Mike Magatagan

États-Unis, SierraVista

3 pieces for Harmonium from 'Méthode d'Harmonium' for Wind Quintet

Leybach, Ignace

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : 3 pieces for Harmonium from 'Méthode d'Harmoniu
Compositeur : Leybach, Ignace
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Style : Classique

Mike Magatagan sur free-scores.com

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3 pieces for Harmonium

from "Méthode d'Harmonium"

Ignace Xavier Joseph Leybach (1817 – 1891)
Interpretation for Wind Quintet by Mike Magatagan 2020

I. Offertoire (♩ = 165)

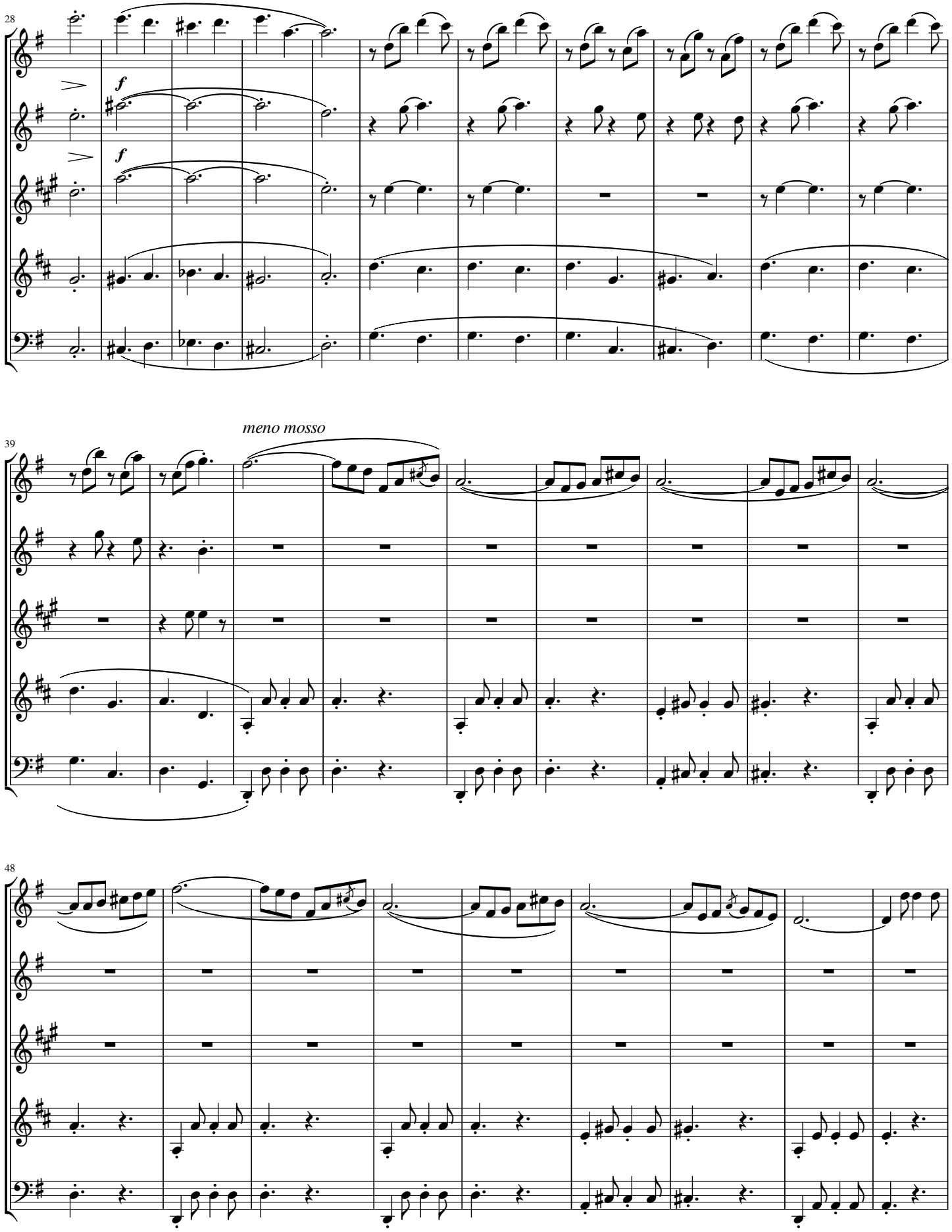
Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

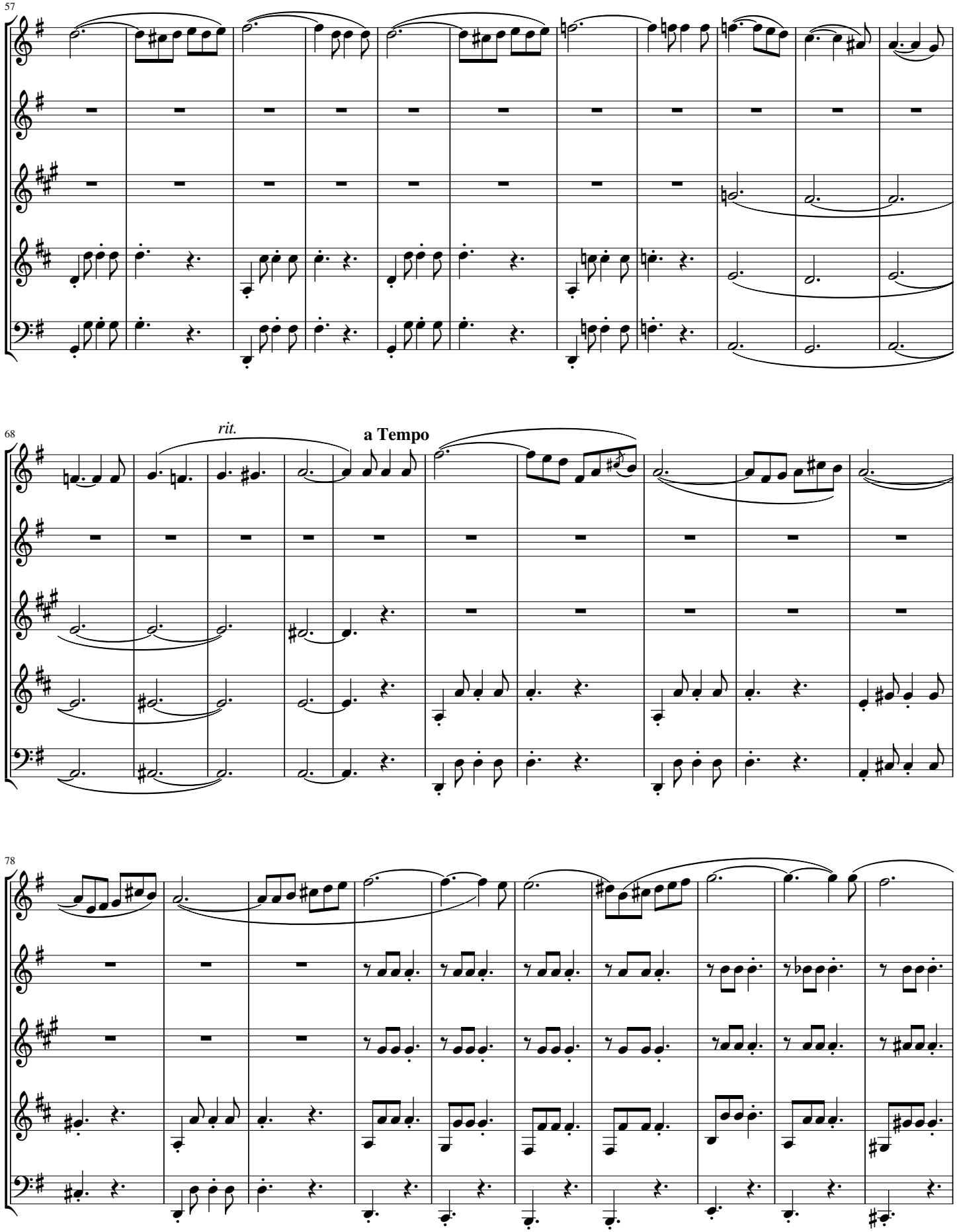
9

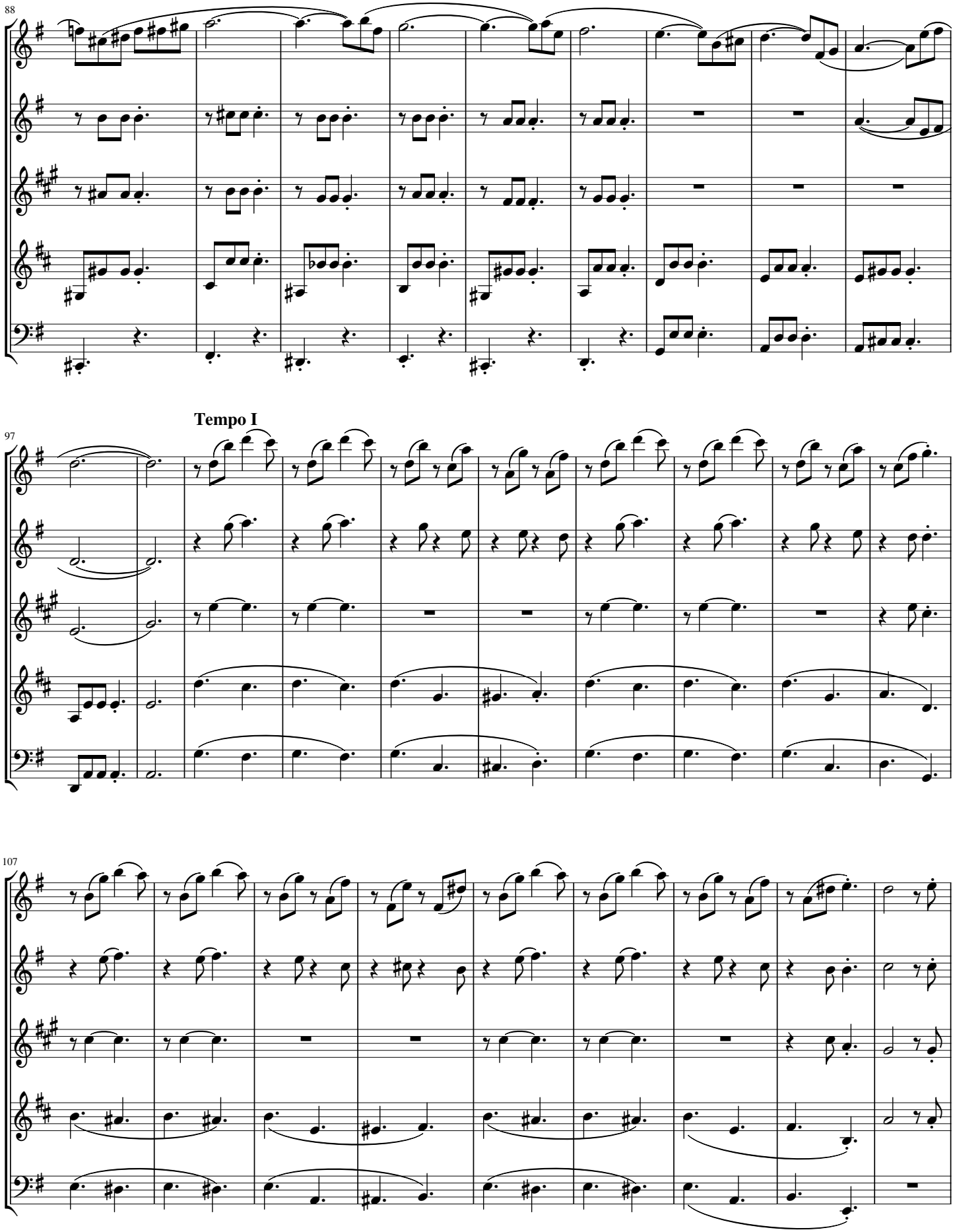
Fl
Ob
Cl
Fh
Ba

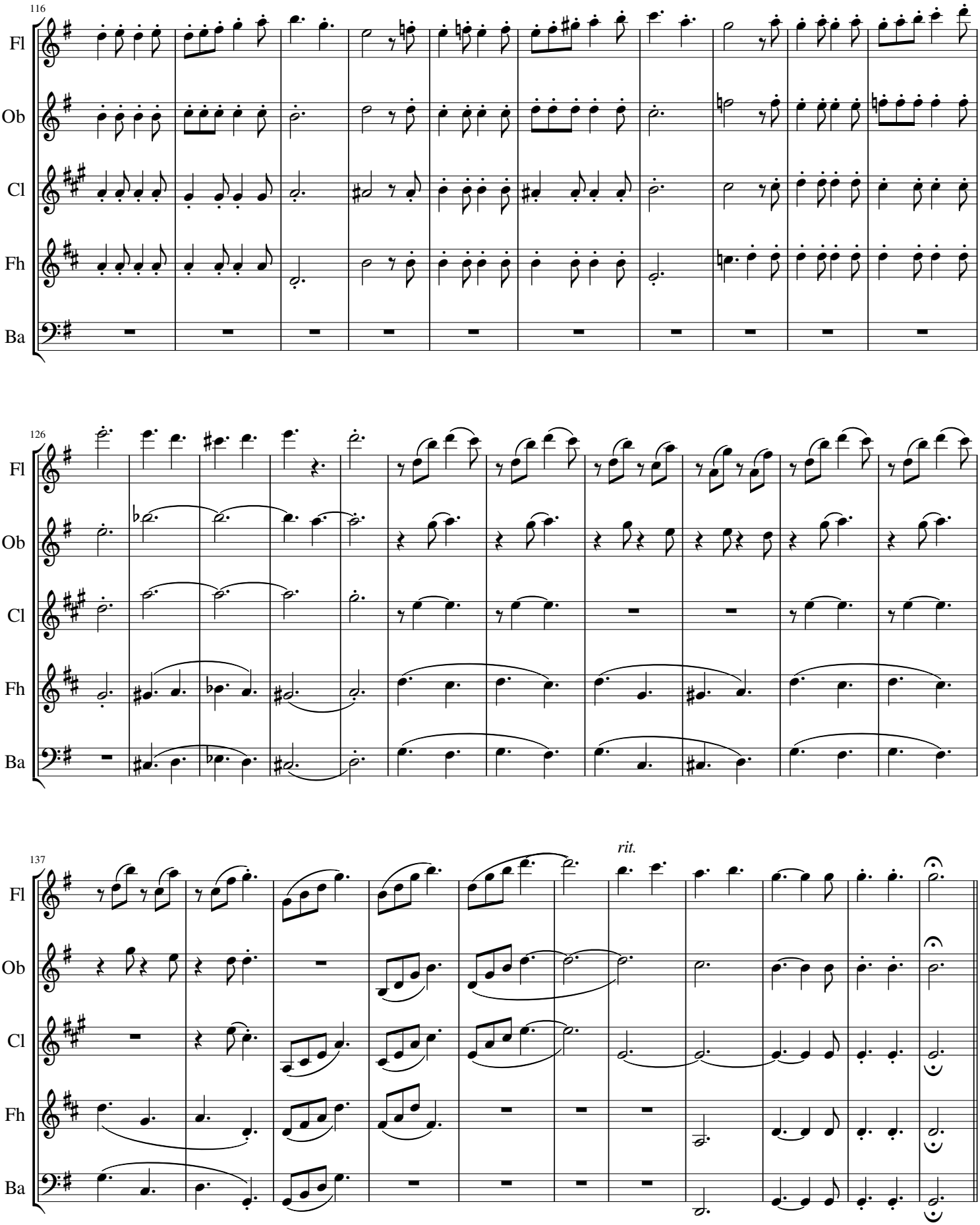
18

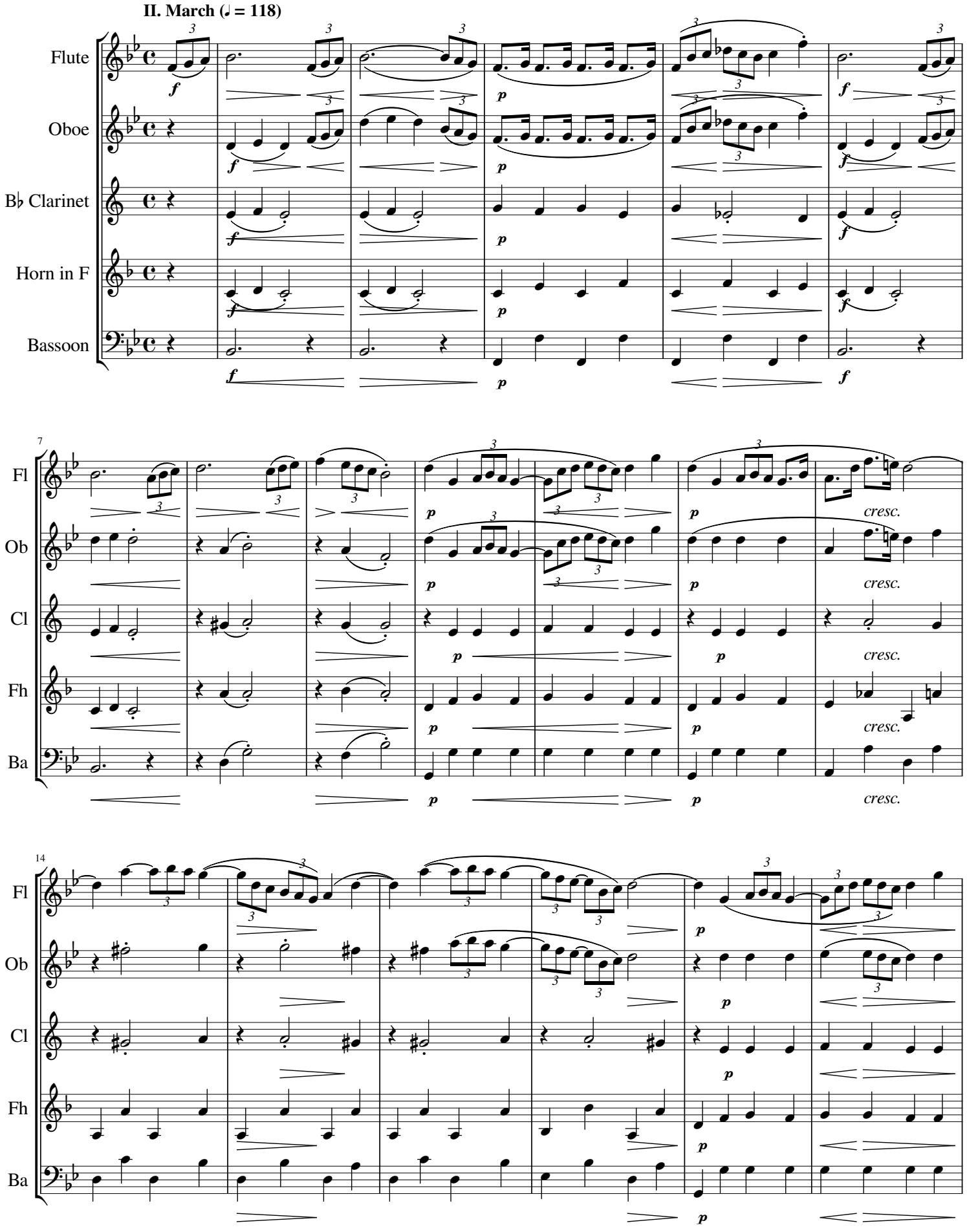
Fl
Ob
Cl
Fh
Ba

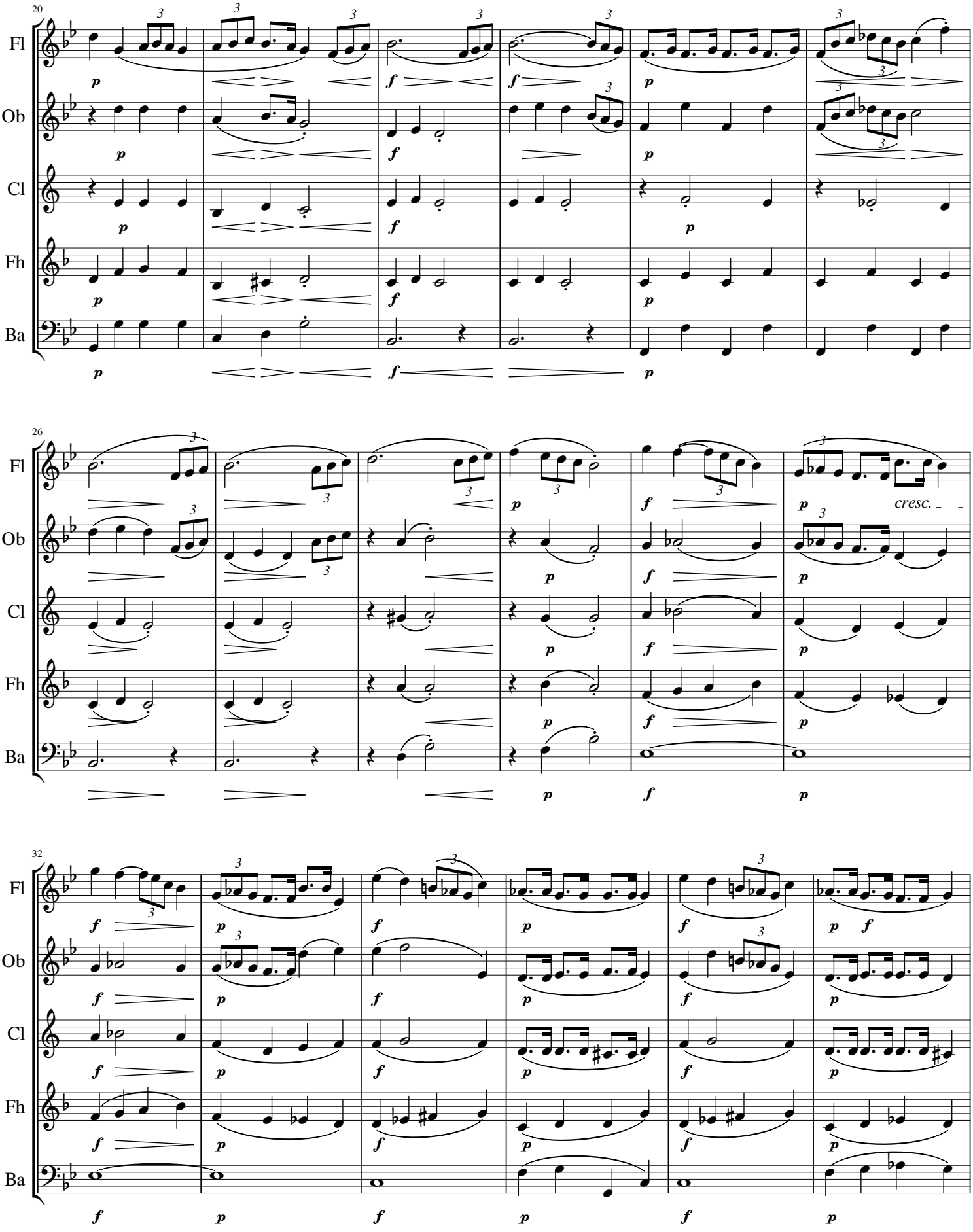

28
Fl
Ob
Cl
Fh
Ba
f
f
39
meno mosso
48

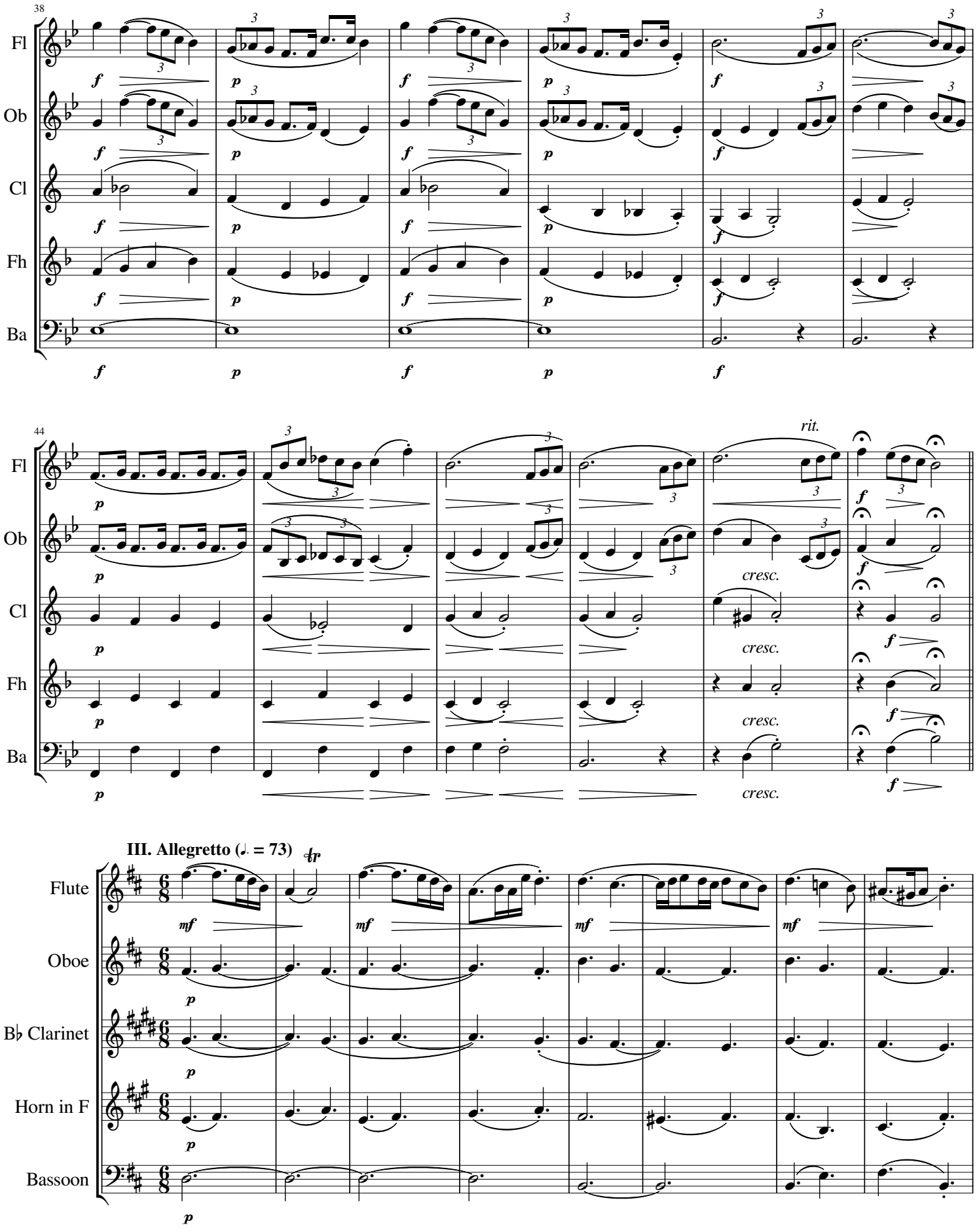

57
Fl
Ob
Cl
Fh
Ba
68
rit.
a Tempo
Fl
Ob
Cl
Fh
Ba
78
Fl
Ob
Cl
Fh
Ba

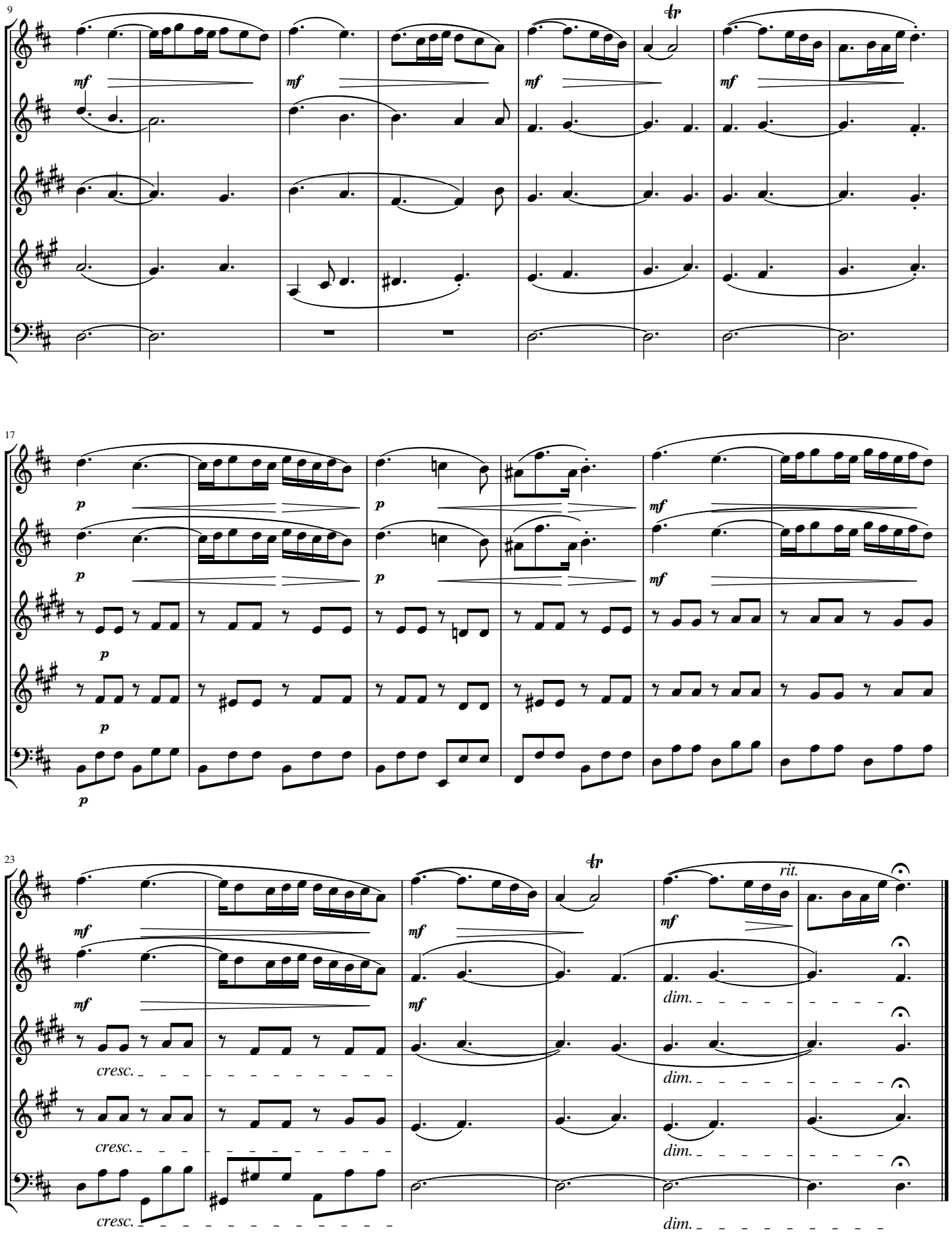

88
Fl
Ob
Cl
Fh
Ba
Tempo I
97
Fl
Ob
Cl
Fh
Ba
107
Fl
Ob
Cl
Fh
Ba


116
Fl
Ob
Cl
Fh
Ba
126
Fl
Ob
Cl
Fh
Ba
137
rit.
Fl
Ob
Cl
Fh
Ba


II. March (♩ = 118)
Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon
Fl
Ob
Cl
Fh
Ba
cresc.


20
Fl
Ob
Cl
Fh
Ba
26
cresc.
32


38
Fl
Ob
Cl
Fh
Ba
44
rit.
cresc.
III. Allegretto (♩. = 73)
Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon


9
Fl
Ob
Cl
Fh
Ba
mf
tr
17
p
mf
23
cresc.
dim.
rit.

Flute

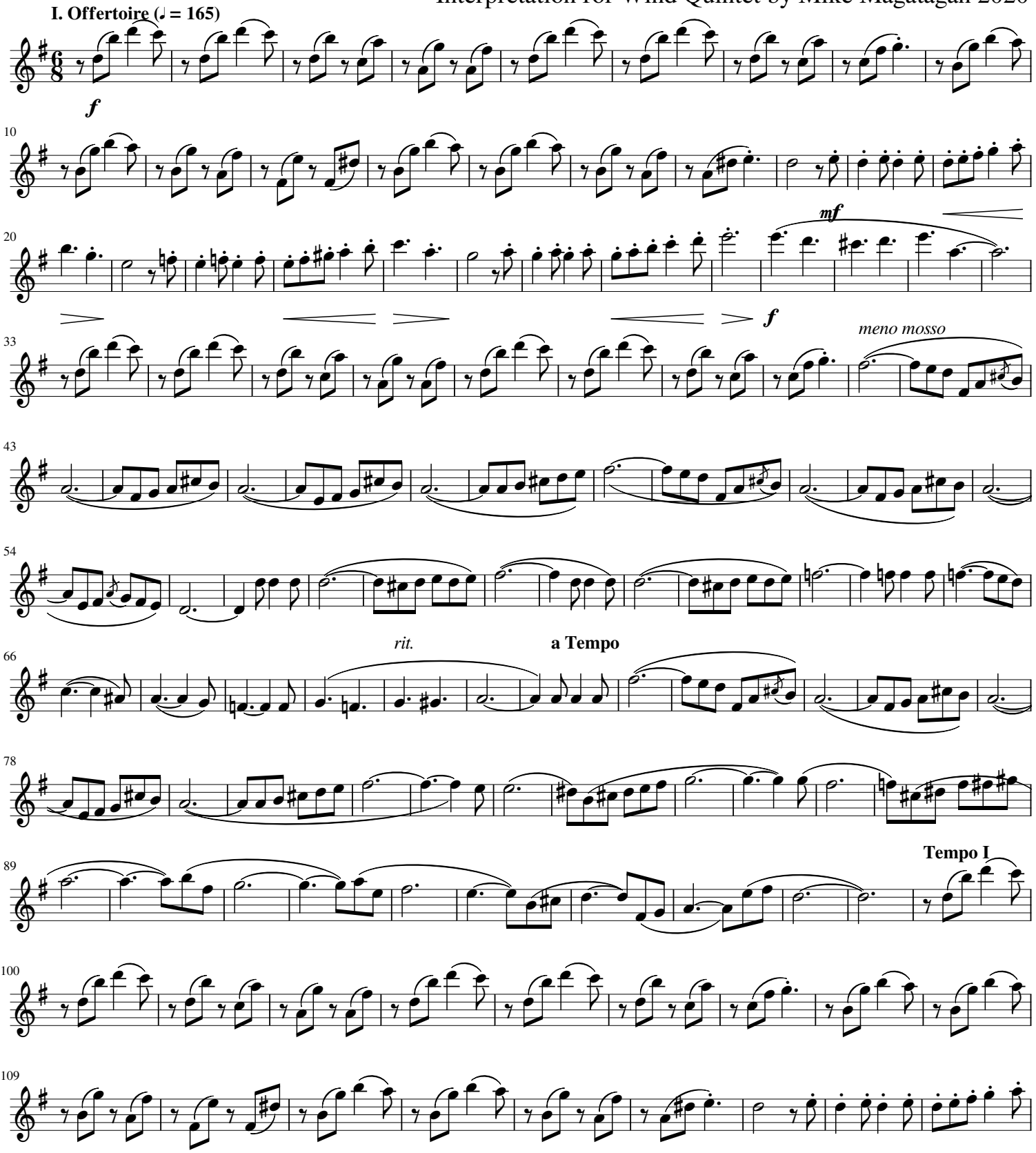
3 pieces for Harmonium

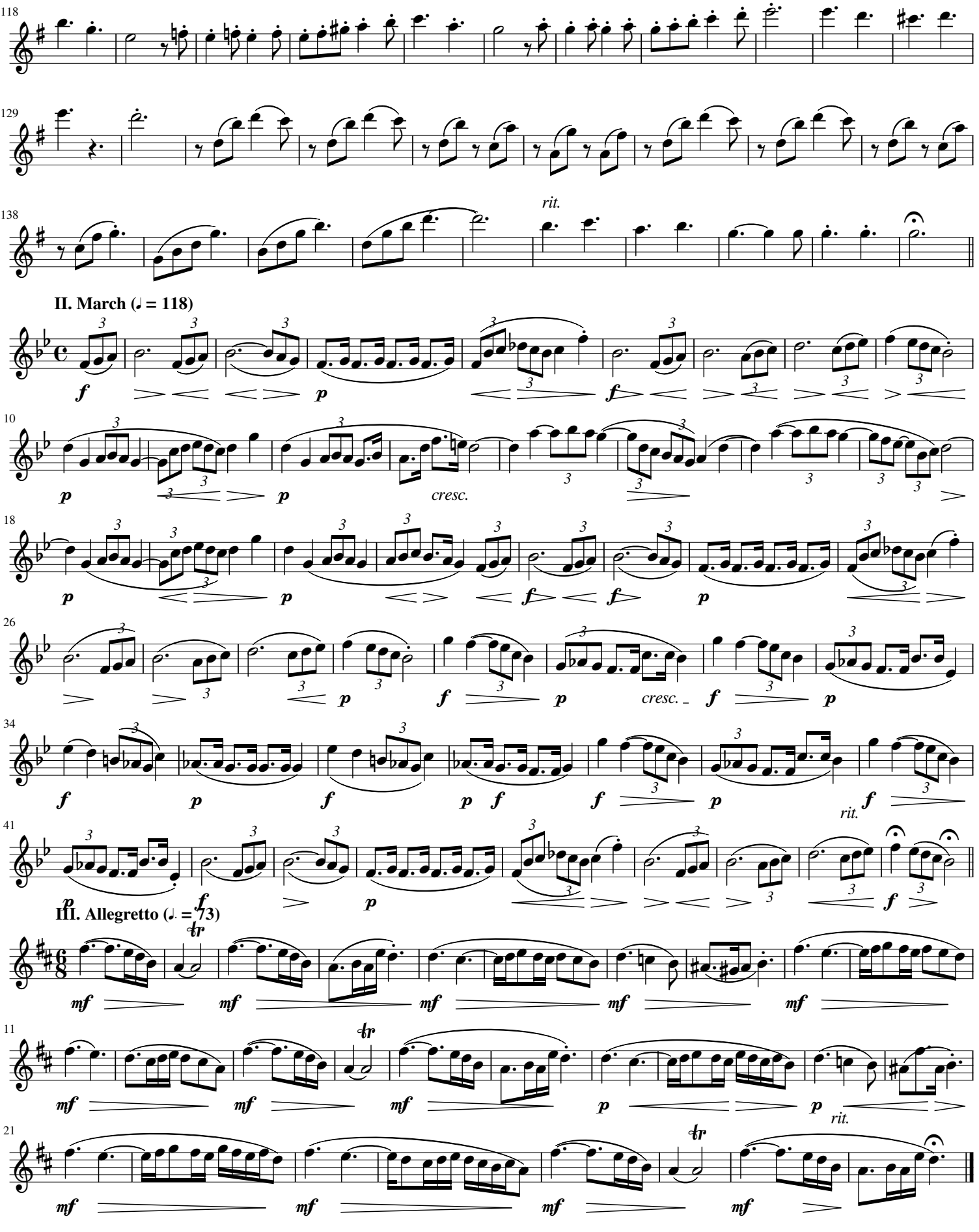
from "Méthode d'Harmonium"

Ignace Xavier Joseph Leybach (1817 – 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

I. Offertoire (♩ = 165)




118
129
138
rit.
II. March (♩ = 118)
10
cresc.
18
26
cresc.
34
rit.
41
III. Allegretto (♩. = 73)
11
rit.
21

Oboe

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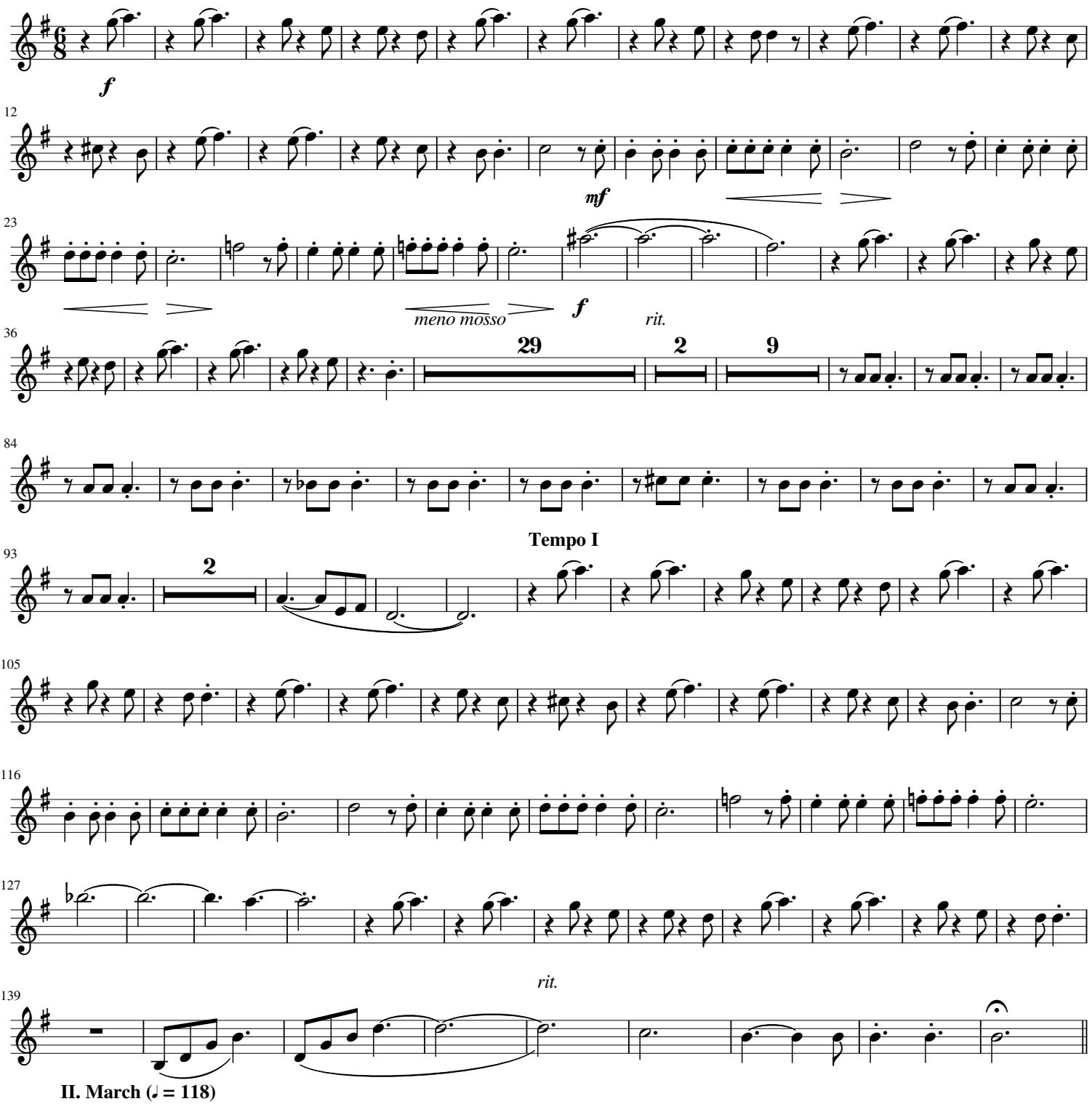
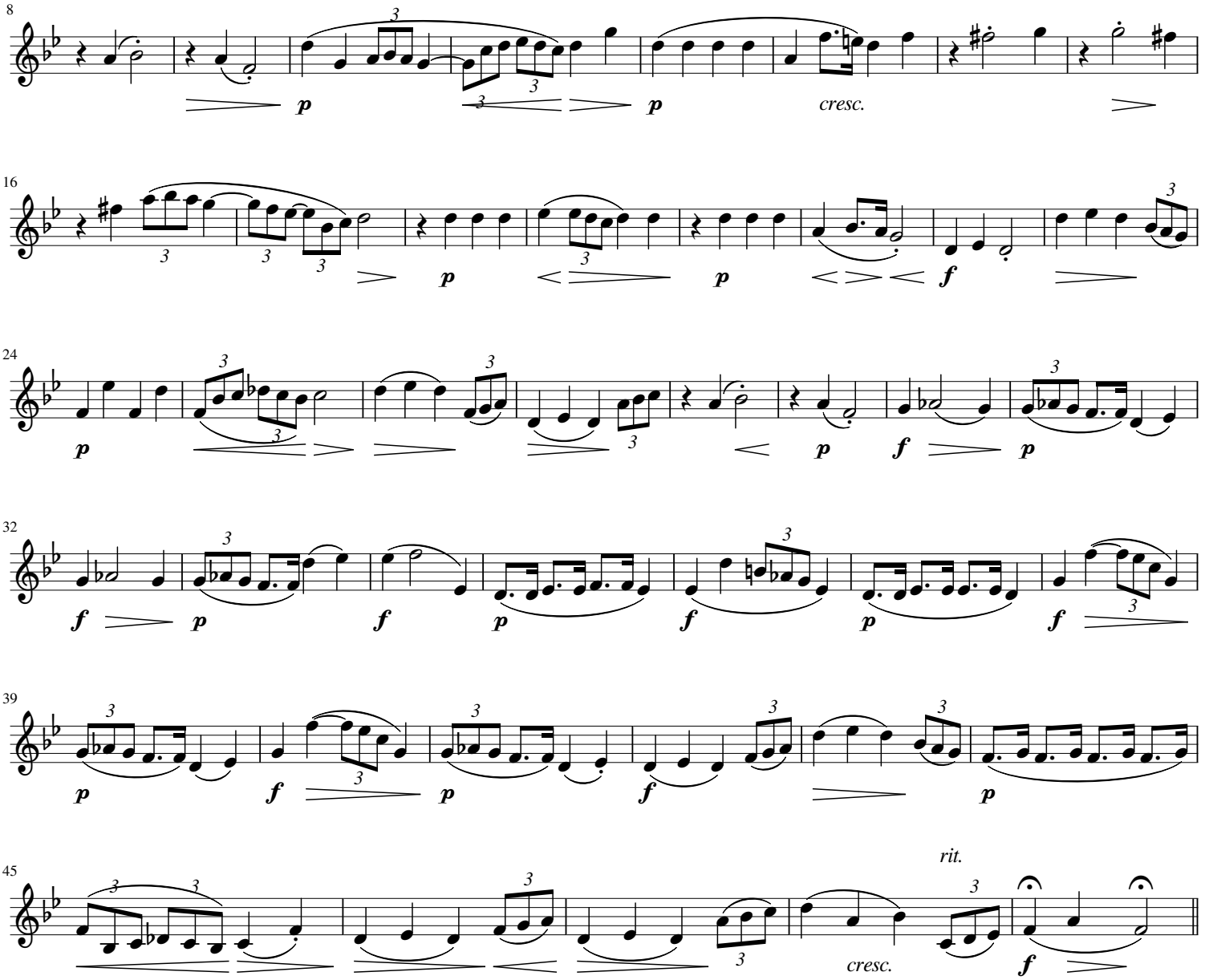
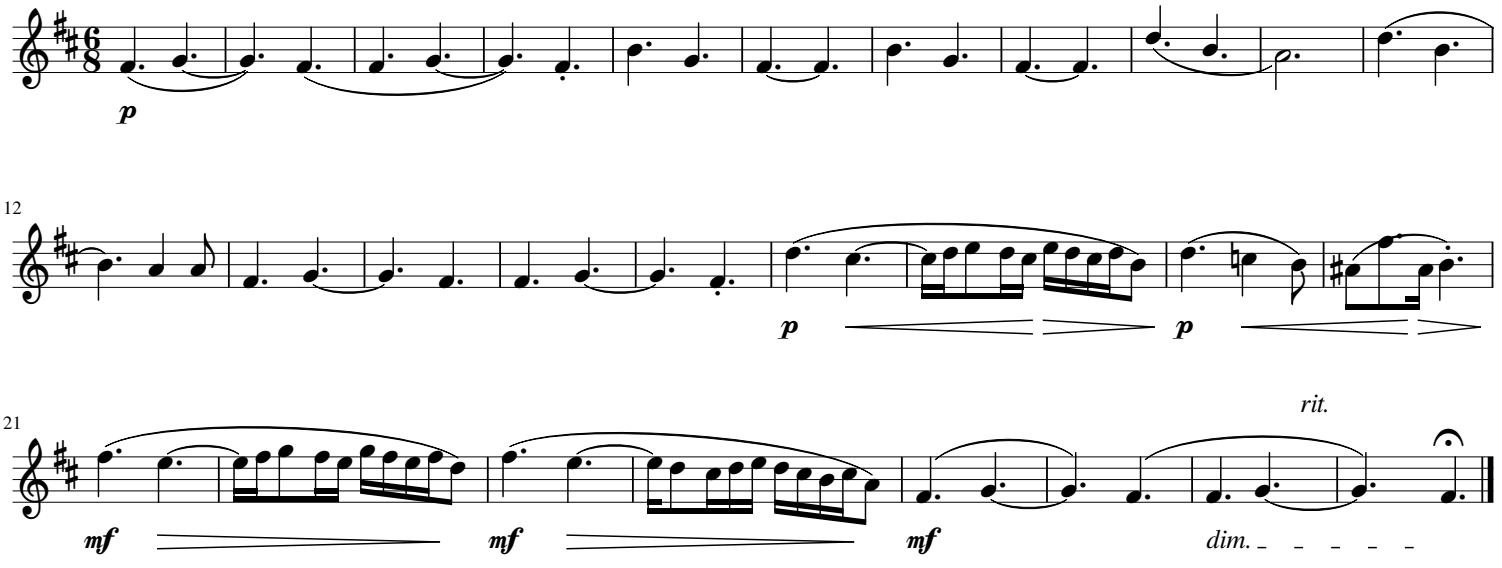




III. Allegretto (♩. = 73)



B♭ Clarinet

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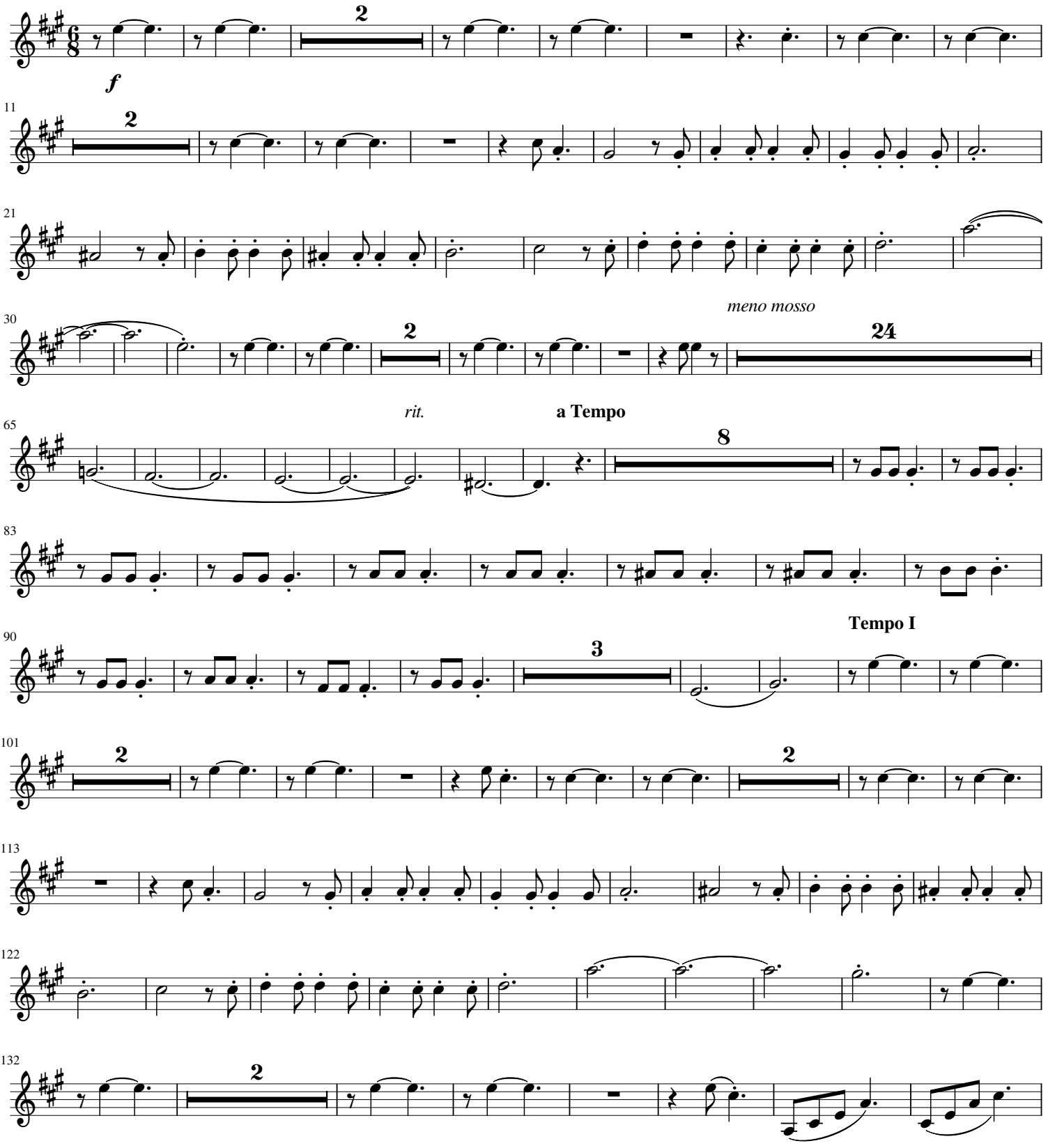
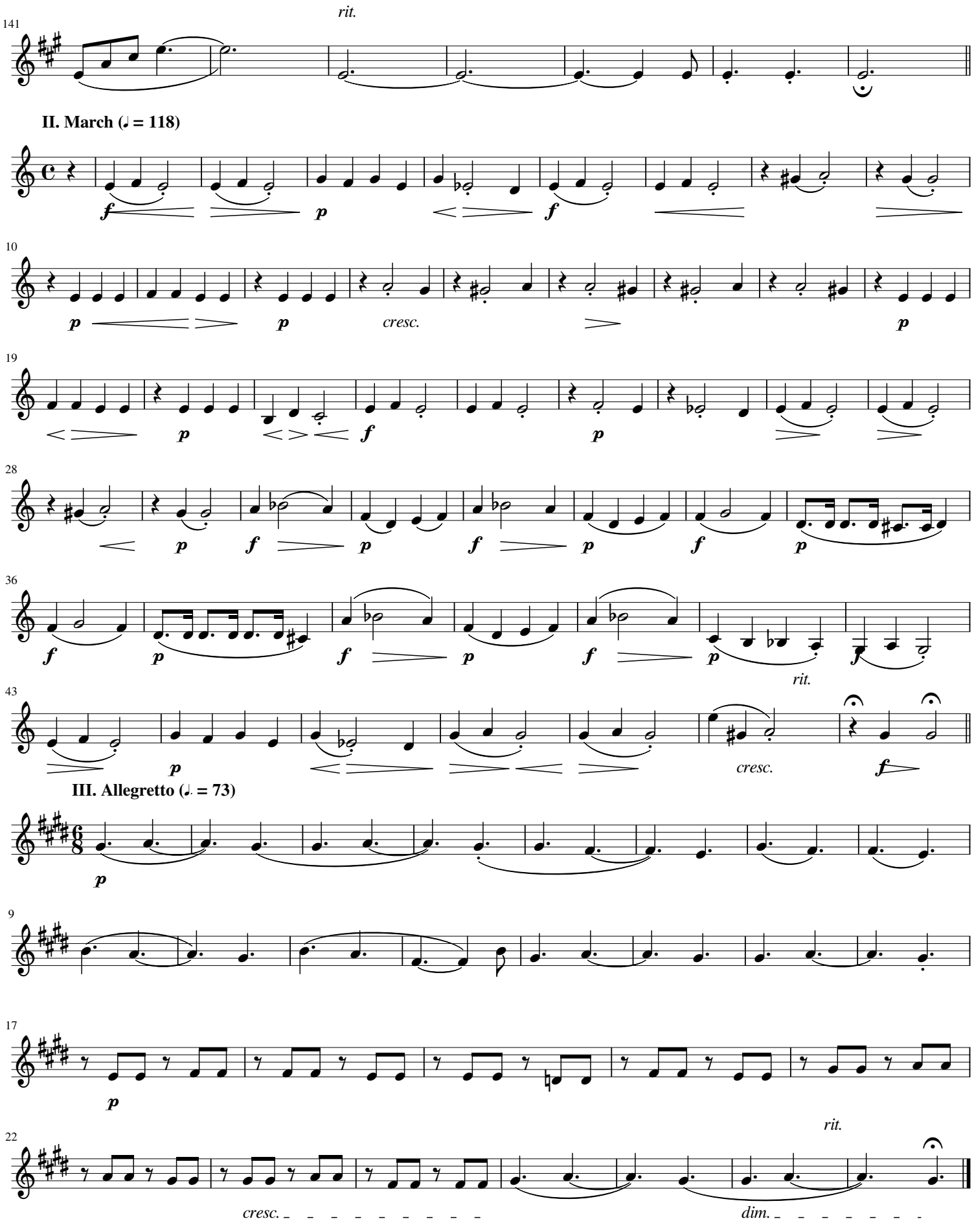
I. Offertoire (♩ = 165)




141
rit.
II. March (♩ = 118)
10
cresc.
19
28
36
rit.
43
cresc.
III. Allegretto (♩. = 73)
9
17
rit.
22
cresc.
dim.

Horn in F

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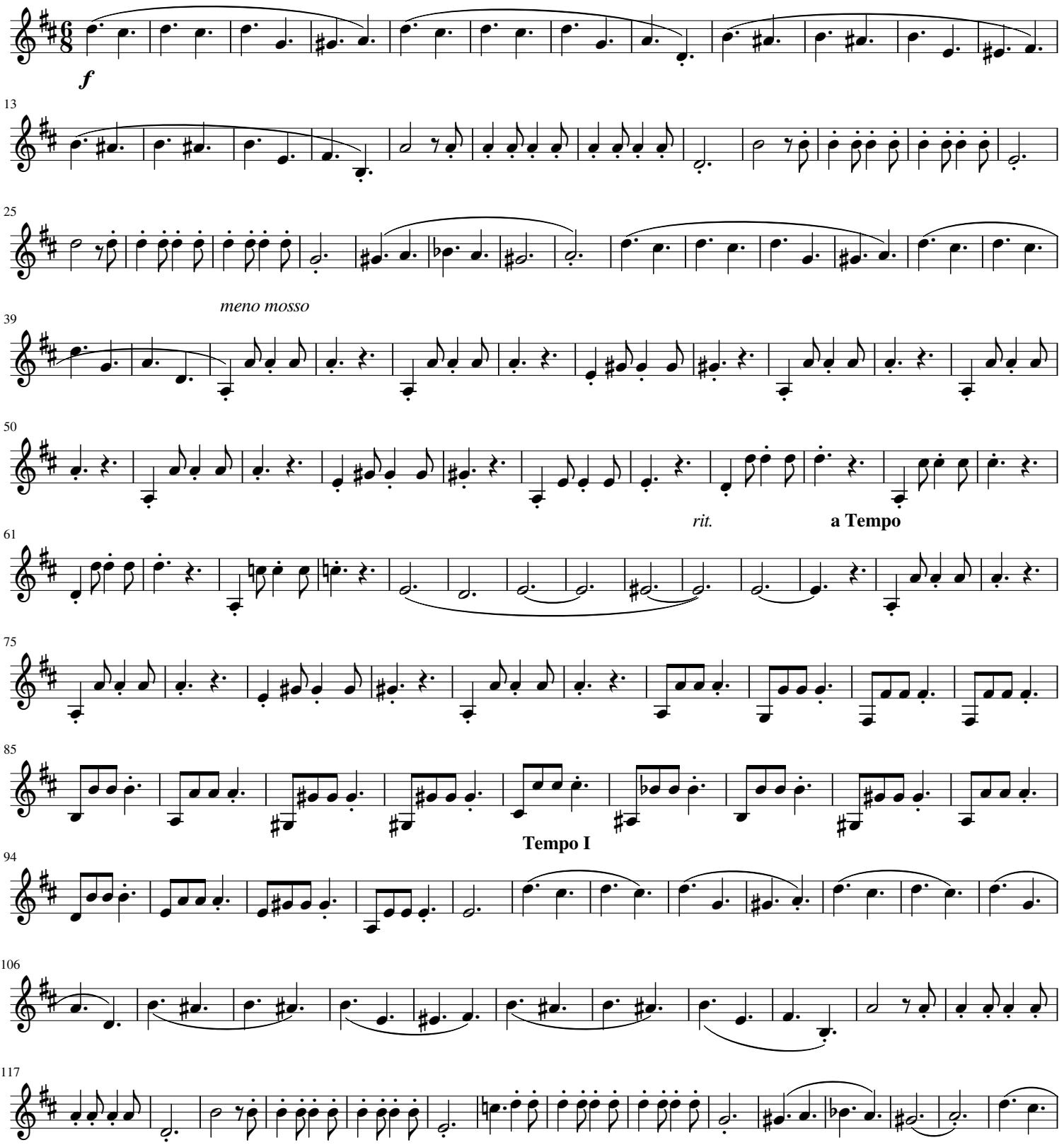
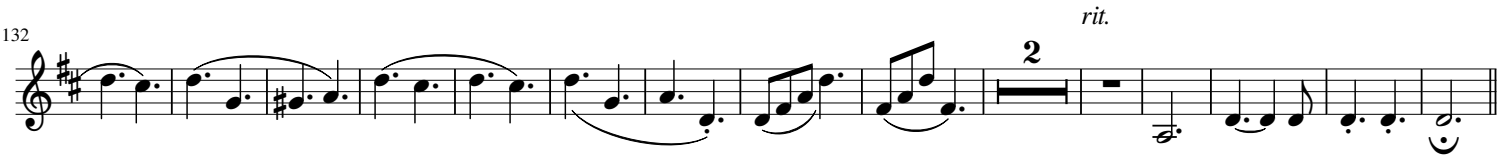
I. Offertoire (♩ = 165)





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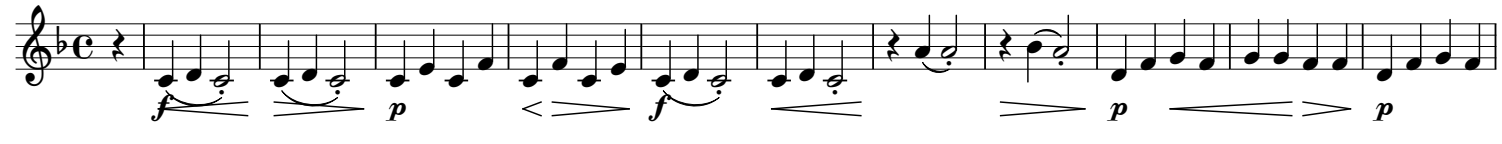
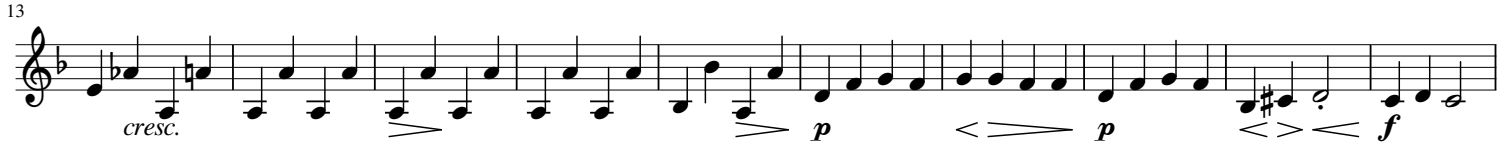
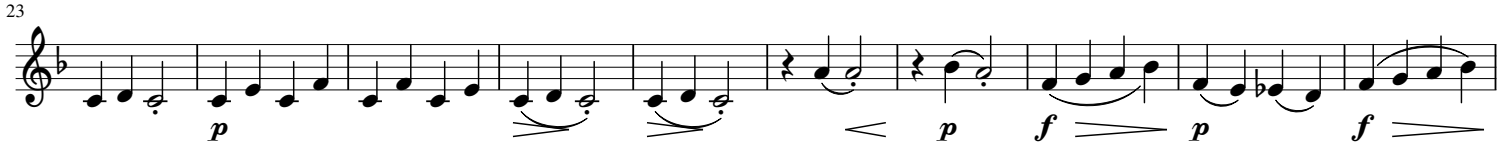
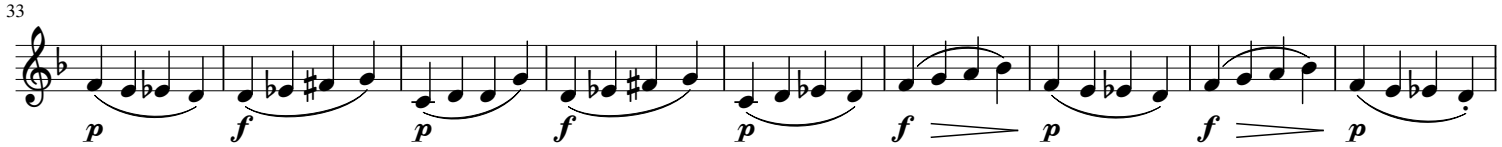
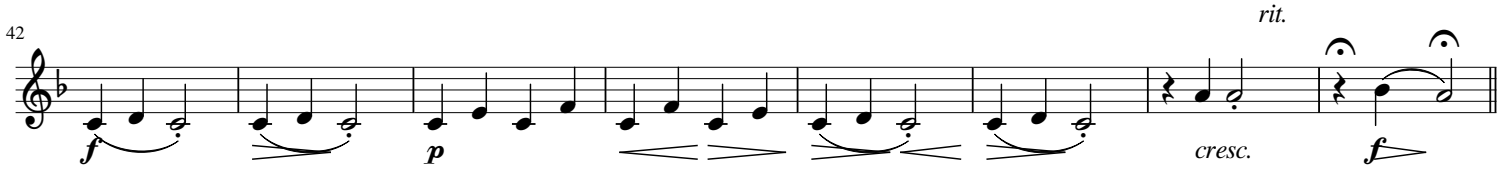


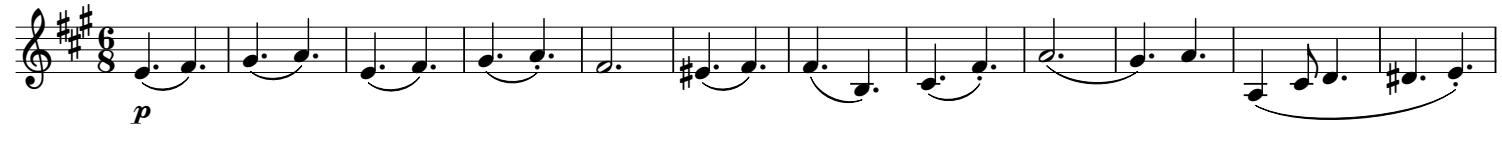


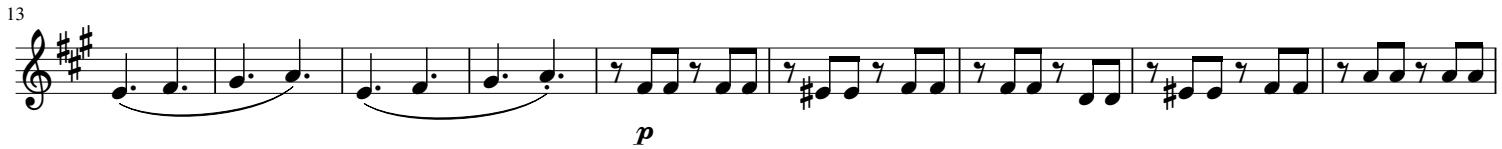


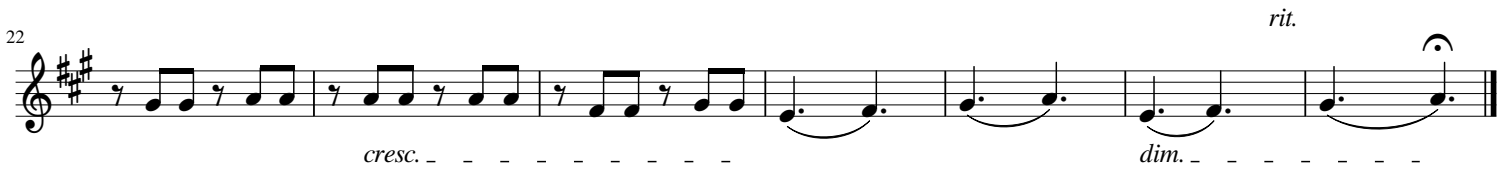




III. Allegretto (♩. = 73)







Bassoon

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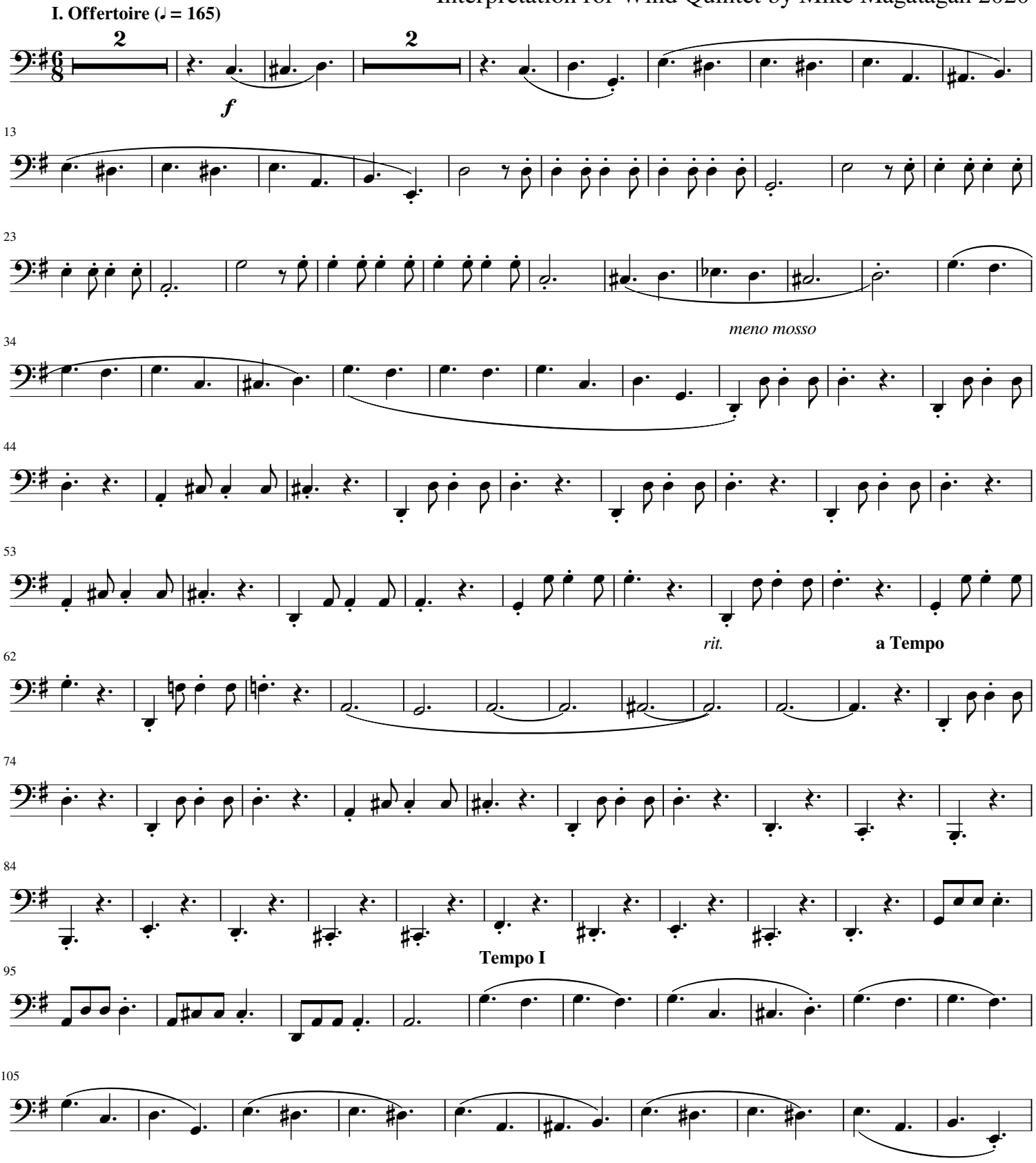
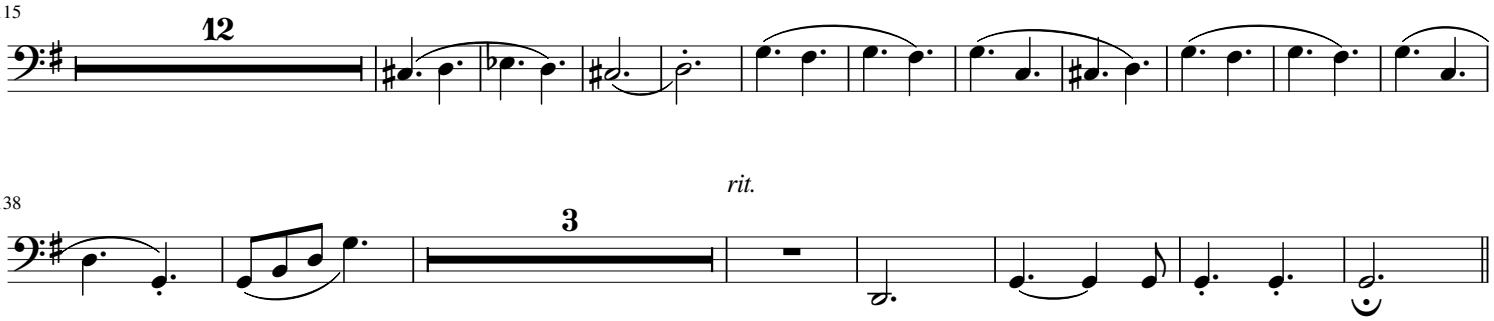
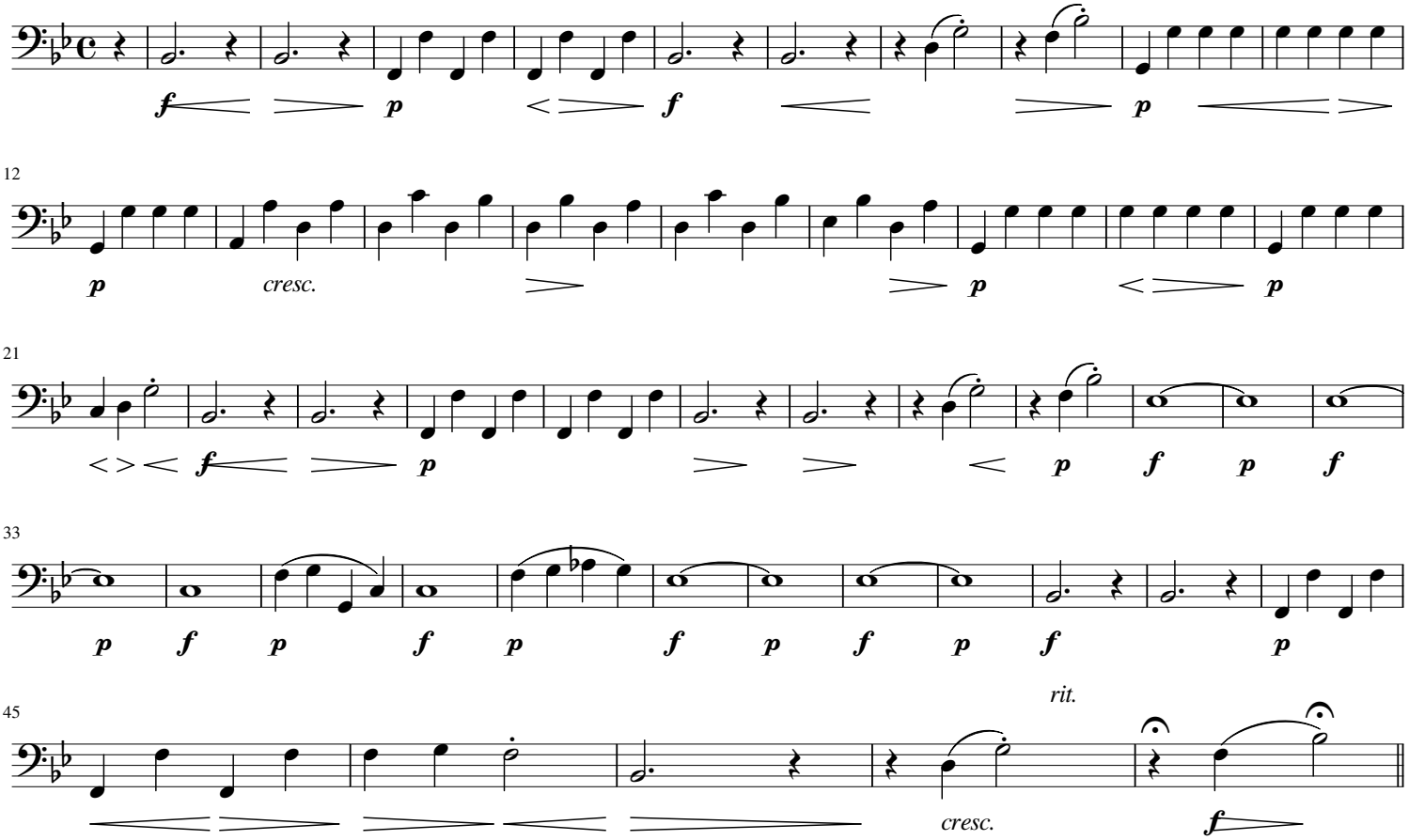
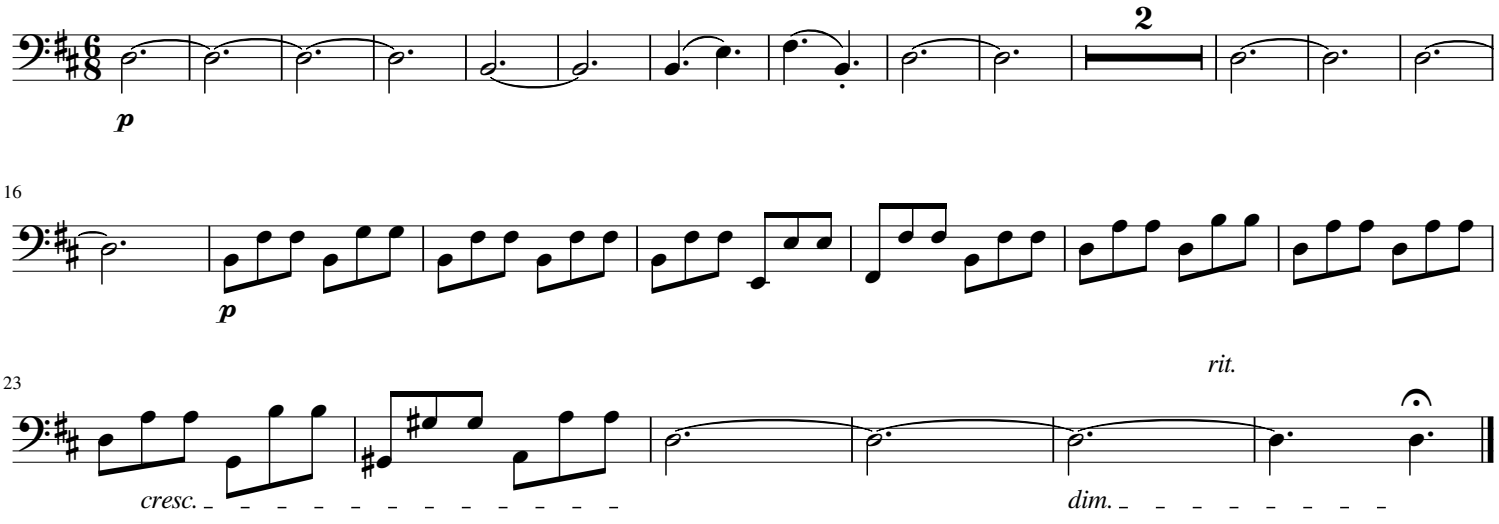




II. March (♩ = 118)



III. Allegretto (♩. = 73)