



Tony Wilkinson

Royaume-Uni, Wroxham

Loves Idle Hours (Reverie)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Loves Idle Hours
[Reverie]
Compositeur : Lincoln, Harry J.
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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49 $\text{\textcircled{C}}$ Repeat this strain ad lib.

Musical notation for measures 49-51. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays chords with a 'p dolce' dynamic marking. Pedal points are indicated by 'Ped.' and asterisks.

Musical notation for measures 52-54. The right hand continues the arpeggiated pattern. The left hand has a 'rit.' marking in measure 53. Pedal points are indicated by 'Ped.' and asterisks.

Musical notation for measures 55-57. The right hand continues the arpeggiated pattern. The left hand has a 'rit.' marking in measure 56. Pedal points are indicated by 'Ped.' and asterisks.

Musical notation for measures 58-60. The right hand continues the arpeggiated pattern. The left hand has a 'rit.' marking in measure 59. Pedal points are indicated by 'Ped.' and asterisks.

Musical notation for measures 61-64. The right hand continues the arpeggiated pattern. The left hand has a 'rit.' marking in measure 62. Pedal points are indicated by 'Ped.' and asterisks.

Musical notation for measures 65-72. The right hand features a 'mp' dynamic marking and a 'rit.' marking in measure 66. The left hand has a 'rit.' marking in measure 66. Pedal points are indicated by 'Ped.' and asterisks.

Musical notation for measures 73-76. The right hand features a 'Bva ad lib.' marking in measure 74. The left hand has a 'rit.' marking in measure 75. Pedal points are indicated by 'Ped.' and asterisks.