

Op.2 no.2 Andante

composed by Alastair Lewis from
maestros-of-the-guitar.com

Andante ♩ = 100

Score for Tenor sax (tsx.) and Guitar (Gtr.).

System 1: tsx. *mf*; Gtr. *mf*

System 2: tsx. *f*; Gtr. *f* (5), *p*

System 3: tsx. *f*; Gtr. *f* (9), *mp*

System 4: tsx. *f*; Gtr. *f* (13), *mp*

System 5: tsx. *f*; Gtr. *f* (13), *mp* (5), *mp* (3), *mp* (5), *mp* (5)

System 6: tsx. *f*; Gtr. *f* (13), *mp* (5), *mp* (3), *mp* (5), *mp* (5)

tsx. 19

Gtr. 19

mf *p*

tsx. 24

accel.

Gtr. 24

pp *pp*

CV

tsx. 28

rit. *accel.* *rit.*

Gtr. 28

ff *p* *p* *p*

ff *p* *p* *p*

tsx. 32

a tempo

Gtr. 32

f *mf*

f *mf*

tsx.

37

Gtr.

37

f

f

Detailed description: This musical score is for a saxophone (tsx.) and guitar (Gtr.) duo. Both parts begin at measure 37. The saxophone part is written in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata. The guitar part is also in treble clef with the same key signature. It consists of a series of chords, some with a fermata, and a final chord marked with a forte (*f*) dynamic. The guitar part includes a tremolo effect on the final chord. The saxophone part ends with a quarter rest and a fermata. The guitar part ends with a double bar line.