



Mike Magatagan

États-Unis, SierraVista

Symphonia & Aria from 'Andan som öfwer the troгна' for String Quartet Lidner, Bengt

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Symphonia & Aria from 'Andan som öfwer the troгна' for String Quartet
Compositeur : Lidner, Bengt
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Symphonia & Aria

from 'Andan som öfwer the trogna'

Bengt Lidner (1757 – 1793)

Interpretation for String Quartet by Mike Magatagan 2020

I. Symphonia (Andante ♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7 *tr*

V1

V2

Va

Vc

13 *tr*

V1

V2

Va

Vc

II. Aria (♩ = 100)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 100. The dynamics are marked *mf* (mezzo-forte). Violin 1 plays a melodic line starting with a quarter note G4, followed by eighth notes. Violin 2 is mostly silent, with a few notes in measures 6 and 7. Viola plays a rhythmic accompaniment of eighth notes. Cello is silent.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-16. The key signature is B-flat major. The dynamics are marked *mf*. Violin 1 has a trill (tr) in measure 9. The strings provide a harmonic accompaniment with various rhythmic patterns.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 17-24. The key signature is B-flat major. The dynamics are marked *mf*. The strings continue their accompaniment, with Violin 1 playing a more active melodic line.

25

V1

V2

Va

Vc

31

V1

V2

Va

Vc

42

V1

V2

Va

Vc

53

Score for measures 53-63. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measure 53 shows V1 with a melodic line and Vc with a rhythmic accompaniment. Measures 54-63 show various instrumental entries and interactions between the parts.

64

Score for measures 64-70. The system includes four staves: V1, V2, Va, and Vc. The key signature is B-flat major. Measure 64 features a melodic entry in V1. Measures 65-70 show a more active role for V2 and Va, with Vc providing a steady accompaniment.

71

Score for measures 71-76. The system includes four staves: V1, V2, Va, and Vc. The key signature is B-flat major. Measure 71 shows V1 with a melodic line. Measures 72-76 show V2 and Va with more active parts, while Vc continues its accompaniment.

79

V1

V2

Va

Vc

tr

87

V1

V2

Va

Vc

tr

94

V1

V2

Va

Vc

101

V1
V2
Va
Vc

This system of music covers measures 101 through 108. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The V1 staff has rests for the first three measures, then enters with a melodic line. The V2 staff has a more active melodic line throughout. The Va and Vc staves provide harmonic support with sustained notes and moving bass lines.

109

V1
V2
Va
Vc

This system of music covers measures 109 through 116. The V1 staff begins with rests for three measures before starting a melodic phrase. The V2 staff continues with a rhythmic pattern of eighth notes. The Va and Vc staves maintain a steady harmonic accompaniment.

117

V1
V2
Va
Vc

This system of music covers measures 117 through 124. The V1 staff features a melodic line that concludes with a trill (tr) and a fermata. The V2 staff has a similar melodic contour. The Va and Vc staves provide a consistent harmonic foundation. The system ends with a double bar line.

Violin 1

Symphonia & Aria

from 'Andan som öfwer the trogna'

Bengt Lidner (1757 – 1793)

Interpretation for String Quartet by Mike Magatagan 2020

I. Symphonia (Andante ♩ = 100)

mf

tr

12

tr

Detailed description: This block contains the first system of the Symphonia movement, measures 1 through 11. The music is in G minor and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The notation includes various note values, rests, and a trill (tr) in measure 10. Measure numbers 1 and 12 are indicated at the start and end of the system respectively.

II. Aria (♩ = 100)

mf

tr

11

4

6

31

42

54

2

68

6

84

tr

tr

96

5

4

116

rit.

tr

Detailed description: This block contains the second system of the Aria movement, measures 12 through 116. The music is in G minor and 3/4 time, starting with a mezzo-forte (mf) dynamic. It features several measures with rests, some marked with numbers 4, 6, 2, and 5, indicating specific rhythmic patterns or phrasing. Trills (tr) are present in measures 13, 85, and 117. The movement concludes with a ritardando (rit.) marking and a fermata over the final note. Measure numbers 11, 31, 42, 54, 68, 84, 96, and 116 are indicated at the start of their respective systems.

Violin 2

Symphonia & Aria

from 'Andan som öfwer the trogna'

Bengt Lidner (1757 – 1793)

Interpretation for String Quartet by Mike Magatagan 2020

I. Symphonia (Andante ♩ = 100)

mf

13

II. Aria (♩ = 100)

mf

18

tr

5

28

3

43

3

6

57

6

76

5

91

104

rit.

117

Viola

Symphonia & Aria

from 'Andan som öfwer the troгна'

Bengt Lidner (1757 – 1793)

Interpretation for String Quartet by Mike Magatagan 2020

I. Symphonia (Andante ♩ = 100)

mf

13

II. Aria (♩ = 100)

mf

13

27

44

63

76

94

112

rit.

Cello

Symphonia & Aria

from 'Andan som öfwer the trogna'

Bengt Lidner (1757 – 1793)

Interpretation for String Quartet by Mike Magatagan 2020

I. Symphonia (Andante $\text{♩} = 100$)

mf

13

II. Aria ($\text{♩} = 100$)

9

mf

22

35

51

66

80

90

101

114

rit.