



# Tony Wilkinson

Royaume-Uni, Wroxham

## Grande Sonata (Op.12)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Grande Sonata  
[Op.12]  
**Compositeur :** Lhoyer, Antoine de  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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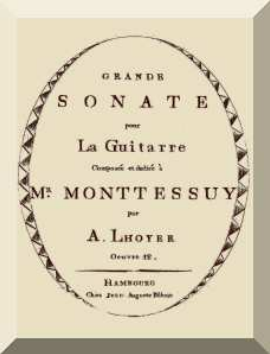
*Guitar Solo.*

*Antoine de Lhoyer*

1768 - 1852



*Grande Sonata*  
*Op. 12*



# Grande Sonata

Antoine de Lhoyer  
Op. 12

*Allegro moderato.*

*Sonata*

7 *ff*

11 *ff* 3

15 *ff* 3

19 *p*

23 3 *ff*

27 *pp*

33

40

47

50

53

56

59

62

68

71

74

79

83

87

90

93

97

*p*

*p dolce*

*ff*

*p*

*p*

*p*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 56 through 97. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 62, 79, and 93; *p dolce* at measure 74; and *ff* (fortissimo) at measure 83. The piece concludes with a double bar line and repeat dots at the end of the final staff.

102

107

110

114

119

126

132

137

140

143

146

149

153 *Andante*

Musical staff 153-158: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, mostly beamed in pairs. There are some chords and rests throughout the staff.

159

Musical staff 159-164: Continuation of the previous staff. It features similar rhythmic patterns with eighth and sixteenth notes, including some chords and rests.

165

Musical staff 165-170: Continuation of the previous staff. It features similar rhythmic patterns with eighth and sixteenth notes, including some chords and rests.

171 *Var. 1*

Musical staff 171-175: Labeled 'Var. 1'. It features a more active melodic line with eighth and sixteenth notes, including some chords and rests.

176

Musical staff 176-179: Continuation of the previous staff. It features similar rhythmic patterns with eighth and sixteenth notes, including some chords and rests.

180

Musical staff 180-184: Continuation of the previous staff. It features similar rhythmic patterns with eighth and sixteenth notes, including some chords and rests.

185

Musical staff 185-188: Continuation of the previous staff. It features similar rhythmic patterns with eighth and sixteenth notes, including some chords and rests.

189 *Var. 2*

Musical staff 189-194: Labeled 'Var. 2'. It features a more active melodic line with eighth and sixteenth notes, including some chords and rests.

195

Musical staff 195-201: Continuation of the previous staff. It features similar rhythmic patterns with eighth and sixteenth notes, including some chords and rests.

202

Musical staff 202-207: Continuation of the previous staff. It features similar rhythmic patterns with eighth and sixteenth notes, including some chords and rests.

207  
*Var. 3*

211

214

218

221

225  
*Var. 4*

231

238

243  
*Var. 5*

*p* *f*

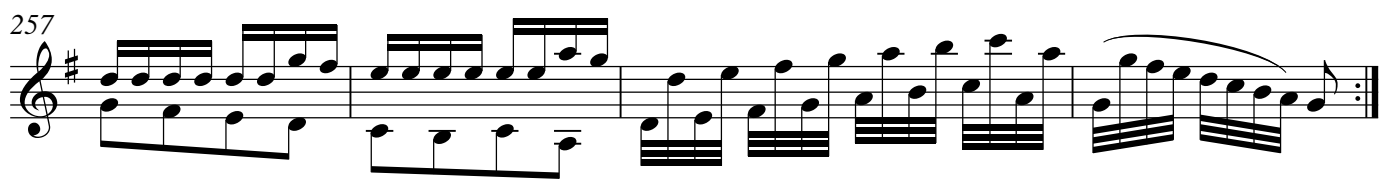
248

*ff*

252



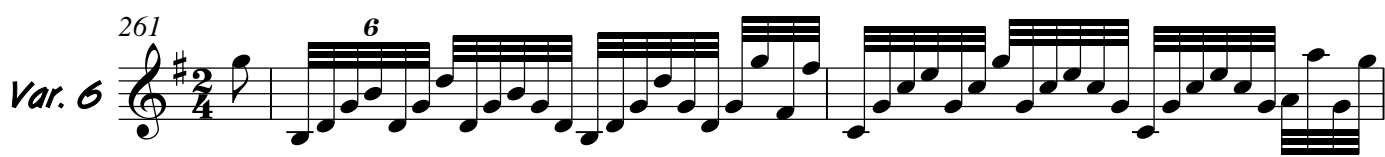
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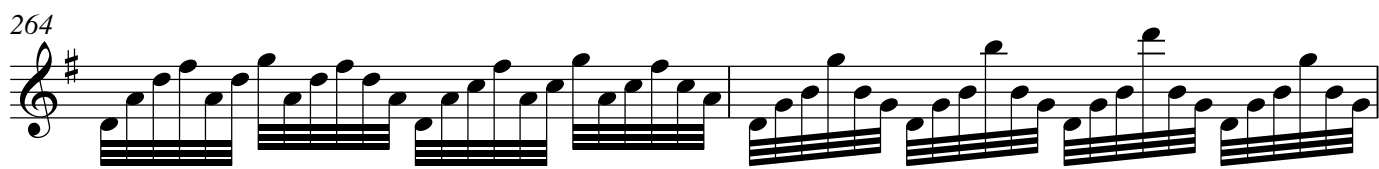
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6

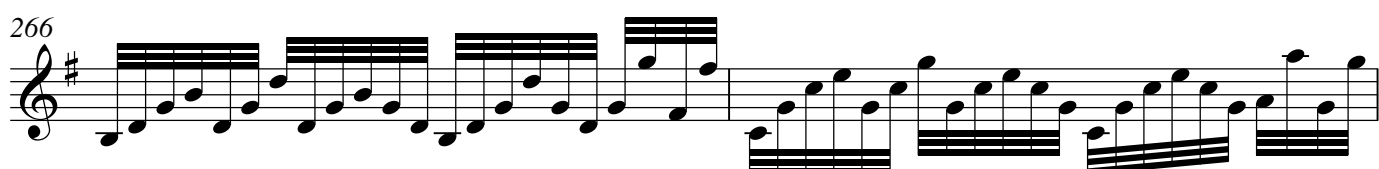
Var. 6




264



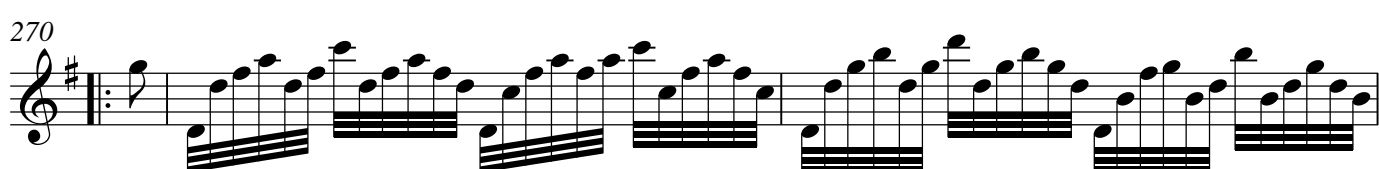
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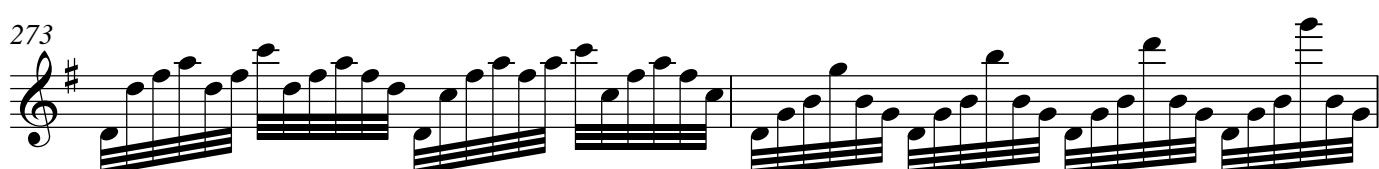
268



270



273



275



277

Fine

