



Alastair Lewis

Arrangeur, Compositeur

Afrique du Sud, Pietermaritzburg

A propos de l'artiste

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are :a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Site Internet: <http://www.Maestros-of-the-guitar.com>

A propos de la pièce



Titre: Sonatine pour flûte et basson duo
Compositeur: Lewis, Alastair
Licence: Copyright © Alastair Lewis
Editeur: Lewis, Alastair
Instrumentation: Flûte et Basson
Style: Classique

Alastair Lewis sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_alastair-lewis.htm

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Interdiction de diffusion sur d'autres sites Web.

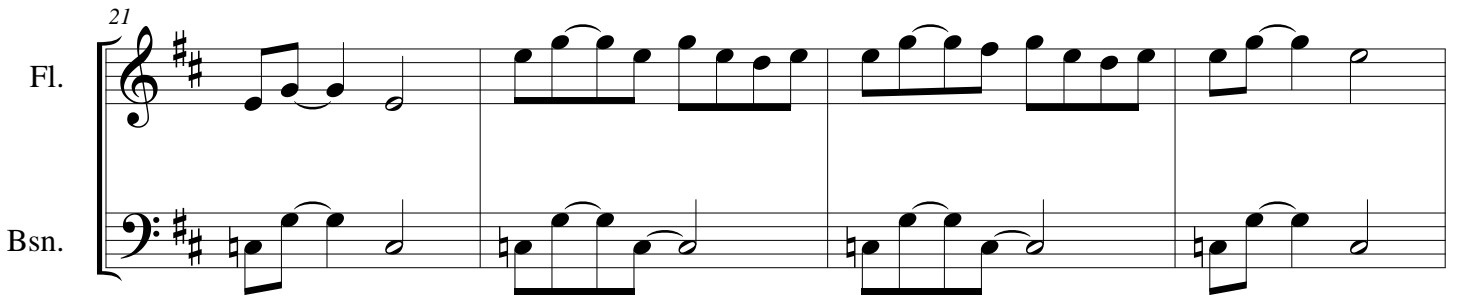
Sonatina

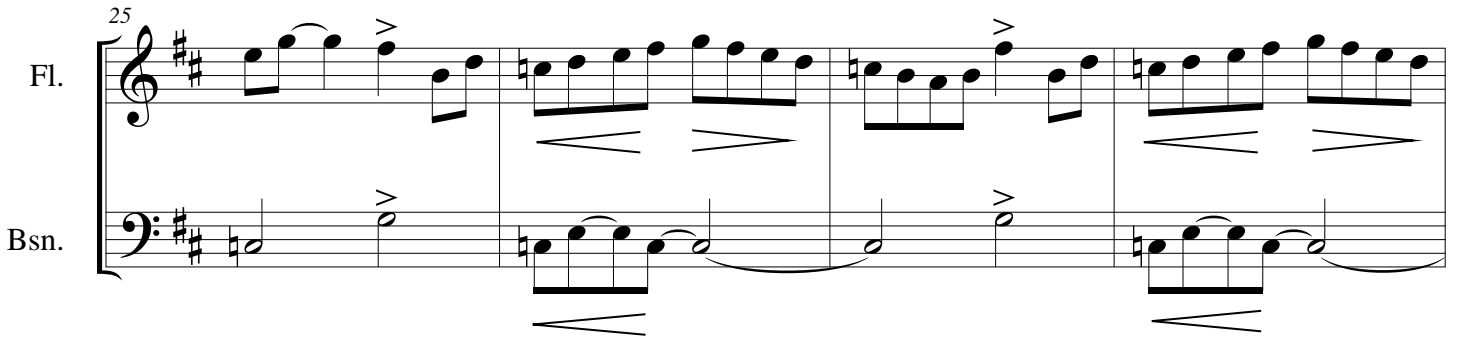
for flute and basson duet

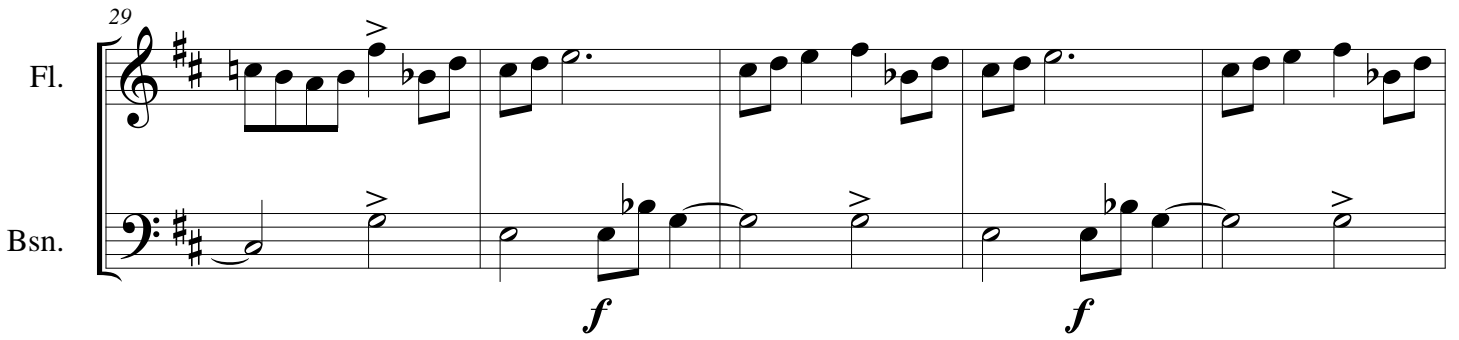
Alastair Lewis

Moderato

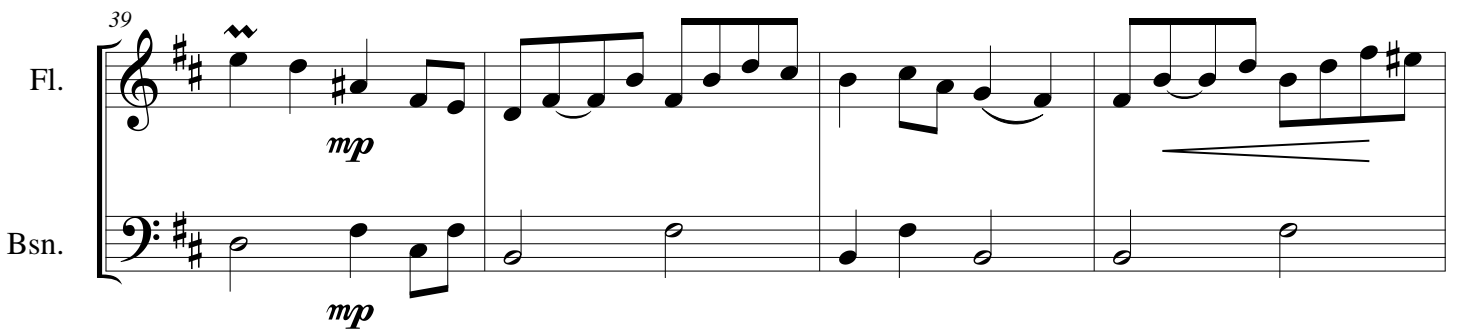
The musical score is written for Flute and Bassoon in 4/4 time, key of D major. It consists of five systems of music. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) also has *mf* dynamics. The third system (measures 9-12) includes a first ending (1.) and a second ending (2.) marked *rit.*. The fourth system (measures 13-16) is marked *a tempo* and *p*. The fifth system (measures 17-20) is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

21
Fl. 

25
Fl. 

29
Fl. 

34
Fl. 

39
Fl. 

43

Fl.

Bsn.

47

Fl.

Bsn.

f *p* *f*

f *p* *f*

51

Fl.

Bsn.

p *p* *f*

p *p* *f*

55

Fl.

Bsn.

mp *mp*

59

Fl.

Bsn.

63

Fl. *ff* *f* *p*

Bsn. *ff* *f* *p*

68

Fl. *f*

Bsn. *f*

72

Fl. *cresc.* *ff*

Bsn. *cresc.* *ff*

76

Fl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

rit.

80

Fl. *f* *ff*

Bsn. *f* *ff*

84 *a tempo*

Fl.

Bsn.

89

Fl.

Bsn.

93

Fl.

Bsn.

1. 2. *rit.* *a tempo*

98

Fl.

Bsn.

102 *rit.*

Fl.

Bsn.

Rondo

Flute

Bassoon

f

Fl.

Bsn.

7

1. 2.

mf

mf

Fl.

Bsn.

12

p

Fl.

Bsn.

17

f

p

f

p

Fl.

Bsn.

22

ff

ff

27

Fl.

Bsn.

mf

mp

mf

mp

34

Fl.

Bsn.

cresc.

p

cresc.

p

39

Fl.

Bsn.

f

p

f

p

45

Fl.

Bsn.

f

mf

cresc.

f

mf

cresc.

50

Fl.

Bsn.

ff

ff