



Louiselle Mathieu

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A propos de la pièce

Titre : Tulip
[Op. 111 no. 4]
Compositeur : Lichner, Heinrich
Arrangeur : Mathieu, Louiselle
Droit d'auteur : Copyright © Louiselle Mathieu
Editeur : Mathieu, Louiselle
Instrumentation : Quatuor à cordes

Style : Classique
Commentaire : Violon I, Violon II, Alto, Violoncelle Durée: 2:00

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Tulip

op. 111, No. 4

Heinrich Lichner

(1833-1898)

Quatuor

Arr: Louise Mathieu

Allegretto

A

Musical score for Violin I, Violin II, Alto, and Violoncelle, measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). The first section, marked 'A', begins with a dynamic of *p* for Violin I and *pp* for Violin II, Alto, and Violoncelle. The music features a melodic line in Violin I and accompaniment in the other instruments.

Musical score for Violin I, Violin II, Alto, and Violoncelle, measures 6-12. The second section, marked 'B', starts at measure 6. The dynamic for Violin I is *mf*, and for the other instruments, it is *mp*. A *cresc.* (crescendo) marking is present above the Violin I staff. The music continues with the same instrumental textures.

Musical score for Violin I, Violin II, Alto, and Violoncelle, measures 13-17. The third section, marked 'C', begins at measure 13. Dynamics are *f* for Violin I, *mf* for Violin II and Alto, and *mf* for Violoncelle. The section concludes with a dynamic of *p* for Violin I and *pp* for the other instruments. The music features a melodic line in Violin I and accompaniment in the other instruments.

19

D

f *mf*
mf
f *p*
mf

27

rit. **E** *a tempo*

pp *mf* *pp* *p*
pp *f* *mf* *pp* *p*
f *p* *mp* *express*
pp *mf* *pp* *p*

36

F

p *mf*
mp *p* *mp* *mp*
mp *mp* *mp* *mf*
p *mp*

45

mp

p

p

pp

pp

pp

G

51

mf

H

57

cresc.

mp

mp

mp

f

mf

mf

H

63

I

mf *p* *f* *pp* *pp* *pp*

69

J

mp *p* *p* *p* *cresc.*

74

mf *mp* *mp* *mp* *cresc.*

78

Musical score for measures 78-83. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line in the upper voice with many slurs and accents, and a more rhythmic accompaniment in the lower voices. Dynamics include *f* and *mf*.

84

Musical score for measures 84-89. The score continues in G major and 4/4 time. It features a complex melodic line in the upper voice with many slurs and accents, and a more rhythmic accompaniment in the lower voices. Dynamics include *ff* and *sf*.

Violon I

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A

p

B

mf *cresc.*

C

f *mf* *p*

D

f *mf* *pp* *mf*

E *a tempo*

pp *p* *p*

F

mf *mp*

G

p

53 **H**
mf *cresc.*

59 *f* *mf*

64 **I**
p

70 **J**
mp *cresc.*

75 *mf* *cresc.*

79 *f*

84 *ff* *sf* *sf*

Violon II

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Quatuor

Heinrich Lichner

(1833-1898)

Arr: Louiselle Mathieu

Allegretto

A

pp

B

mp *cresc.*

C

mf *f* *pp*

D

mf

E

pp *f* *mf* *pp* *p* *mp* *rit.* *a tempo*

F

p *mp* *mp* *p*

47 **G**
pp

Musical staff 47-54: Treble clef, key signature of one sharp (F#). Measure 47 starts with a quarter rest, followed by a quarter note F#4. Measure 48 has a whole rest. Measure 49 begins with a box labeled 'G' above a G4 chord. The staff continues with a series of chords and melodic lines, including a long slur over measures 50-54. Dynamics include *pp*.

55 **H** *cresc.*
mp

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measure 55 starts with a quarter rest, followed by a quarter note F#4. Measure 56 has a whole rest. Measure 57 begins with a box labeled 'H' above a G4 chord. The staff continues with a series of chords and melodic lines, including a long slur over measures 58-60. Dynamics include *mp* and *cresc.*

61
mf *f*

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a quarter rest, followed by a quarter note F#4. Measure 62 has a whole rest. Measure 63 begins with a box labeled 'I' above a G4 chord. The staff continues with a series of chords and melodic lines, including a long slur over measures 64-68. Dynamics include *mf* and *f*.

65 **I**
pp

Musical staff 65-71: Treble clef, key signature of one sharp (F#). Measure 65 starts with a quarter rest, followed by a quarter note F#4. Measure 66 has a whole rest. Measure 67 begins with a box labeled 'I' above a G4 chord. The staff continues with a series of chords and melodic lines, including a long slur over measures 68-71. Dynamics include *pp*.

72 **J** *cresc.* *cresc.*
p *mp*

Musical staff 72-80: Treble clef, key signature of one sharp (F#). Measure 72 starts with a quarter rest, followed by a quarter note F#4. Measure 73 has a whole rest. Measure 74 begins with a box labeled 'J' above a G4 chord. The staff continues with a series of chords and melodic lines, including a long slur over measures 75-80. Dynamics include *p*, *mp*, and *cresc.*

81
mf *ff* *sf* *sf*

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81 starts with a quarter rest, followed by a quarter note F#4. Measure 82 has a whole rest. Measure 83 begins with a box labeled 'K' above a G4 chord. The staff continues with a series of chords and melodic lines, including a long slur over measures 84-88. Dynamics include *mf*, *ff*, *sf*, and *sf*.

Alto

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Allegretto

7 **A** *pp*

14 **B** *cresc.* *mp*

21 **C** *mf* *pp*

30 **D** *f* *p* *f*

38 **E** *express* *rit.* *a tempo* *p* *mp* *mp*

F *mp* *mf* *p*

47 G

pp

55 H *cresc.*

mp

62 I

mf *pp*

69 J *cresc.*

p

77 *cresc.*

mp *mf*

85

ff *sf* *sf*

Violoncelle

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Arr: Louiselle Mathieu

Allegretto

8

18

27

35

41

A

B *cresc.*

C

D

E *a tempo*

F

pp

mp

mf

pp

mf

pp

p

pp

mf

pp

p

mp

p

48

G

Musical staff for measure 48, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *pp* is placed below the first few notes.

56

H

cresc.

I

Musical staff for measure 56, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings *mp*, *mf*, and *pp* are placed below the staff. A crescendo hairpin is shown above the staff, starting under the *mf* marking and ending under the *pp* marking.

66

J

cresc.

Musical staff for measure 66, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *p* is placed below the final notes. A crescendo hairpin is shown above the staff, starting under the *p* marking and extending to the end of the staff.

74

cresc.

Musical staff for measure 74, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *mp* is placed below the staff. A crescendo hairpin is shown above the staff, starting under the *mp* marking and extending to the end of the staff.

81

Musical staff for measure 81, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings *mf*, *ff*, *sf*, and *sf* are placed below the staff. A fermata is placed over the final note of the staff.