



Alastair Lewis

Arrangeur, Compositeur, Editeur

Afrique du Sud, Hilton

A propos de l'artiste

Bonjour tout le monde,
Je suis Alastair Lewis. J'ai étudié le jazz, le classique avec Demi Fernandez entre autres. Après mes études, j'ai étudié pour les examens de guitare classique de l'Université d'Afrique du Sud (UNISA). Par la suite, il a fréquenté le Technikon Natal à Durban, en Afrique du Sud, pour préparer un diplôme de musique légère. Mes instruments principaux sont : une corde en nylon Giannini, fabriquée au Brésil ; un piano acoustique allemand Muller. Mon catalogue de partitions gratuites propose un mélange de notes, principalement de débutant à intermédiaire.

Page artiste : https://www.free-scores.com/partitions_gratuites_alastair-lewis.htm

A propos de la pièce



Titre :	Red Flamingo
Compositeur :	Lewis, Alastair
Arrangeur :	Lewis, Alastair
Droit d'auteur :	Copyright © Alastair Lewis
Editeur :	Lewis, Alastair
Style :	Contemporain
Commentaire :	C'est un morceau pop/rock pour synthés, batterie et guitare. Il est principalement en mineur et en 4/4.

Alastair Lewis sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Red Flamingo

Melody

Alastair Lewis

Dm Dm⁶ Am/F F G⁷ Am Em C^{/E} Am F/A Am F A^{/E} Dm⁷

Em Am Am Em C/E Am F/A Am F Am/EDm⁷ Em Am

Am F/A Em/G F Am Dm Am Am C/G

F Dm F/C Bm^{7b5} F⁶ E⁷

Am Dm Am Am C/G F Dm F/C

Bm^{7b5} F⁶ E⁷ Am Dm Dm⁶ Am/F F G⁷

Dm Dm⁶ Am/F F G⁷ C F Dm G Em Am C

F G Am Em C/E Am F/A Am F Am/EDm⁷ Em Am

C G⁴ Dm A⁷ Fm G⁷ C G⁴ Dm A⁷ Fm G⁷ C G⁴ Dm A⁷

Fm G7 C G4 Dm A7 Fm G7 Am Dm Am
 Am C/G F Dm F/C Bm7b5 F6 E7
 Am Dm Am Am C/G F
 Dm F/C Bm7b5 F6 E7 Am Am Em C/E
 Am F/A Am F Am/EDm7 Em Am Am Em C/E Am F/A Am
 F Am/EDm7 Em Am G7 C F Am Dm
 F G C F Em C Am Gm6 F/A Dm/A Bb C7sus
 F/A Dm/A F G C Am F/A Em/G F Am Dm
 Am Am C/G F Dm F/C Bm7b5 F6 E7
 Am Am Em C/E Am F/A Am F Am/EDm7

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a sequence of chords and a corresponding melody line. The chords are written in a standard notation, including triads, dyads, and more complex structures like 7th and 9th chords. The melody is written in a treble clef, using eighth and quarter notes, with some slurs and ties. The score is divided into measures by vertical bar lines, and some measures contain rests or are otherwise marked. The overall style is that of a lead sheet or a simplified guitar score.

Em Am Am Em C/E Am F/A Am F Am/EDm7 Em Am
 C F Dm G Em Am C F G C F
 Dm G Em Am C F G C G4 Dm A7 Fm G7
 C G4 Dm A7 Fm G7 C G4 Dm A7 Fm G7 C G4 Dm A7
 Fm G7 C G4 Dm A7 Fm G7 C G4 Dm A7 Fm G7
 Ab F Ab F Gsus
 Ab F Gsus

The image shows a musical score for guitar. It consists of seven staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in a simple, rhythmic style. Below the melody, there are seven lines of chords, each corresponding to a measure of the melody. The chords are: Em, Am, Am, Em, C/E, Am, F/A, Am, F, Am/EDm7, Em, Am, C, F, G, C, F, Dm, G, Em, Am, C, F, G, C, G4, Dm, A7, Fm, G7, C, G4, Dm, A7, Fm, G7, C, G4, Dm, A7, Fm, G7, C, G4, Dm, A7, Fm, G7, C, G4, Dm, A7, Fm, G7, Ab, F, Ab, F, Gsus. The final staff shows the melody continuing with the chords Ab, F, Ab, F, Gsus.