



song linlin

Arrangeur, Compositeur

Chine

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A propos de la pièce

Titre : WORK II
Compositeur : linlin, song
Arrangeur : linlin, song
Droit d'auteur : Copyright © song linlin
Editeur : linlin, song
Style : Folk

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WORK II

Score

(WAKE UP MY HOMETOWN)

SONG LINLIN

$\text{♩} = 80$

Piccolo
Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Trumpet in B \flat
Trombone 1
Tuba
Timpani
Snare Drum
Cymbals
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

$\text{♩} = 80$

10

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S.Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

12

13

14

15

16

ppp

ppp

ppp

ppp

ppp

mf

p

pp

pp

pp

ppp

ppp

10

11

12

13

14

15

16

醒来沈阳

17

18 19 20 21 22 23

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S. Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 18 19 20 21 22 23

24

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S. Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

28

29

30

醒来沈阳

31

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S.Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 33 34 35 36 37 38

mp *p* *pp* *mp* *mp* *mp* *mp*

31 32 33 34 35 36 37 38

醒来沈阳

♩ = 90

39

40

43

44

45

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S. Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

40

41

42

43

44

45

醒来沈阳

7

46

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S.Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

48

49

50

51

46

47

48

49

50

51

The musical score is arranged in a standard orchestral format. It begins at measure 52 and concludes at measure 57. The key signature is three flats (Bb, Eb, Ab). The score includes parts for a wide variety of instruments, with some instruments like the Piccolo and Cymbals having rests for most of the passage. The woodwinds and strings provide the primary melodic and harmonic support. The piano part features a prominent bass line and chordal accompaniment. Measure numbers 52, 53, 54, 55, 56, and 57 are clearly marked at the bottom of the page.

醒来沈阳

9

58

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S.Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

60

61

62

63

醒来沈阳

♩ = 110

The musical score is arranged in a standard orchestral layout. The upper section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (B♭ 1 and 2), Bassoons (1 and 2), Horns (1), Trumpets (B♭), Trombones (1), Tuba, and Timpani. The lower section includes Snare Drum, Cymbals, Harp, Piano, Violins (I and II), Viola, Cello, and Contrabass. The score is written in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. Measure numbers 64, 65, 66, 67, and 68 are indicated at the bottom of the page. Dynamic markings include *p* (piano) and *pp* (pianissimo) for various instruments. The tempo is marked as quarter note = 110.

醒来沈阳

69
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
B♭ Tpt.
Tbn. 1
Tuba
Timp.
S. Dr.
Cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
70 71 72 73 74 75

76
Picc.
Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
B♭ Tpt.
Tbn. 1
Tuba
Timp.
S.Dr.
Cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
77 78 79 80 81 82

醒来沈阳

83

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S.Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

85

86

87

88

89

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S.Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

89 90 91 92 93 94

醒来沈阳

15

95

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S.Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

97

98

99

100

101

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

B♭ Tpt.

Tbn. 1

Tuba

Timp.

S.Dr.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

103