



Giedrius Linge

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Lituanie

A propos de l'artiste

Born and living in Lithuania, Vilnius. Alma mater- Lithuanian academy of music (M.M) 1996. Piano teacher

Page artiste : www.free-scores.com/partitions_gratuites_gielinge.htm

A propos de la pièce

Titre :	King and jester
Compositeur :	Linge, Giedrius
Arrangeur :	Linge, Giedrius
Droit d'auteur :	Copyright © Giedrius Linge
Editeur :	Linge, Giedrius
Style :	Contemporain

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Karalius ir juokdarys

King and jester

Giedrius Lingė

C trinitas

Klavesinas

Vargonai

This system contains three staves. The top staff is for C trinitas in 12/8 time, starting with a trill (tr) and a slur (s). The middle two staves are for Klavesinas, with a treble clef and a bass clef. The bottom staff is for Vargonai, with a bass clef. The music is in 12/8 time and features various rhythmic patterns and accidentals.

C Tpt.

Hch.

Org.

2

This system contains three staves. The top staff is for C Tpt. in 12/8 time. The middle two staves are for Hch., with a treble clef and a bass clef. The bottom staff is for Org., with a bass clef. The music continues in 12/8 time, with a second ending bracket (2) over the first measure of the C Tpt. staff.

3

C Tpt.

Hch.

Org.

4

C Tpt.

Hch.

Org.

6

C Tpt.

Hch.

Org.

p

mf

8

C Tpt.

Hch.

Org.

tr

9

C Tpt.

Hch.

Org.

10

C Tpt.

Hch.

Org.

11

C Tpt.

Hch.

Org.

This system contains measures 11 and 12. It features four staves: C Tpt. (C Trumpet), Hch. (Horn), Org. (Organ), and a Bass line. Measure 11 starts with a 7-measure rest for the C Tpt. and Hch. parts. The C Tpt. part begins in measure 12 with a melodic line. The Hch. part has a complex rhythmic pattern in measure 11 and a melodic line in measure 12. The Org. part has a simple melodic line in measure 11 and rests in measure 12. The Bass line has a steady eighth-note accompaniment.

12

C Tpt.

Hch.

Org.

This system contains measures 12 and 13. It features four staves: C Tpt., Hch., Org., and a Bass line. Measure 12 continues from the previous system. Measure 13 features a 'tr' (trill) in the Hch. part and a '2' (second ending) in the Hch. part. The Org. part has a melodic line in measure 12 and rests in measure 13. The Bass line has a steady eighth-note accompaniment.