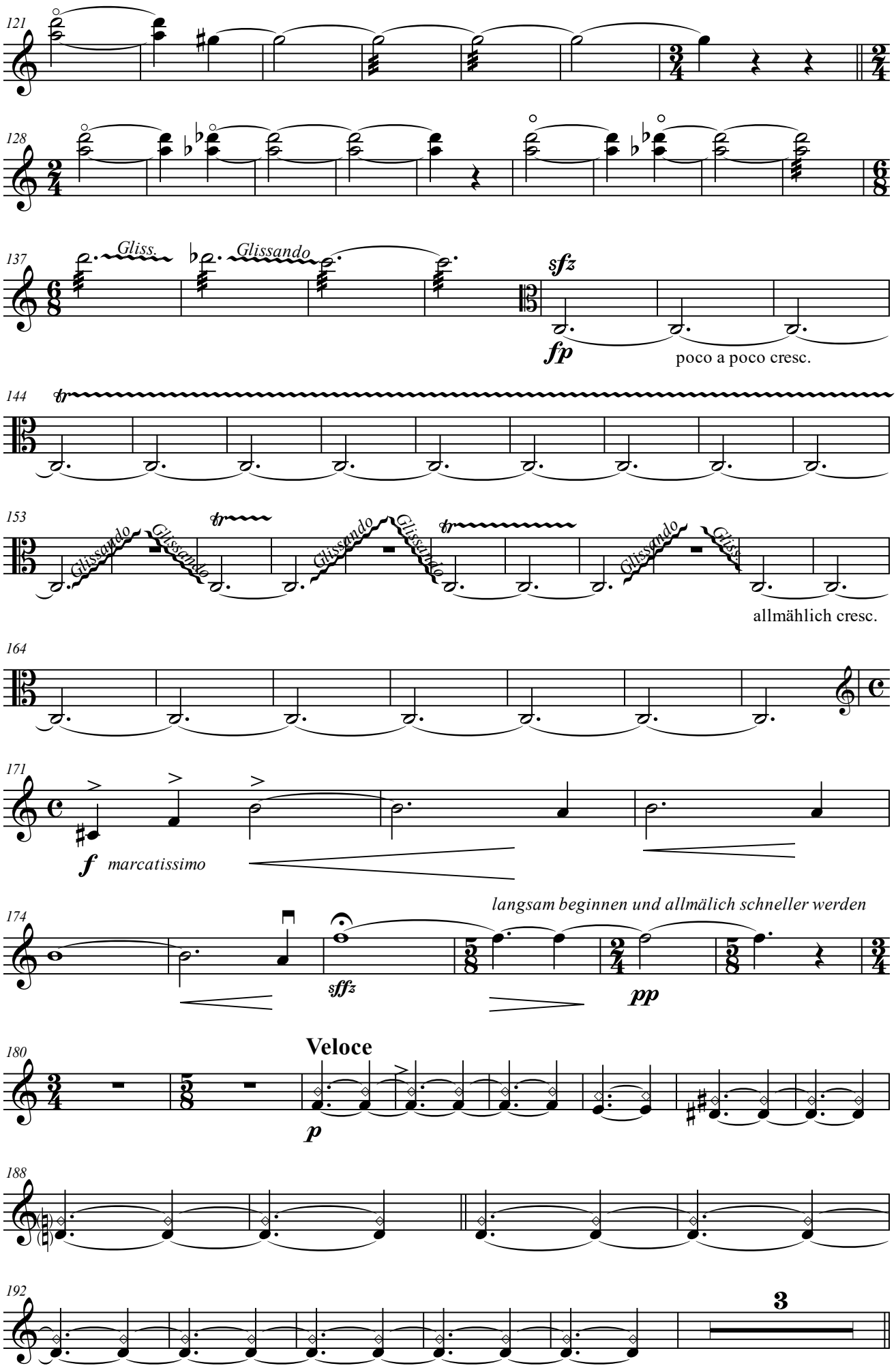

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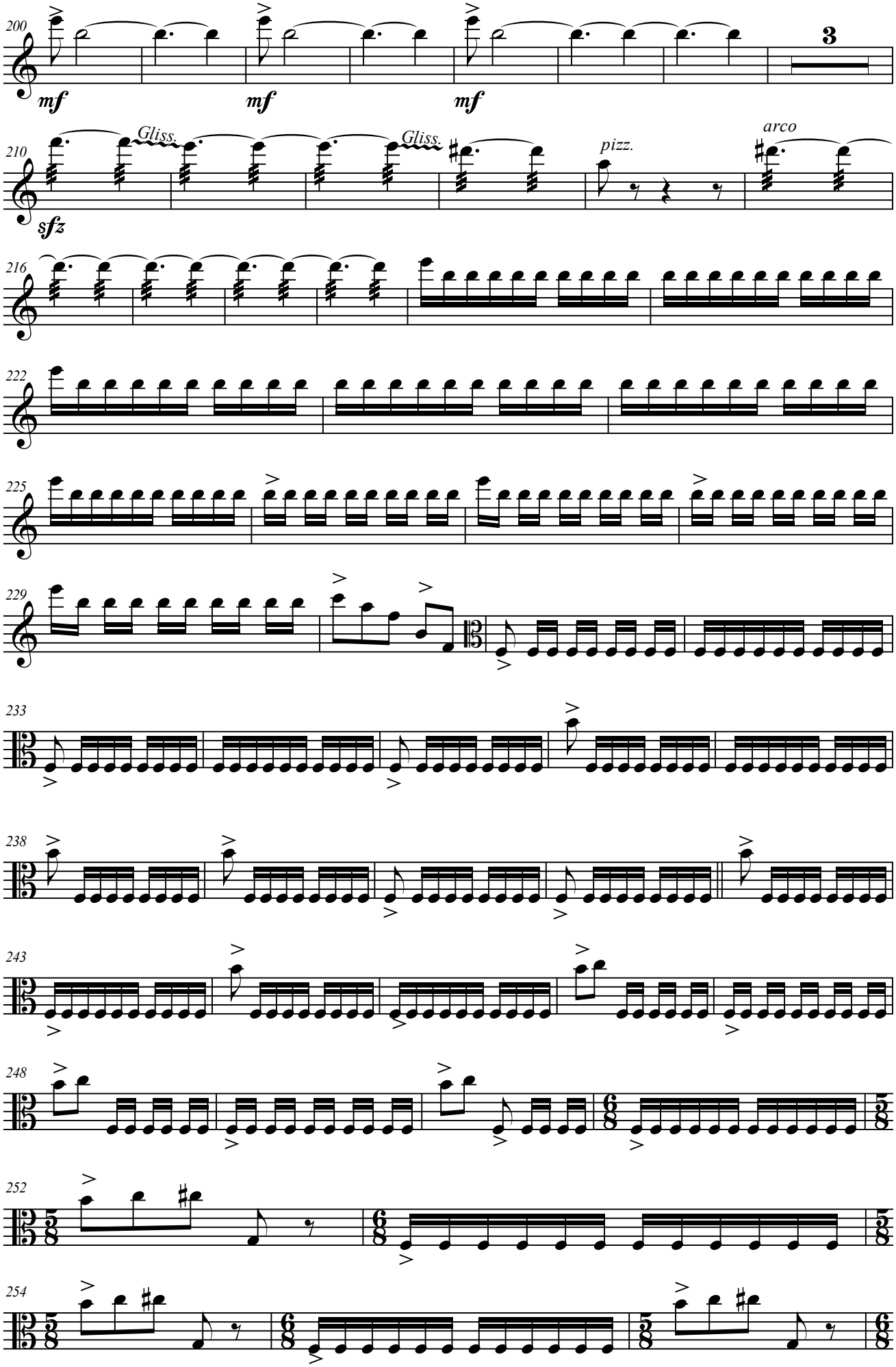

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257 *die pizz. Noten (von T.257 bis 264) rythmisch at random spielen.*

pizz.

263 da qua: ritmicamente preciso.

267

273 sempre piú cresc.

279

285 sempre piú cresc.

289

293 ***ff*** ***ff***

299

305 *pizz.* ***ff***

311

322 *dim.* ***p***

329 bloccare, pian piano, la vibrazione delle corde in modo da produrre un rumore.

arco

piano fino al niente

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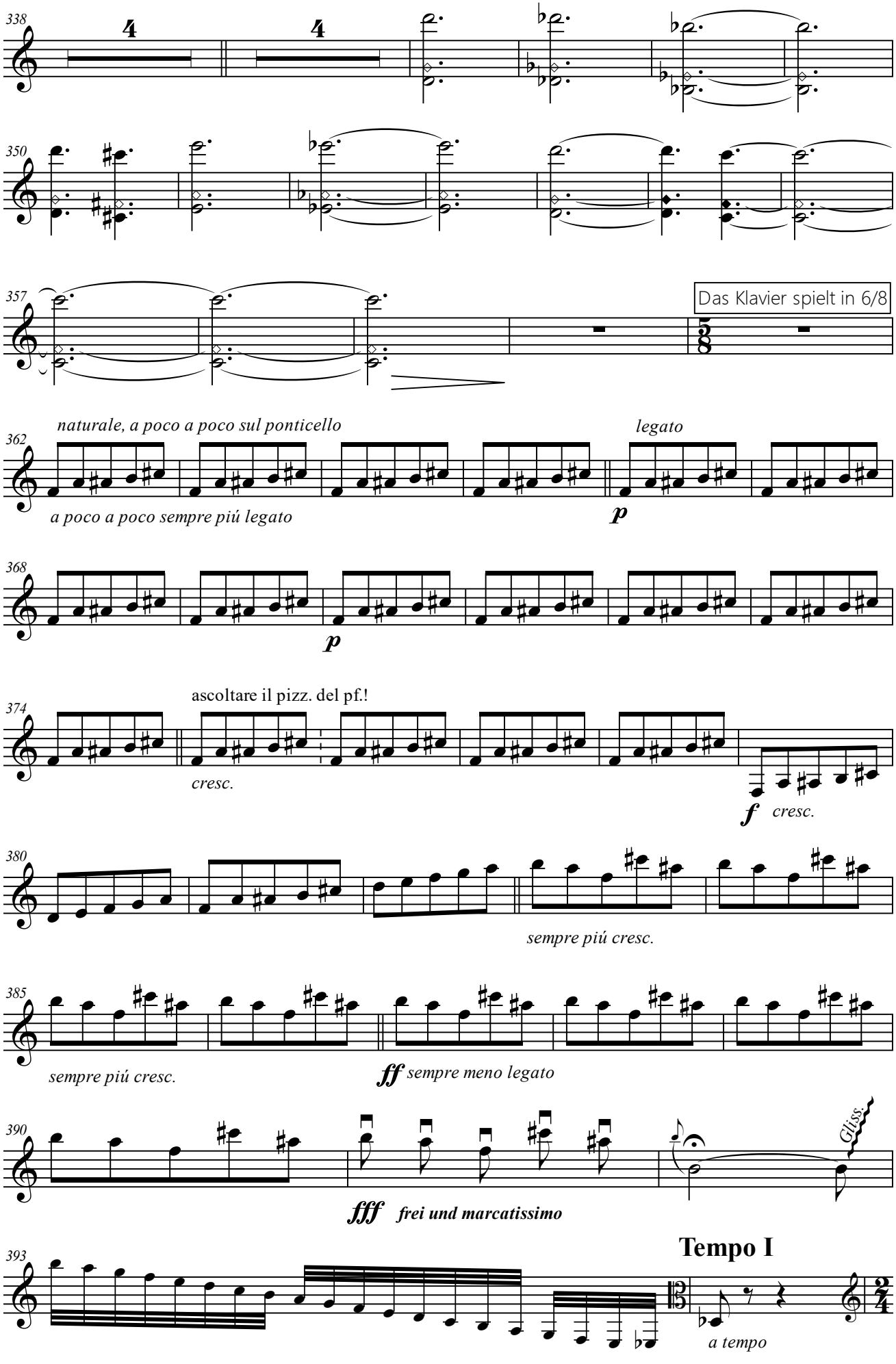

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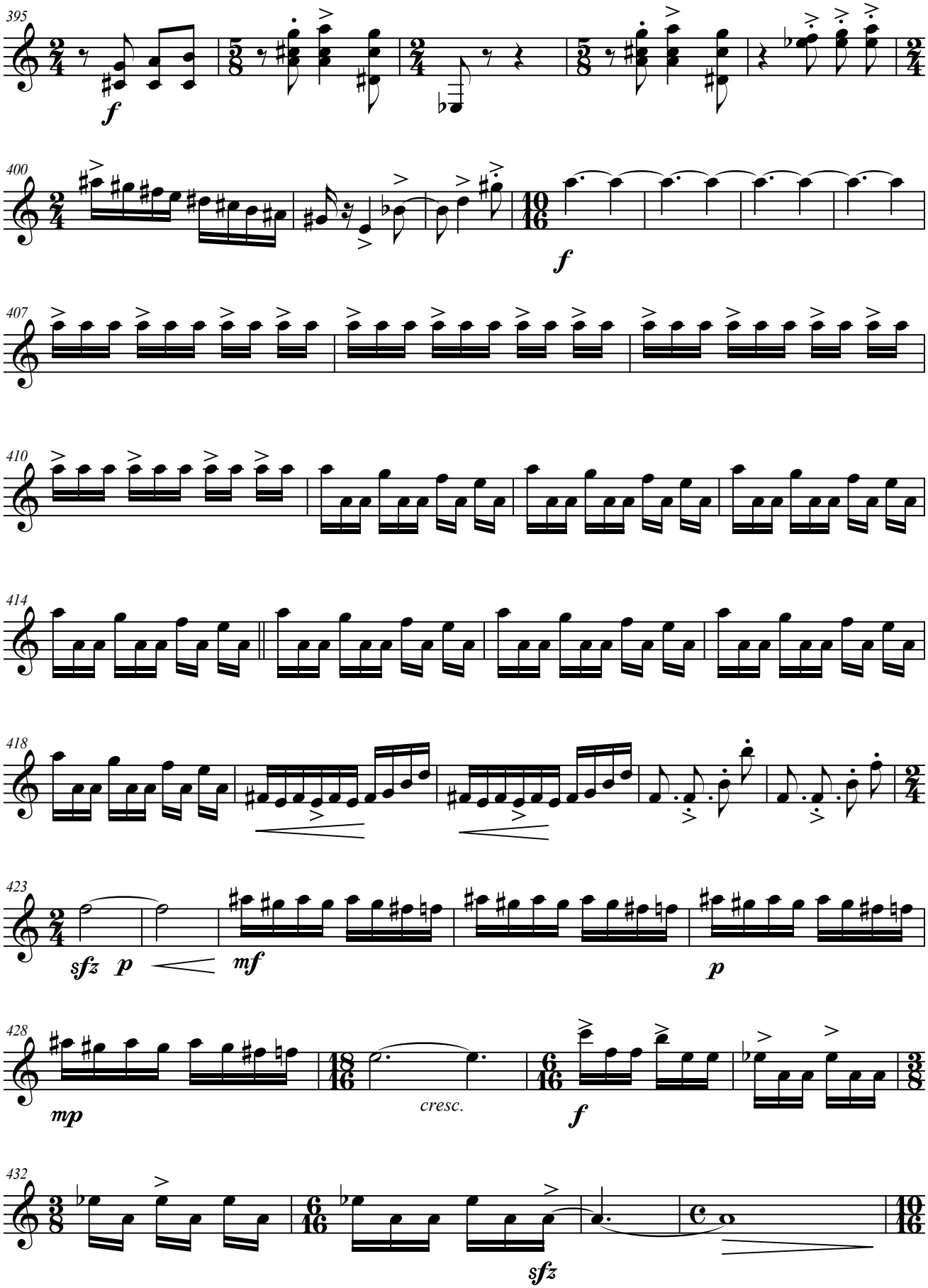

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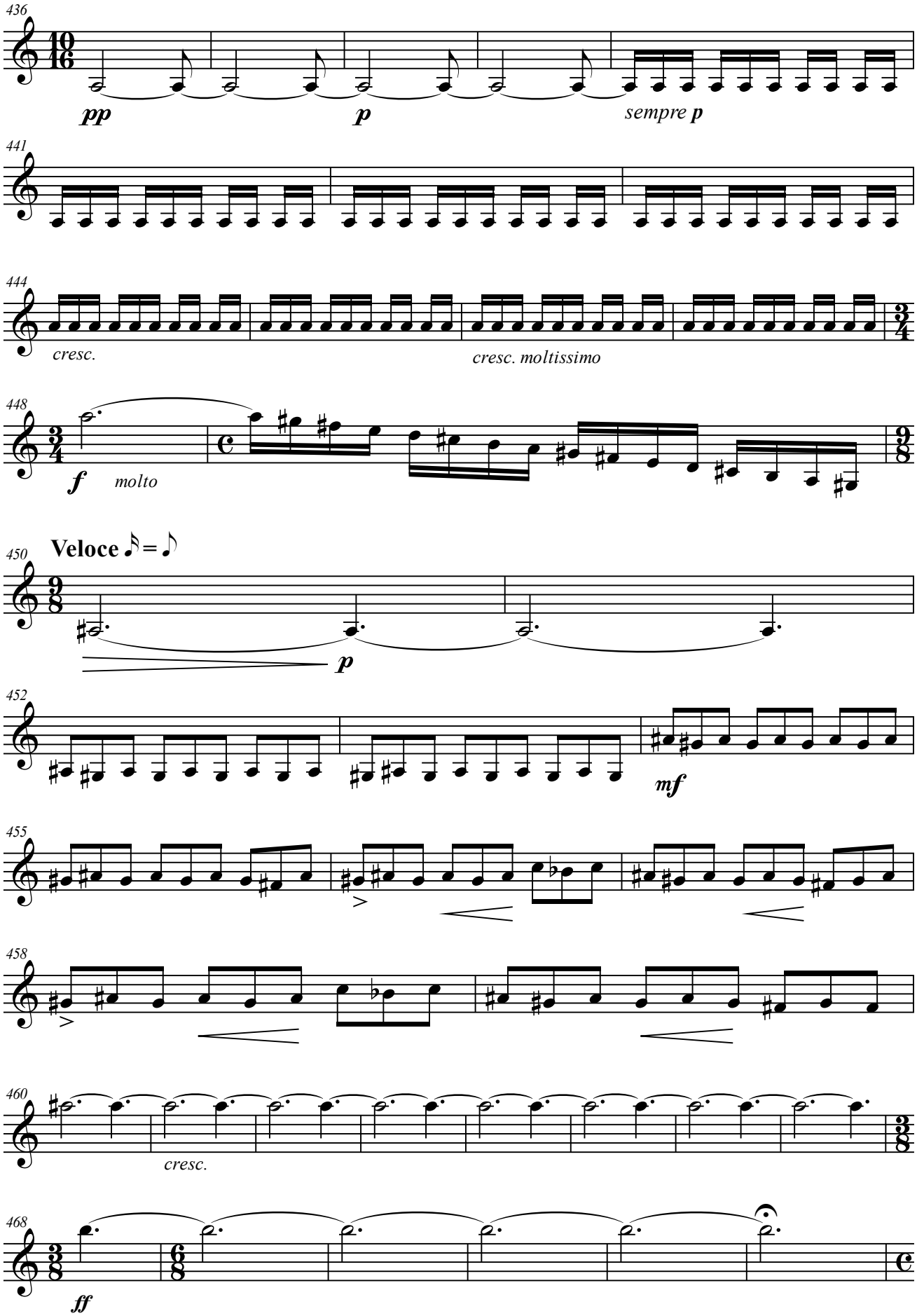

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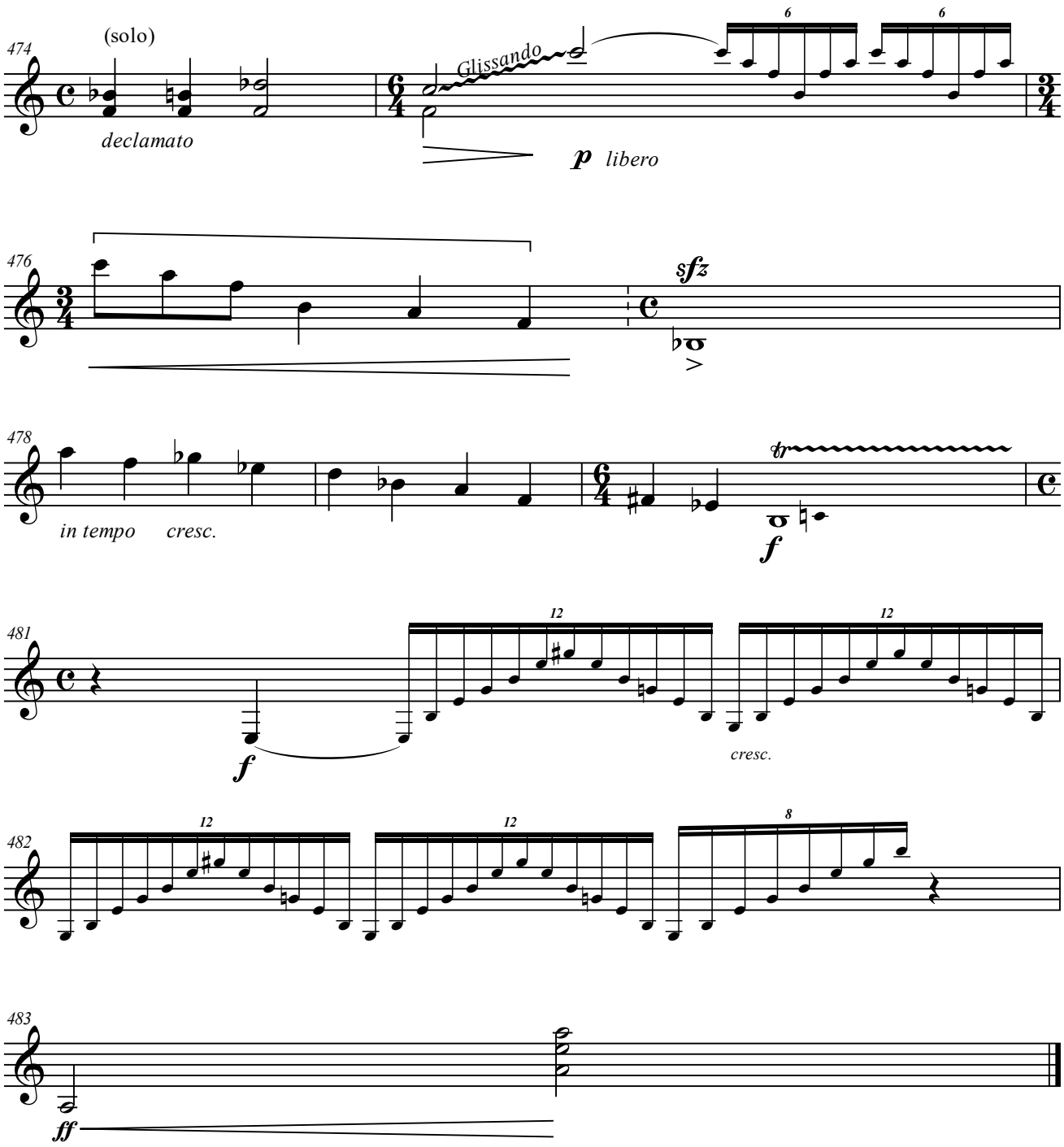

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