



Tony Wilkinson

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Hawaiian Twilight (Song)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Hawaiian Twilight [Song]
Compositeur : Lincoln, Harry J.
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano et Voix
Style : 20eme siecle
Commentaire : Written under pseudonym of Carl D. Vandersloot. Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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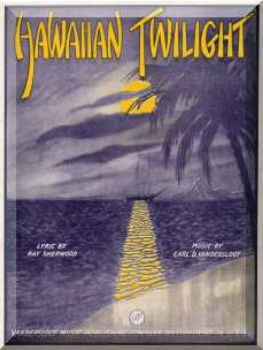
Piano Solo.

Harry J. Lincoln

1878 - 1937



*Hawaiian
Twilight*



Hawaiian Twilight

Music: Harry J. Lincoln
(As Carl D. Vandersloot)
Lyrics: Ray Sherwood
1920

Moderato

Piano *mf*

5

Sun is sink-ing in Ha -
Sha-dows fall-ing in Ha -

8

wai - i, Lit - tle birds are in their nests, I hear a
wai - i, Moon is creep - ing o'er the hill; And all the

11

sweet Ha - wai - ian moth - er croon - ing, Pret - ty ba - by off to
sil - v'ry stars are shy - ly wink - ing; Slum - ber - land is soft and

14

rest; _____
still; _____

"Can't you hear the Sand-man com - ing, Oh,
Ba - by's eyes are gent - ly blink - ing, While

17

ba - by close your eyes of blue; _____
moth - er hugs her to her breast; _____

Can't you hear your mam - my
Like the gen - tle breez - es

20

hum - ming, _____
sigh - ing, _____

Just a lit - tle song for you? "
Hum - ming tunes she loves the best. _____

23

"The gen-tle sha-dows fall - ing, Night-birds call my dar-ling babe to slum-ber

Chorus

p-f

27

land; Hear that dream - y mel - o - dy, Mer - ry voi - ces min - gled in a

31

har - mo - ny; The pret - ty stars a - bove you watch and love you,

34

Sum - mer bree - zes soft - ly sigh; That lov - in' Hum _____ Now my

38

pret - ty ba - by close your eyes; _____ Those u - ku - le - les ring - ing,

41

Moth - er sings that sweet Ha - wai - ian lul - la - by." — The gen - tle by."

1. 2.

This system contains measures 41 through 44. It features a vocal line with lyrics and a piano accompaniment. The piano part includes first and second endings. The key signature has three flats, and the time signature is common time.

45

ad lib.

Interlude

p

This system contains measures 45 through 49, labeled as an interlude. It is a piano solo piece. The tempo is marked *ad lib.* and the dynamics are marked *p*. The piano part features a melodic line in the right hand and a bass line in the left hand.

50

This system contains measures 50 through 53. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

54

This system contains measures 54 through 57. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

58

This system contains measures 58 through 61. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

62

This system contains measures 62 through 65. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature and time signature remain the same.