

Op. 6 no. 3 Andante

Alastair Lewis

Andante

Flute

mf

5 *f*

10 *mp*

15 *f* *mf* *p*

20 *f* *mf* *f*

25 *f* *p*

30 *f*

35 *ff* *mf* *cresc.* *ff* *mf* *f*

40 *Slower* *ff* *mp* *rubato*

45 *a tempo* *ff* *mp* *f*

50 *f*

55 *p* *f* *p* *f*

60 *mf* *f*

65

70 *f* *mp* *f* *mf*

75 *p*

80 *mf* *f*

85 *mf*

90 **Fine**

Detailed description: This musical score is for a single melodic line in a minor key, spanning measures 50 to 90. The notation is in a treble clef with a key signature of three flats. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used extensively to create contrast and texture, ranging from piano (*p*) to fortissimo (*f*). The score includes several first and second endings, indicated by bracketed lines and repeat signs. Performance instructions such as accents (>) and hairpins (< and >) are used to guide the performer's phrasing and volume. The piece concludes with a 'Fine' marking at measure 90.