

Suite in a minor key

1. Fantasia

Alastair Lewis

Allegro ma non troppo

Flute

Cello

mf

mf

6

Fl.

ccl.

f

p

f

p

11

Fl.

ccl.

cresc.

cresc.

17

Fl.

ccl.

f

mf

f

p

f

p

f

mf

f

p

Detailed description: This is a musical score for Flute (Fl.) and Cello (ccl.) in a minor key, 3/4 time. The score is divided into four systems. The first system (measures 1-5) shows the Flute starting with a melody marked *mf* and the Cello providing a bass line also marked *mf*. The second system (measures 6-10) features dynamics of *f* and *p* for both instruments, with hairpins indicating crescendos and decrescendos. The third system (measures 11-16) is marked with *cresc.* for both parts. The fourth system (measures 17-21) shows a variety of dynamics: *f* and *mf* for the Flute, and *f* and *p* for the Cello.

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23

Fl.

ccl.

ff

p

ff

p

29

Fl.

ccl.

f

p

f

p

35

Fl.

ccl.

f

f

41

Fl.

ccl.

mf

mf

47

Fl.

ccl.

mf

mf

mf

mf

Musical score for Flute (Fl.) and Cello (ccl.) from measures 53 to 58. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 53-57 feature a dynamic range from *p* (piano) to *ff* (fortissimo). Measure 58 concludes with a *mp* (mezzo-piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Minuet

Musical score for Flute (Fl.) and Cello (ccl.) from measures 1 to 5. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a *p* (piano) dynamic and concludes with a *mf* (mezzo-forte) dynamic. It includes musical notations such as slurs and dynamic markings.

Musical score for Flute (Fl.) and Cello (ccl.) from measures 6 to 12. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes first and second endings (1. and 2.) and concludes with a *Fine* marking. The dynamic is *p* (piano).

Musical score for Flute (Fl.) and Cello (ccl.) from measures 13 to 17. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a *>* (accent) marking and concludes with a *p* (piano) dynamic. It features musical notations such as slurs and dynamic markings.

18

Fl. *f* *p* *poco rall.* *fr*

cl. *f* *p*

23

Fl. *a tempo*

cl. *a tempo*

3 3 3 3

28

Fl. *mp* *mf*

cl. *mp* *mf*

33

Fl. *f*

cl. *f*

38

Fl. *D.C. al Fine*

cl. *D.C. al Fine*

mf

3. Bouree

Allegro

Flute

Cello

f

f

Fl.

ccl.

1.

Fl.

ccl.

2.

Fl.

ccl.

20

Fl. *p* *f* *p*

cll. *p* *f* *p*

25

Fl.

cll.

29

Fl. 1. 2.

cll.

33

Fl.

cll.

37

Fl. Fine

cll. Fine