



Tony Wilkinson

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Day Dreams (Reverie)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Day Dreams
[Reverie]
Compositeur : Lincoln, Harry J.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Harry J. Lincoln

1878 - 1937



Day Dreams
Reverie



Day Dreams

Reverie

Harry J. Lincoln
1910

Andante cantabile

Piano

p *mf*

6

11

f

17

mf *f* *p*

22

mf

Transcription by Tony Wilkinson 2012.

27

f

3

33 *Con amore*

p

L.H.

R.H.

L.H.

41

R.H.

L.H.

R.H.

L.H.

49

3

54

3

59

Musical score for measures 59-64. The piece is in a minor key. The right hand features a complex texture of chords and triplets. The left hand has a steady triplet accompaniment. A fermata is placed over the final measure of this system.

65

p

Musical score for measures 65-69. The right hand continues with chords and triplets. The left hand maintains the triplet accompaniment. A fermata is placed over the final measure of this system.

70

Musical score for measures 70-74. The right hand continues with chords and triplets. The left hand maintains the triplet accompaniment. A fermata is placed over the final measure of this system.

75

Musical score for measures 75-79. The right hand continues with chords and triplets. The left hand maintains the triplet accompaniment. A fermata is placed over the final measure of this system.

80

f

pp

8^{va}

Musical score for measures 80-84. The right hand features a triplet in the first measure, followed by a fermata. The left hand has a triplet in the first measure, followed by a fermata. The piece concludes with a final chord in the right hand and a fermata in the left hand. Dynamics include *f* and *pp*. An 8^{va} marking is present.