



Kongmeng Liew

Singapour

A propos de l'artiste

Born in June 1990, lives in Singapore, and started composing when he was 15. In 2007, He received the MEP scholarship for composition to study music in Temasek Junior College.

A propos de la pièce

Titre:	An Ambigious Romance
Compositeur:	Liew, Kongmeng
Arrangeur:	Copyright © KM Liew
Licence:	Copyright © KM Liew
Instrumentation:	Flûte, piano, cordes et percussions
Style:	Classique

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An Ambiguous Romance

Liew Kongmeng

The musical score is for the piece "An Ambiguous Romance" by Liew Kongmeng. It is written in 5/4 time and features four parts: Flute, Viola, Piano, and Percussion. The Flute and Viola parts are mostly silent, indicated by rests. The Piano part begins with a forte (*f*) dynamic, marked with a wavy line, and then transitions to a mezzo-piano (*mp*) dynamic. The Piano part consists of a right-hand melody and a left-hand accompaniment. The Percussion part includes a variety of rhythmic patterns, including a snare drum, a tom, and a cymbal.

An Ambiguous Romance

2
4

Fl.

Vla.

Pno.

Perc.

f

6

Fl.

Vla.

Pno.

Perc.

An Ambiguous Romance

8

Fl. *pp*

Vla.

Pno. *f* *mp*

Perc.

8

8

8

8

11

Fl.

Vla. *pp*

Pno. *pp*

Perc.

11

11

11

11

An Ambiguous Romance

4
14

Fl.

Vla.

Pno.

Perc.

18

Fl.

Vla.

Pno.

Perc.

mf

20

Fl.

Vla.

Pno.

Perc.

24

Fl.

Vla.

Pno.

Perc.

An Ambiguous Romance

6
27

Fl.

Vla.

Pno.

Perc.

pizz.

mf

p

32

Fl.

Vla.

Pno.

Perc.

arco

f

mp

36

Fl.

Vla.

Pno.

Perc.

39

Fl.

Vla.

Pno.

Perc.

An Ambiguous Romance

8

42

Fl.

Vla.

Pno.

Perc.

42

42

42

42

5/4

5/4

5/4

5/4

5/4

$\bullet = 90$

46

Fl.

Vla.

Pno.

Perc.

46

46

46

46

3/4

3/4

3/4

3/4

3/4

mp

48

Fl.

Vla.

Pno.

Perc.

p

arco

pp

54

Fl.

Vla.

Pno.

Perc.

arco

mf

sffz

pp

subito p

An Ambiguous Romance

10

$\text{♩} = 140$

61

Fl.

Vla.

Pno.

Perc.

pizz.

mp

mp

67

Fl.

Vla.

Pno.

Perc.

mp

mf

72

Fl.

Vla.

Pno.

Perc.

Musical score for measures 72-76. The Flute (Fl.) and Violin (Vla.) parts feature melodic lines. The Piano (Pno.) part includes chords and arpeggiated figures. The Percussion (Perc.) part is silent. The score is in 2/4 time, with a key signature of one sharp (F#).

77

Fl.

Vla.

Pno.

Perc.

Musical score for measures 77-81. The Flute (Fl.) part has a melodic line. The Violin (Vla.) and Piano (Pno.) parts are mostly silent. The Percussion (Perc.) part is silent. The score is in 5/4 time, with a key signature of one sharp (F#).

An Ambiguous Romance

12

$\text{♩} = 112$

82

Fl.

Vla.

Pno.

Perc.

arco

ff

ff

3

85

Fl.

Vla.

Pno.

Perc.

87

Fl.

Vla.

Pno.

Perc.

89

Fl.

Vla.

Pno.

Perc.

ff

3

An Ambiguous Romance

14

91

Fl.

Vla.

Pno.

Perc.

Musical score for measures 91-92. The Flute (Fl.) and Viola (Vla.) parts consist of whole notes. The Piano (Pno.) part features a complex melodic line in the right hand and chords in the left hand. The Percussion (Perc.) part has a simple rhythmic pattern.

93

Fl.

Vla.

Pno.

Perc.

p

pp

pp

tr

Musical score for measures 93-97. The Flute (Fl.) and Viola (Vla.) parts consist of whole notes. The Piano (Pno.) part features a complex melodic line in the right hand and chords in the left hand. The Percussion (Perc.) part has a simple rhythmic pattern. Dynamics include *p*, *pp*, and *tr*.

98

Fl.

Vla.

Pno.

Perc.

105

Fl.

Vla.

Pno.

Perc.