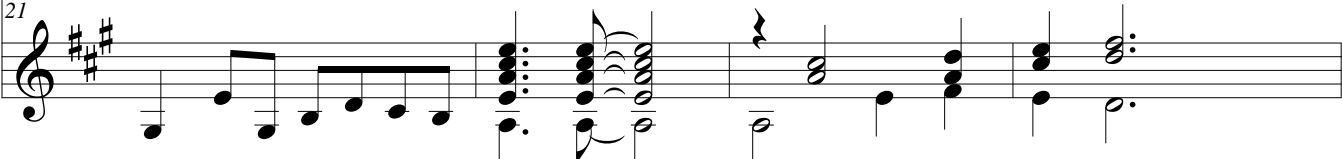



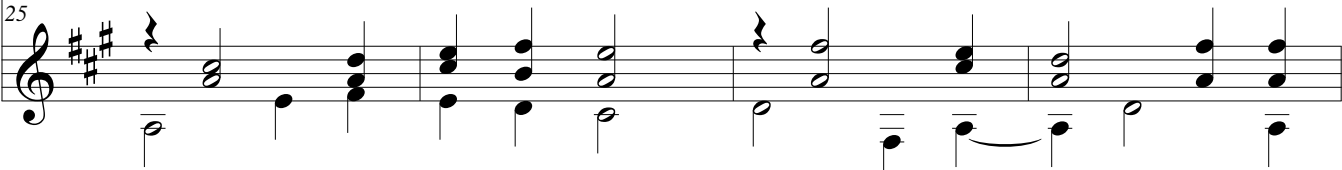
Sonata II


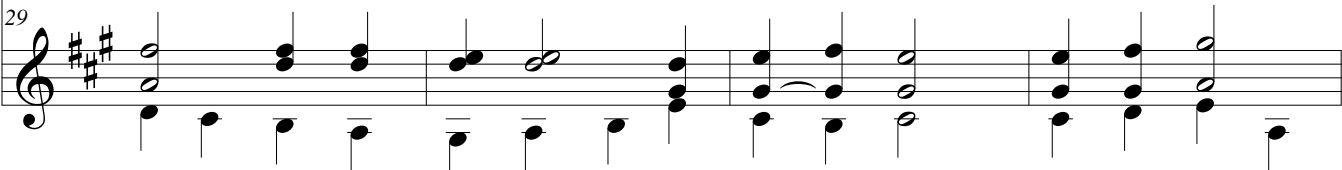
Alastair Lewis

Moderato


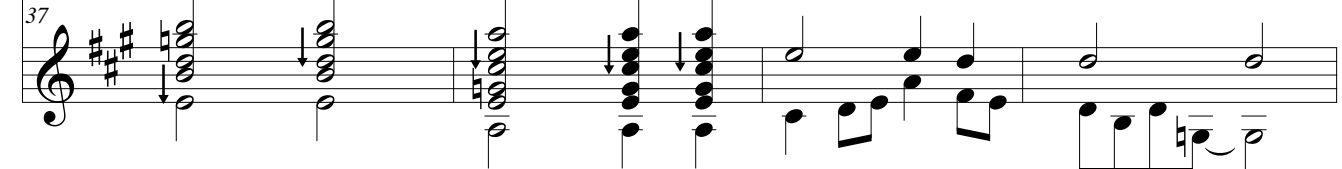
The musical score is arranged in two systems, each with two staves. The top staff of each system is for the Flute (Fl.) and the bottom staff is for the Guitar (Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte). The score begins with a treble clef and a key signature of three sharps. The first system covers measures 1 to 8. The second system covers measures 5 to 12. The third system covers measures 9 to 16. The fourth system covers measures 13 to 20. The fifth system covers measures 17 to 24. The Flute part consists of a melodic line with eighth and sixteenth notes, often beamed together. The Guitar part provides a harmonic accompaniment with chords and single notes, including some tremolos in the later measures.

21
Fl. 
Gtr. 

25
Fl. 
Gtr. 

29
Fl. 
Gtr. 

33
Fl. 
Gtr. 

37
Fl. 
Gtr. 

41

Fl.

Gtr.

45

Fl.

Gtr.

49

Fl.

Gtr.

53

Fl.

Gtr.

57

Fl.

Gtr.

mf

61

Fl.

Gtr.

mf

65

Fl.

Gtr.

69

Fl.

Gtr.

f

p

73

Fl.

Gtr.

p

77

Fl.

Gtr.

mf

81

Fl.

Gtr.

85

Fl.

Gtr.

p *cresc.*

89

Fl.

Gtr.

f

mf

93

Fl.

Gtr.

97

Fl.

Gtr.

f

101

Fl.

Gtr.

p

mf

105

Fl.

Gtr.

109

Fl.

Gtr.

Adagio

Alastair Lewis

Adagio

The musical score is written for Flute and Guitar in 6/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio. The score is divided into six systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The first system starts with a *mp* dynamic. The second system includes a triplet of eighth notes in the guitar part. The third system features a *mf* dynamic. The fourth system includes a triplet of eighth notes in the guitar part. The fifth system includes a triplet of eighth notes in the guitar part. The sixth system includes a triplet of eighth notes in the guitar part. The score concludes with a final cadence in the guitar part.

15

Fl.

Gtr.

mp

18

Fl.

Gtr.

f

21

Fl.

Gtr.

mp

24

Fl.

Gtr.

pp

27

Fl.

Gr.

f *mp*

Detailed description: This system covers measures 27 to 29. The flute part begins with a whole rest in measure 27, followed by a melodic line starting in measure 28. The guitar part provides a rhythmic accompaniment with chords and eighth notes. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

30

Fl.

Gr.

f *ff*

Detailed description: This system covers measures 30 to 32. The flute part has a melodic line with a fermata in measure 31. The guitar part continues with a rhythmic accompaniment. Dynamics are marked as *f* and *ff* (fortissimo). Time signatures 3/4 and 6/4 are indicated.

33

Fl.

Gr.

mp

Detailed description: This system covers measures 33 to 36. The flute part has a melodic line with triplets in measures 33, 34, and 35. The guitar part has a rhythmic accompaniment with triplets. Dynamics are marked as *mp* (mezzo-piano).

37

Fl.

Gr.

Detailed description: This system covers measures 37 to 40. The flute part has a melodic line. The guitar part has a rhythmic accompaniment with triplets. Dynamics are not explicitly marked in this system.

41

Fl.

Gtr.

45

Fl.

Gtr.

48

Fl.

Gtr.

mf

52

Fl.

Gtr.

56
Fl. *mp* 3 3 3

Gtr. *mp* 3

60
Fl. *f*

Gtr. *f* 3 3

63
Fl. *mp* 3 3

Gtr. *mp*

66
Fl. 3 *f*

Gtr. *f* 3

69

Fl.

Gtr.

mp

mp

72

Fl.

Gtr.

p

p

76

Fl.

Gtr.

mp

mp

80

Fl.

Gtr.

84

Fl.

Gtr.

88

Fl.

Gtr.

92

Fl.

Gtr.

rit.

pp

3. Canarios

Alastair Lewis

Allegro

96

Flute

Guitar

f

mf

101

Fl.

Gtr.

mf

f

107

Fl.

Gtr.

f

112

Fl.

Gtr.

118

Fl.

Gtr.

123

Fl.

Gtr.

Fl.

Gtr.

p

6

Fl.

Gtr.

tr

11
Fl. *f* *p*

Gtr. *f* *p*

15
Fl. *f*

Gtr. *f*

18
Fl. *tr* *mf* *f*

Gtr. *mf* *f*

22
Fl. *tr* *mf*

Gtr. *mf*

26
Fl. *tr* *f*

Gtr. *f*

30

Fl.

Gtr.

34

Fl.

Gtr.

mf

38

Fl.

Gtr.

mp

42

Fl.

Gtr.

mp

46

Fl.

Gtr.

cresc. *f* *p* *cresc.*

50

Fl.

Gtr.

ff *mp*

54

Fl.

Gtr.

1. 2. *f*

58

Fl.

Gtr.

62

Fl.

62

Gtr.

cresc.

cresc.

66

Fl.

66

Gtr.

ff

ff

70

Fl.

70

Gtr.

74

Fl.

74

Gtr.