



Louiselle Mathieu

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A propos de la pièce

Titre :	At Home [op.134 no6]
Compositeur :	Lichner, Heinrich
Arrangeur :	Mathieu, Louiselle
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At Home

op. 134, no.6

Henrich Lichner

1829-1898

Quintette

Arr: Louisselle Mathieu

A Allegro moderato

Flûte
Hautbois
Clarinete en Bb
Cor en F
Basson

p
p
mp
p
p

B

p
mp
mp
mp
mp

19

f
mf
mf
f
mf
mf
f
mf
mp
mp
mp
mp

28

mf *f* *ff* *mp* *p*

C

38

mp *p*

48

Trio

D

mf *f* *mf* *mf* *mf*

59 E

Musical score for measures 59-68. The score is written for five staves. The first staff has a dynamic marking of *mf*. The second staff has *f* and *mf*. The third staff has *mf* and *f*. The fourth staff has *mf*. The fifth staff has *mf*. A key signature change to E major is indicated by a box with the letter 'E' at the top right.

69

Musical score for measures 69-78. The score is written for five staves. The first staff has a dynamic marking of *mf*. The second staff has *mf*. The third staff has *f* and *f*. The fourth staff has *mf*. The fifth staff has *mf*.

79 F

Musical score for measures 79-88. The score is written for five staves. The first staff has a dynamic marking of *p*. The second staff has *p*. The third staff has *f* and *mp*. The fourth staff has *p*. The fifth staff has *mf* and *p*. A key signature change to F major is indicated by a box with the letter 'F' at the top right.

90

mp

p

mp

100

p

p

p

p

mp

ff

ff

ff

ff

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Quintette

Flûte

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Arr: Louiselle Mathieu

Allegro moderato

A



p



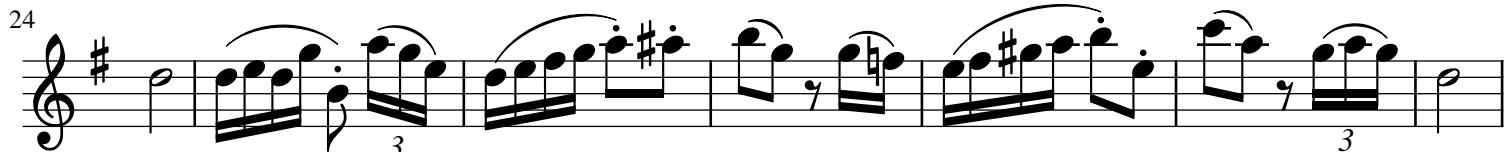
B



mf

f

f³



mf

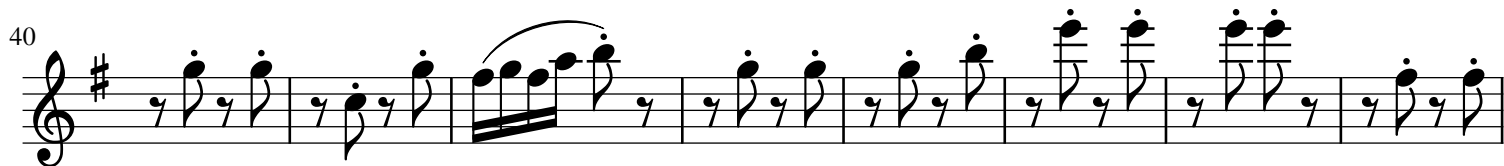
f

f³

C



p



D

Trio



mf

f

2018

56

mf f

Musical staff 56-63: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 56-63. Dynamics are *mf* and *f*.

64

E

mf

Musical staff 64-72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 64-72. A box labeled 'E' is above measure 65. Dynamics are *mf*.

73

mf

Musical staff 73-81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 73-81. Dynamics are *mf*.

82

F

p

Musical staff 82-90: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 82-90. A box labeled 'F' is above measure 82. Dynamics are *p*.

91

Musical staff 91-98: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 91-98.

99

p ff

Musical staff 99-106: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over measures 99-106. Dynamics are *p* and *ff*.

Hautbois

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Quintette

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Allegro moderato

A

p

mp

B

mp *mf* *f*

mp *mf* *f*

C

p

mp

46 D Trio *f*

55 *mf* *f* *mf*

65 E *mf*

74 *mf*

83 F *p*

91 *mp*

99 *p* *ff*

At Home

op. 134, no.6

Quintette

Clarinete en B \flat

Henrich Lichner

1829-1898

Arr: Louiselle Mathieu

Allegro moderato

A

mp

p

B

mp mf ff

mp mf ff

C

mp

p

46 **D** Trio *mf*

54 *> mf*

65 **E** *f*

71 *f* *f*

78 *f* **F** *mp*

85

92 *p* *>*

100 *p* *ff*

At Home

op. 134, no.6

Quintette

Cor en F

Henrich Lichner

1829-1898

Arr: Louiselle Mathieu

Allegro moderato

A

p

B

10

mp

19

f

26

mp *mf*

C

34

p

44

p

51 **D** Trio

mf >

59

mf

67 **E**

mf

79 **F**

p

89

p

98

> *mp* *p* *ff*

Basson

At Home

op. 134, no.6

Quintette

Henrich Lichner

1829-1898

Arr: Louiselle Mathieu

Allegro moderato

A

8

15

B

24

31

C

39

D Trio

53

Musical staff 53: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note. A crescendo hairpin is placed below the staff, and the dynamic marking *mf* is written below it.

63

Musical staff 63: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note. A box containing the letter **E** is placed above the staff. A crescendo hairpin is placed below the staff, and the dynamic marking *mf* is written below it.

75

Musical staff 75: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note. A box containing the letter **F** is placed above the staff. A crescendo hairpin is placed below the staff, and the dynamic marking *mf* is written below it. A decrescendo hairpin is placed below the staff, and the dynamic marking *p* is written below it.

86

Musical staff 86: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note. The key signature changes to one sharp (F#).

93

Musical staff 93: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note. The key signature changes to one sharp (F#).

100

Musical staff 100: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note. The key signature changes to one sharp (F#). Dynamic markings *p*, *mp*, and *ff* are written below the staff.