

Waltz

Alastair Lewis

Allegretto

The musical score is written for guitar and viola in 3/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into three systems, each with a guitar staff on top and a viola staff on the bottom.

System 1 (Measures 1-4):
Guitar: Treble clef, 3/8 time. Notes: G4 (finger 2), A4 (finger 3), B4 (finger 4), A4 (finger 1), G4 (open), F4 (finger 7).
Viola: Bass clef, 3/8 time. Notes: G3, A3, B3, A3, G3, F3.

System 2 (Measures 5-8):
Guitar: Treble clef, 3/8 time. Notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), A4 (finger 4), G4 (finger 1), F4 (finger 3).
Viola: Bass clef, 3/8 time. Notes: G3, A3, B3, A3, G3, F3.

System 3 (Measures 11-14):
Guitar: Treble clef, 3/8 time. Notes: G4 (finger 2), A4 (finger 3), B4 (finger 3-3), C5 (finger 2), B4 (finger 3), A4 (finger 4), G4 (finger 1), F4 (finger 4), E4 (finger 2), D4 (finger 3).
Viola: Bass clef, 3/8 time. Notes: G3, A3, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Performance instructions include 'Da Capo' at the end of the first system and the beginning of the third system.