

# Op.2 no.2 Andante

composed by Alastair Lewis from  
maestros-of-the-guitar.com

Andante ♩ = 100

Trumpet

Guitar

5

tmp.

Gtr.

9

tmp.

Gtr.

13

tmp.

Gtr.

*mf*

*f*

*p*

*f*

*mp*

*f*

*mp*

*f*

*mp*

CII

CV

③

⑤

⑤

19

tmp.

Gtr.

*mf*

*p*

24

tmp.

Gtr.

*pp*

*pp*

*accel.*

*a tempo*

*rit.*

⑥

⑤

28

tmp.

Gtr.

*ff*

*ff*

*p*

*p*

*p*

*p*

*rit.*

*accel.*

⑤

32

tmp.

Gtr.

*f*

*mf*

*a tempo*

⑤

④

⑤

37

tmp.

37

Gtr.

*f*

*f*

The image shows a musical score for two instruments: a snare drum (tmp.) and a guitar (Gtr.). Both parts start at measure 37. The snare drum part is written in a treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and quarter notes, ending with a half note. The guitar part is also in a treble clef with the same key signature. It begins with a tremolo effect on a chord, followed by several chords and a final chord with a tremolo effect. The guitar part concludes with a dynamic marking of *f* (forte).