

# Take your fill and chill

C Cm6 Bb F7 Gm D7

G7 Ab6 Bb7 Em Dm7

Eb6 Db7 C Caug

Am Gm C7 F F FMaj7/E Dm G7

Dm6 G7/D Dm6 G7/D

G7 F6/D F7/C Bb/D<sub>3</sub> Bb Dm/A G7

C/Bb Gm/Bb Bb6 C7/Bb F Am/E D7 G7

C7 C#dim A7/C# Dm Gm7 C7

F F Am/E Dm7 G7 Dm7 G7 Dm7 G7

Detailed description: This is a musical score for a piece titled "Take your fill and chill". The music is written in 4/4 time and consists of a melody line (treble clef) and a bass line (bass clef). The score is divided into several systems, each with a set of chords written above the corresponding staff. The chords include C, Cm6, Bb, F7, Gm, D7, G7, Ab6, Bb7, Em, Dm7, Eb6, Db7, C, Caug, Am, Gm, C7, F, FMaj7/E, Dm, G7, Dm6, G7/D, F6/D, F7/C, Bb/D<sub>3</sub>, Bb, Dm/A, G7, C/Bb, Gm/Bb, Bb6, C7/Bb, F, Am/E, D7, G7, C7, C#dim, A7/C#, Dm, Gm7, C7, F, Am/E, Dm7, G7, Dm7, G7, Dm7, G7. There are two triplet markings in the melody line, one in the second system and one in the sixth system. The bass line features a double bar line in the seventh system, indicating a section change or a repeat sign.

Dm7

G7

C

C

C

