



Bruno Vérol

France, Mende

SUR LE TERRAIN DE JEUX (Op.58) Lichner, Heinrich

A propos de l'artiste

Je suis un musicien non professionnel français.

Organiste au Carmel et à la Cathédrale de Mende, j'écris de diverses pièces pour orgue, piano, orchestre, voix ... etc Elève de Philippe Cuny (Titulaire de l'orgue de St Amans de Rodez), je poursuis des études instrumentales à l'école départementale de la Lozère (EDML). J'étudie également la composition musicale à Polyphonies (Ecole à distance d'écriture et de composition musicale)

Comme tant d'autres personnes, la musique m'apporte beaucoup sur le plan humain, émotionnel et artistique. J'essaie de lui donner un peu de moi, avec toute l'humilité d'un simple amateur.

Je vis actuellement à Mende, en Languedoc Roussillon (France).

Une petite citation de Pablo Casals " La musique chasse la haine chez... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_alchimiste.htm

A propos de la pièce

Titre :	SUR LE TERRAIN DE JEUX [Op.58]
Compositeur :	Lichner, Heinrich
Arrangeur :	Vérol, Bruno
Droit d'auteur :	Copyright © Bruno Vérol
Editeur :	Vérol, Bruno
Instrumentation :	Orgue seul
Style :	Romantique

Bruno Vérol sur [free-scores.com](https://www.free-scores.com)



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SUR LE TERRAIN DE JEUX

en do majeur



Musique : Heinrich LICHNER (1829-1898)

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Arr. pour orgue : Bruno VEROL

SUR LE TERRAIN DE JEUX

opus 58

Transcription pour orgue solo

SUR LE TERRAIN DE JEUX

Transcription pour orgue

G. Bourdon 8'
P. Cor de nuit 8'
R. Hautbois 8'
Ped. Soubasse 16', Bourdon 8'
Clavier séparé

Heinrich Lichner
(1829-1898)

Arr. pour orgue : Bruno VEROL Op.58

Allegro $\text{♩} = 72$

Orgue

p

5

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UV-72916058

Musical score for measures 9-12. The score is written for three staves: Treble Clef, Bass Clef (Grand Staff), and a single Bass Clef staff. Measure numbers 9, 9, and 9 are indicated at the start of the first, second, and third staves respectively. The music features a melodic line in the Treble Clef and a bass line in the Grand Staff. The key signature has one sharp (F#).

Musical score for measures 13-16. The score is written for three staves: Treble Clef, Bass Clef (Grand Staff), and a single Bass Clef staff. Measure numbers 13, 13, and 13 are indicated at the start of the first, second, and third staves respectively. The music features a melodic line in the Treble Clef and a bass line in the Grand Staff. The key signature has one sharp (F#). A dynamic marking *p* (piano) is present in measure 16.

Musical score for measures 17-20. The score is written for three staves: Treble Clef, Bass Clef (Grand Staff), and a single Bass Clef staff. Measure numbers 17, 17, and 17 are indicated at the start of the first, second, and third staves respectively. The music features a melodic line in the Treble Clef and a bass line in the Grand Staff. The key signature has one sharp (F#).

UV-72916058

Sur le terrain de jeux

3

21 *Fine*

Musical score for measures 21-24. The system consists of three staves: Treble, Middle, and Bass. Measure 21 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes with slurs. The middle staff contains chords and rests. The bass staff has a simple melodic line with slurs. The system concludes with a double bar line and the word 'Fine'.

25 *mf*

Musical score for measures 25-29. The system consists of three staves: Treble, Middle, and Bass. Measure 25 starts with a treble clef and a key signature of one flat. The melody in the treble staff continues with eighth and sixteenth notes. The middle staff features chords and rests. The bass staff has a simple melodic line with slurs. The system concludes with a double bar line.

30 *D.C al Fine*

Musical score for measures 30-34. The system consists of three staves: Treble, Middle, and Bass. Measure 30 starts with a treble clef and a key signature of one flat. The melody in the treble staff features eighth and sixteenth notes with slurs. The middle staff contains chords and rests. The bass staff has a simple melodic line with slurs. The system concludes with a double bar line and the instruction 'D.C al Fine'.

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