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Bees Wax (Rag)

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A propos de la pièce



Titre : Bees Wax
[Rag]
Compositeur : Lincoln, Harry J.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Harry J. Lincoln

1878 - 1937



*Bees Wax
Rag*



Bees Wax Rag

Harry J. Lincoln
1911

Piano *mf*

5

9

13

17

1. 2. *8va*

Detailed description: This is a piano transcription of the rag 'Bees Wax' by Harry J. Lincoln. The score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-4) begins with a piano (*Piano*) and mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a first ending bracket. The third system (measures 9-12) continues the melodic and harmonic development. The fourth system (measures 13-16) features a similar melodic line. The fifth system (measures 17-20) concludes with a first ending (marked '1.') and a second ending (marked '2.') that includes an octave sign (*8va*) and a final cadence.

22

f

26

30

34

1. 2. *8va*

39

mf

43

Musical score for measures 43-46. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. Measure 46 ends with a fermata.

47

Musical score for measures 47-50. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment remains consistent. Measure 50 ends with a fermata.

51

Musical score for measures 51-54. The right hand has more complex phrasing with slurs and ties. The left hand accompaniment includes a flat sign in measure 52. Measure 54 ends with a fermata and an *8va* marking above the final chord.

55

Trio

mf

Musical score for measures 55-58, the beginning of the Trio section. The time signature changes to 2/4. The right hand has a more active melodic line. The left hand accompaniment consists of chords and eighth notes. Measure 58 ends with a fermata.

59

Musical score for measures 59-62. The right hand continues with eighth-note patterns. The left hand accompaniment includes a sharp sign in measure 61. Measure 62 ends with a fermata.

63

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff contains a bass line with chords and single notes. There are dynamic markings like *v* and *z* throughout.

67

Musical score for measures 67-71. This system includes a first ending (1.) and a second ending (2.). The treble staff has a melodic line with eighth notes and some grace notes. The bass staff has a bass line with chords. The second ending leads to a key signature change to one sharp (F#).

72

Musical score for measures 72-75. The system starts with a double bar line and a *ff* dynamic marking. The treble staff features a complex melodic line with many sixteenth notes and grace notes. The bass staff has a bass line with chords and single notes.

76

Musical score for measures 76-79. The treble staff has a melodic line with eighth notes and some accidentals. The bass staff has a bass line with chords and single notes.

80

Musical score for measures 80-83. The treble staff has a melodic line with eighth notes and grace notes. The bass staff has a bass line with chords and single notes.

84

Musical score for measures 84-87. This system includes a first ending (1.) and a second ending (2.) marked *8va*. The treble staff has a melodic line with eighth notes and grace notes. The bass staff has a bass line with chords and single notes. The second ending leads to an octave shift.