

The Herald

Alastair Lewis

Andantino

Guitar

5

5

Gtr.

10

10

Gtr.

15

15

Gtr.

f *mp* *cresc.* *dim.* *f* *dim.* *f* *mp* *cresc.* *f* *mf* *f* *mf*

19

Musical staff for measures 19-22. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals.

Gtr.

Guitar accompaniment for measures 19-22. It features a mix of chords and single notes, with some double bar lines and slurs.

23

Musical staff for measures 23-26. It includes dynamic markings *f* and *p*. The melody continues with eighth and quarter notes.

Gtr.

Guitar accompaniment for measures 23-26. It includes dynamic markings *f* and *p*. The accompaniment consists of chords and single notes.

27

Musical staff for measures 27-30. It includes a trill (*tr*) and dynamic markings *f* and *mf*. The key signature changes to one sharp (F#) and the time signature to 2/4.

Gtr.

Guitar accompaniment for measures 27-30. It includes dynamic markings *f* and *mf*. The accompaniment features chords and single notes.

31

Musical staff for measures 31-34. It includes a fermata and dynamic markings *f* and *mf*. The time signature changes to 2/4 and then back to 4/4.

Gtr.

Guitar accompaniment for measures 31-34. It includes dynamic markings *f* and *mf*. The accompaniment features chords and single notes.

35

35

Gtr.

38

38

Gtr.

42

42

Gtr.

46

46

Gtr.

f *p*

f *p*

f *p*

mf

mf

f *p*

f *p*

Detailed description: This page of a guitar score contains measures 35 through 46. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 35-38, with the melodic line starting at measure 35 and the bass line starting at measure 38. Dynamics include *f* (forte) and *p* (piano). The second system covers measures 42-46, with the melodic line starting at measure 42 and the bass line starting at measure 46. Dynamics include *mf* (mezzo-forte), *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

50

50

Gtr.

f

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