



Tony Wilkinson

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My Western Rose (March & Two-Step)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : My Western Rose
[March & Two-Step]
Compositeur : Lincoln, Harry J.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Harry J. Lincoln

1878 - 1937



My Western Rose
March and Two-Step



My Western Rose

March & Two-Step

Harry J. Lincoln
1910

Not too fast

Piano

f



5



10



14



18



22

1. 2.

27

f

31

v

35

v

39

1. 2.

44

Trio

mf

48

54

60

mf

66

72

Measures 72-75 of a piano piece. The key signature has one sharp (F#). The right hand features a series of chords and a long, sustained note in measure 74. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

76

ff

Measures 76-79. Measure 76 begins with a forte (*ff*) dynamic. The right hand has a melodic line with a slur over measures 76-77. The left hand continues with eighth and sixteenth notes, including accents (*v*) in measures 78 and 79.

80

Measures 80-83. The right hand has a melodic line with a slur over measures 80-81. The left hand continues with eighth and sixteenth notes, including a flat (*b*) in measure 82.

84

Measures 84-87. The right hand has a melodic line with a slur over measures 84-85. The left hand continues with eighth and sixteenth notes, including accents (*v*) in measures 85, 86, and 87.

88

8va

Measures 88-91. Measure 88 begins with an *8va* (octave up) marking. The right hand has a melodic line with a slur over measures 88-89. The left hand continues with eighth and sixteenth notes, including accents (*v*) in measures 89, 90, and 91.