



Tony Wilkinson

Royaume-Uni, Wroxham

None But You (Meditation)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : None But You
[Meditation]
Compositeur : Lincoln, Harry J.
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Written with Reba Vandersloot. Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

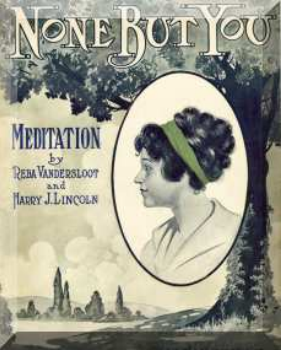
Piano Solo.

Harry J. Lincoln

1878 - 1937



None But You
Meditation



None But You

Meditation

Harry J. Lincoln &
Reba Vandersloot
1911

Moderato

Piano *mf*

5 *mf*

10

15

21 *p*

26

Musical score for measures 26-30. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a dotted quarter note G in the treble and a half note G in the bass. Measures 27-29 continue with similar rhythmic patterns. Measure 30 shows a change in texture with chords in both hands.

31

Musical score for measures 31-36. Measure 31 starts with a treble clef and a half note G. Measure 32 has a forte (*f*) dynamic. Measures 33-36 show a progression of chords and melodic lines in both hands, ending with a repeat sign.

37

Musical score for measures 37-41. Measure 37 begins with a mezzo-forte (*mf*) dynamic. The treble part has a melodic line with eighth notes, while the bass part provides harmonic support with chords and eighth notes.

42

Musical score for measures 42-47. This system continues the melodic and harmonic development from the previous system, with the treble part featuring more complex rhythmic patterns and the bass part maintaining a steady accompaniment.

48

Musical score for measures 48-52. Measure 48 starts with a treble clef and a half note G. The piece concludes with a final cadence in measure 52, marked with a double bar line and repeat dots.

53

Trio

p

58

63

69

mp

74

79