

Andante in D major

Alastair Lewis

Andante $\text{♩} = 100$

Alto Recorder

Alto Recorder staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf* ^{CV}, *p*, *f*. Includes a crescendo hairpin.

Guitar

Guitar staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *p*, *f*. Includes a crescendo hairpin.

5

Alto Recorder staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*, *p*, *mf*. Includes a crescendo hairpin. Fingerings: 2, 4, 5.

5

Guitar staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mf*, *p*, *mf*. Includes a crescendo hairpin. Fingerings: 5, 4.

10

Alto Recorder staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*, *p*, *f*, *mf*. Includes a crescendo hairpin.

10

Guitar staff 3: Treble clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*, *p*, *f*, *mf*. Includes a crescendo hairpin.

15

Alto Recorder staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *mf*, *p*, *f*. Includes a crescendo hairpin. Marking: CVII.

15

Guitar staff 4: Treble clef, 4/4 time signature. Measures 13-16. Dynamics: *mf*, *p*, *f*. Includes a crescendo hairpin.

19 *mp* *mf* *f*

19 *mp* *mf* *f*

CV CVII r.o. CVII

24 *mp* *mf* *ff* *mp cresc.*

CVII

24 *mp* *mf* *ff* *mp cresc.*

r.o. r.o. V

29 *f*

CVII ②

29 *f*

④ V

33 *f* *f* *ff* *mf*

tr

33 *f* *f* *ff* *mf*

37 *tr*
f
37 *f* CVII

41 *ff* *tr*
41 *ff* CV

46
46 V