



Nelly LiPuma

# Astrazione

*per pianoforte solo*

[www.nellylipuma.com](http://www.nellylipuma.com)

# Astrazione

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**Ampio**

*mf*

*m.s.*

*m.d.*

*m.s.*

*m.s.*

*m.d.*

*m.s.*

*m.s.*

*m.d.*

*m.s.*

*m.s.*

*m.d.*

*8va*

*sempre molto morbido*

*m.s.*

*m.s.*

*m.s.*

*m.d.*

*8va*

*11*

*con cura, non rapido!*

**Andante**

*13*

*cresc.*

*decresc.*

2  
15

# Astrazione

Musical notation for measures 15-16. The piece is in G major (one sharp) and 6/4 time. Measure 15 features a complex rhythmic pattern with triplets and a 7-measure slur. Measure 16 continues with similar patterns, including a 12-measure slur in the bass line.

Musical notation for measures 16-17. Measure 16 includes a 12-measure slur in the bass line. Measure 17 features a 12-measure slur in the bass line and a 7-measure slur in the treble line.

Musical notation for measures 17-18. Measure 17 includes a 12-measure slur in the bass line. Measure 18 features a 7-measure slur in the treble line and an 8-measure slur in the bass line.

Musical notation for measures 18-19. Measure 18 includes a 7-measure slur in the bass line. Measure 19 features a 9-measure slur in the treble line and a 6-measure slur in the bass line.

Musical notation for measures 19-20. Measure 19 includes a 6-measure slur in the bass line. Measure 20 features a 13-measure slur in the treble line and a 7-measure slur in the bass line.

*giocare con questa figura  
(il trillo, intendo!)*

Astrazione

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a series of sixteenth-note runs, each marked with a slur and the number '9'. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note runs, each marked with a slur and the number '7'.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 6/4 time signature. It features a series of sixteenth-note runs, each marked with a slur and the number '9'. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note runs, each marked with a slur and the number '7'.

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It features a series of sixteenth-note runs, each marked with a slur and the number '9'. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note runs, each marked with a slur and the number '7'. There is also an '8' marking above the first measure of the upper staff.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It features a series of sixteenth-note runs, each marked with a slur and the number '7'. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note runs, each marked with a slur and the number '7'.

26

Musical notation for measures 26-27. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It features a series of sixteenth-note runs, each marked with a slur and the number '7'. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note runs, each marked with a slur and the number '7'. There is also an '8va' marking above the first measure of the upper staff.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 4/4 time signature. It features a series of sixteenth-note runs, each marked with a slur and the number '7'. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note runs, each marked with a slur and the number '7'. There is also an '8va' marking above the first measure of the upper staff.

29

30 *ben cantato il tema* 3 18 1.

32 *tremolando* 16 13 13 2. *sempre MARCATISSIMO il la basso della m.s.* 22 2.

34 *gonfiare come le onde di un mare in tempesta* 37 34 3 2.

**1.** da mis. 31 a mis. 35: *gradualmente a mo' di tremolo, poi arpeggiare aggiungendo il mi e il la basso. MAI far coincidere il la basso con l'accento forte della misura e MAI suonarlo contemporaneamente alle note tematiche della mano destra.*

**1.** from bar 31 to bar 35: *gradually like a tremolo, then arpeggiate by adding the E and low A. NEVER play the bass on the strong accent of the measure and NEVER play it at the same time with the thematic notes of the right hand.*

35

5

19

22

37

5

22

15

*continua il flusso di sedicesimi,  
evitando di far cadere l'accento sui tempi forti.*

39

5

14

3

41

3

*concitato*

3

14

42

3

7

14

43

3

3

3

3

3

3

14

45

*p subito* *cresc.*

18

47

*ff* *sfz*

4

49

*accel.*

50

51

52

*rall.* *sfz* *non lento!*

14

57 *mp* riprendere il tempo a poco a poco

59 *mf* molto canto il tema

61 *molto cresc.*

62 *f* *molto sonoro*

64



66 *nebuloso*

68

71

# Werke von Nelly LiPuma

## **Klavier solo**

Cinq étude pour piano (1995)  
Zoiros (1995)  
Folletti (1995)  
Ottundimento (1995)  
Fable (1995)  
Nonna Lia (1995)  
Op.5 ...*comme les vagues de la mer* (1995)  
Daddy's omage (1995)  
Alex (1997)  
C'est la vie (1996)  
In a joplin's mood (1998)  
Sabbia bianca (2018)  
Occhi di grotta (2018)  
Stargazer o la Dea cicladica (2019)  
Scherzo in do# min. (2020)  
Astrazione (2021)

## **Zwei Klavier:**

Bis (1999)

## **Bläser**

### **Flöte**

Gundula's duets (*six duets for two flutes*) (1996)  
Il soffio di Eolo for G/C flute and piano (2010)  
Sonata per flauto e pianoforte (2017)  
Beatbox swing for flute and piano (2017)

### **Oboe**

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

### **Klarinet**

Iperion (2000) für Klarinette und Klavier  
Pistacchio verde *Klarinettenquartett* (2013) für 2 b Klarinetten, Alt Klarinette in Es und  
Bass Klarinette in b (*auch mit basset Horn verfügbar!*)  
Sonata per Clarinetto in sib e pianoforte (2018)

### **Saxophon**

Summer sax für Alt Saxophon und Klavier (2020)  
Sonata per alto Sax e pianoforte (2020)  
Überlegung für solo Altsaxophone (2020)

## **Fagott**

**3 pezzi per fagotto solo (1997)**

**Sonata per fagotto e pianoforte (2001)**

**Fantasia mediterranee (2007)**

**Exploraciones surrealistas nach Remedios Varo (2012) für Fagott und Klavier**

**Catstep (2000) for fagott solo**

## **Posaune**

**Foglio d'album per trombone solo (1996)**

**Sonata per trombone e pianoforte (1996)**

## **Streicher**

**Playing on a riff (2005) for violin and piano**

**Note della vita (2015) for violin and piano**

**Orizzonti sul mare (2020) for violin and piano**

**Sonata für Bratsche und Klavier (2020)**

**Fantasia moderna (2009) for viola and cello**

**Cigarillos (2009) for cello and piano**

**A broken foot (2013) für Cello und Klavier**

**Spiriti vaganti (2010) for cello, piano and percussions**

## **Trios**

**Trio alla maniera classica (2006) for Clarinet, Cello and piano**

**Burst (2006) Trio per violino, violoncello e pianoforte**

**Pulsation (2010) for Clarinet, Cello and piano**

## **Trios for flute, viola and guitar:**

**Friends (1998)**

**Alba (1998)**

**Priliu a odliu (1998)**

## **Bläser Quintet**

**Wiener Quintett (1999) for Tr., Fl., Ob., Cl. and Fag.**

*auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.*

## **Sextet**

**Graden Sextet (2004) for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano**

## **Big ensemble**

**One day (2000) for piano, brass and 4 Timpani**

## Orchestra

**Symphonia per l'Europa (2003)**

**Indo-deutsche Rhapsodie (2011)**

**Orchesterbearbeitung : von F. Schubert Mirjams Siegesgesang**

**Kantate für Sopran, Chor und Klavier D 942**

**Bearbeitung mit großem Orchester und Frauenchor (2013)**

## Stimme und Klavier

**Tiku tta für Mezzosoprano und Klavier (2014)**

**Habanera für Soprano und Klavier (2015)**

**Cryptically für Soprano und Klavier (2018)**

**Cantilena per soprano, archi e pianoforte (2020)**

## Chor

**See the light (2002) for S A T B**

**Corri (2005) for SS AA TT BB**

**Bahar (2006) for SS AA TT BB**

**Mamba-o (2007) for SS AA TT BB**

**Vita manet in aeternum (2010) for SS AA TT BB**

**Tarantella culinaria (2011) for SS AA TT B**

**In memoria Matris (2014) for SS AA TT BB**

**Eigen willig (2015) for SS AA TT BB**

**Phos (2015) for SS AA TT BB**

**L'air (2015) for SS AA TT BB**

**Ah-va (2015) for SS AA TT BB**

**Die Erde (2016) for SS AA TT BB**

**Ende aria (2016) for S A T B, kl. Gruppe, mit Perkussionen opt.**

**La Terra (2017) SSAATTBB, mit tambourin mit Schellen, cabasa, udu**

**Viva d'Arcadia SSA(2018)**

## **Arrangements for mixed choir**

**The Wedding for SA TB**

**Tico tico for SS AA TT BB**

**Samba de uma nota só for S A T B**

**Libertango for SS AA TT BB**

**Little drop of poison (aus Schreck 2) for SS AA TT BB**

**Clothes line saga (Bob Dylan) for SS AA TT B**

**Mongolia for S A T B**

**Lu Guarracino (Tarantella napoletana ) for S A T B**

**Sciarazula marazula (music of XIII sec.) for SS A T B**

**Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text:Regina Uttenthaler)**

*for SS AA TT BB*

*(last update: March 2021)*

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