

Op.6 Etude no.2 Allegro

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Allegro

Tenor sax

f *mp*

4 *f* *mf* *rit.* *a tempo*

7

10 *mp* *f*

13 *p* *mf* *cresc.*

16 *p* *f*

19 *rubato*

22 *a tempo* *accel.*

25 *rit.*

a tempo

28

31

f *p*

34

ff *mf*

a tempo

37

p *f*

40

mp *f*

43

mf rit. *a tempo*

46

f

49

mp *f* *p*

52

mf *cresc.* *ff*

The image shows a musical score for a single melodic line in G minor, spanning measures 28 to 52. The key signature has two flats (Bb and Eb). The score is divided into systems of staves. Measure 28 starts with a repeat sign and a first ending bracket. Measures 31 and 34 contain accents over notes. Measure 37 has a first ending bracket. Measure 40 has a first ending bracket. Measure 43 has a first ending bracket. Measure 46 has a first ending bracket. Measure 49 has a first ending bracket. Measure 52 ends with a double bar line. Dynamics include piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and crescendo (cresc.). Performance instructions include 'a tempo' and 'rit.' (ritardando).