



# Tony Wilkinson

Royaume-Uni, Wroxham

## Springtime (Gavotte)

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### A propos de la pièce



<b>Titre :</b>	Springtime [Gavotte]
<b>Compositeur :</b>	Lincoln, Harry J.
<b>Droit d'auteur :</b>	Creative Commons Licence 3.0
<b>Editeur :</b>	Wilkinson, Tony
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	20eme siecle
<b>Commentaire :</b>	Published under pseudonym of Carl Loveland. Typeset score.

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*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*Springtime  
Gavotte*



# Springtime Gavotte

Harry J. Lincoln  
(As Carl Loveland)  
1913

*Moderato*

Piano

*mf*

*rit.*

*Tempo di Gavotte*

5

*f fz fz p*

*f p f*

10

*fz fz p*

*f*

14

*fz fz p*

*f p f*

18

*fz fz f*

*rit.*

*a tempo*

22

*f* *mf* *f*

Musical score for measures 22-26. The piece is in 3/4 time. Measure 22 starts with a forte (*f*) dynamic. Measures 23-24 are marked mezzo-forte (*mf*). Measure 25 features a crescendo leading to a forte (*f*) dynamic in measure 26. The right hand contains chords and moving lines, while the left hand provides a steady accompaniment.

27

*mf*

Musical score for measures 27-31. Measure 27 begins with a mezzo-forte (*mf*) dynamic. The right hand continues with melodic and harmonic development, and the left hand maintains its accompaniment pattern.

32

*f* *a tempo*

Musical score for measures 32-37. Measure 32 starts with a forte (*f*) dynamic. The tempo marking *a tempo* appears at the beginning of measure 35. The right hand features more complex textures, and the left hand continues with chords and moving lines.

38

*fz* *fz* *p* *f* *p*

Musical score for measures 38-41. Measures 38-39 are marked fortissimo (*fz*), measure 40 is piano (*p*), and measure 41 returns to forte (*f*). The right hand has a prominent melodic line, and the left hand provides harmonic support.

42

*fz* *fz* *p* *f* *p*

Musical score for measures 42-45. Measures 42-43 are marked fortissimo (*fz*), measure 44 is piano (*p*), and measure 45 returns to forte (*f*). The right hand continues with its melodic and harmonic development, and the left hand maintains its accompaniment.

46

*fz* *fz* *p* *f* *p*

Musical score for measures 46-49. Measures 46-47 are marked fortissimo (*fz*), measure 48 is piano (*p*), and measure 49 returns to forte (*f*). The right hand features a melodic line with some grace notes, and the left hand continues with chords and moving lines.

50 *fz fz f rit. a tempo*

54 *mf*

*Trio*

58

62

66 *f*

70 *f rit.*

1. 2.

75

*mf* *rit.*

This system contains measures 75 through 78. The music is in a minor key. Measure 75 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a *rit.* (ritardando) marking in measure 78.

79 *Tempo 1*

*f fz fz p f p f*

This system contains measures 79 through 83. It begins with a *Tempo 1* marking. The dynamics are marked as *f*, *fz*, *fz*, *p*, *f*, *p*, and *f* across the measures.

84

*fz fz p f*

This system contains measures 84 through 87. The dynamics are marked as *fz*, *fz*, *p*, and *f*.

88

*fz fz p f p f*

This system contains measures 88 through 91. The dynamics are marked as *fz*, *fz*, *p*, *f*, *p*, and *f*.

92

*fz fz f rit.*

This system contains measures 92 through 95. The dynamics are marked as *fz*, *fz*, *f*, and *rit.* The piece ends with a double bar line in measure 95.