



# Menguina Lionel

Cameroun, Yaoundé

## Happy birthday(piano)

### A propos de l'artiste

Musicien et maître de chœur.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_eboo95.htm](https://www.free-scores.com/partitions_gratuites_eboo95.htm)

### A propos de la pièce



<b>Titre :</b>	Happy birthday(piano)
<b>Compositeur :</b>	Lionel, Menguina
<b>Arrangeur :</b>	Lionel, Menguina
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<b>Editeur :</b>	Lionel, Menguina
<b>Style :</b>	Classique moderne

Menguina Lionel sur [free-scores.com](https://www.free-scores.com)



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# JOYEUX ANNIVERSAIRE

(PIANO)

Lionel MENGUINA

♩ = 95

Piano

The first system of the piano score, measures 1-2. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 95. The music begins with a piano dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Pno.

The second system of the piano score, measures 3-4. The right hand continues its melodic line with some triplet-like figures. The left hand maintains the accompaniment pattern. The piece concludes with a final chord in the right hand.

Pno.

The third system of the piano score, measures 5-6. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with quarter-note accompaniment.

Pno.

The fourth system of the piano score, measures 7-8. The right hand has a dense texture with many beamed sixteenth notes. The left hand continues with quarter-note accompaniment.

Pno.

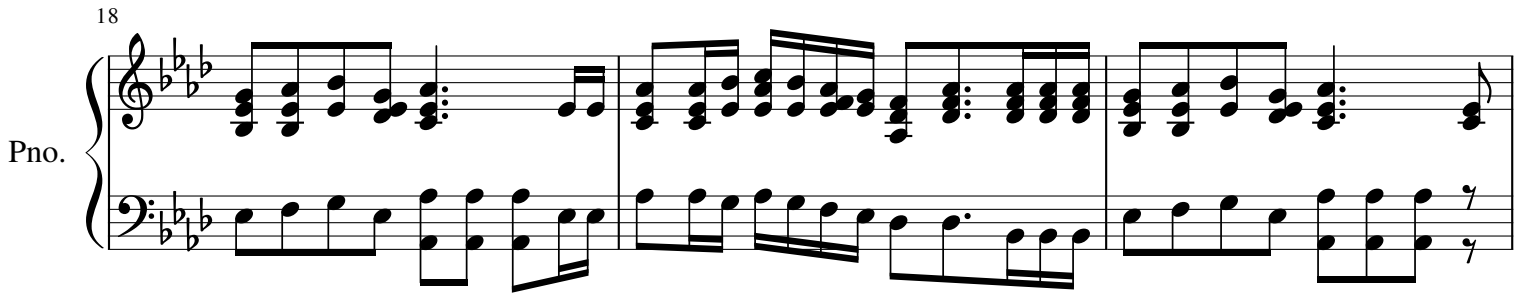
The fifth system of the piano score, measures 9-11. The right hand continues with dense sixteenth-note patterns. The left hand accompaniment remains consistent.

Pno.

The sixth system of the piano score, measures 12-14. The right hand features a complex texture with many beamed sixteenth notes. The left hand continues with quarter-note accompaniment.

18

Pno.



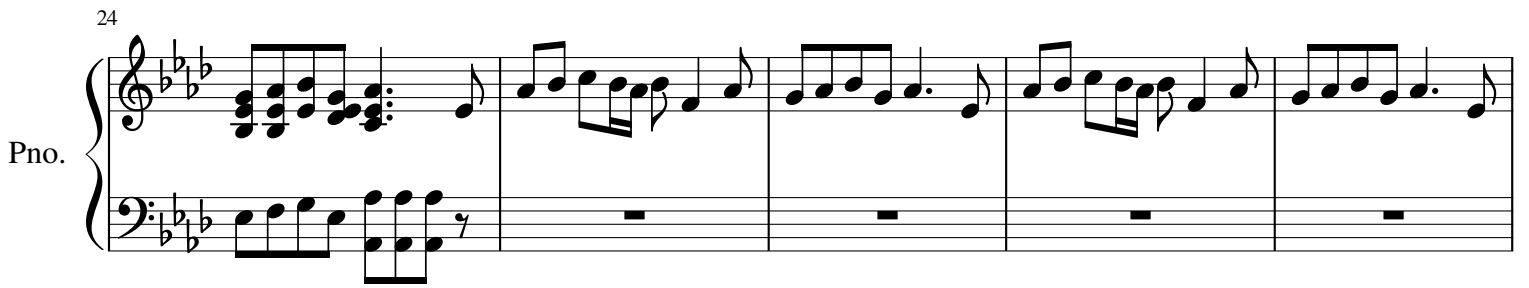
21

Pno.




24

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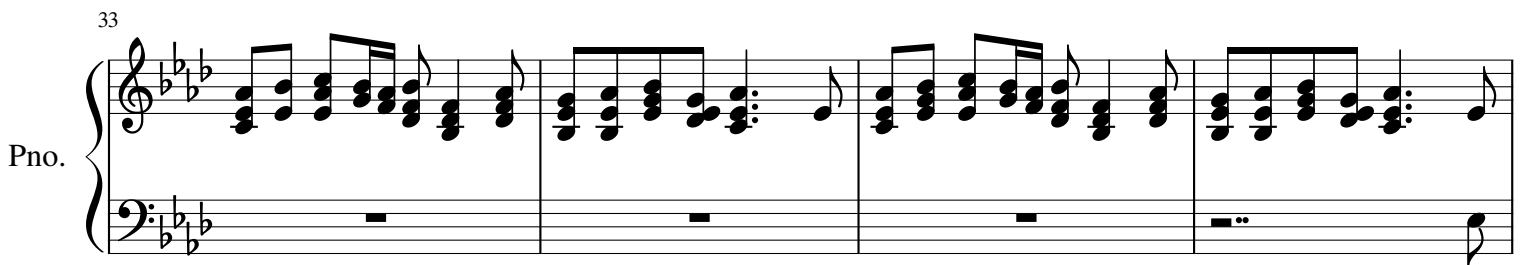
29

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33

Pno.



37

Pno.



41

Pno.

