



Ginger and Garlic

1.

Alastair Lewis

Moderato

Flute

Guitar

mf

4

1.

2.

Gtr.

IV

8

Fl.

Gtr.

II

f *mf*

12

Fl.

Gtr.

12

Detailed description: This is a musical score for a piece titled "Ginger and Garlic" by Alastair Lewis. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It is marked "Moderato". The score is arranged for Flute and Guitar. The first system shows the beginning of the piece, with a mezzo-forte (*mf*) dynamic. The second system includes a first and second ending for the flute. The third system features a forte (*f*) dynamic for the guitar and a mezzo-forte (*mf*) dynamic for the flute. The fourth system continues the piece, ending with a decrescendo hairpin. The score is numbered 4, 8, and 12 at the beginning of each system.

16

Fl. *Flute staff 16-18: Treble clef, key signature of three sharps (F#, C#, G#). Measure 16: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 17: half note D6. Measure 18: quarter note E6, quarter note F6, quarter note G6.*

Gtr. *Guitar staff 16-18: Treble clef, key signature of three sharps. Measure 16: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: quarter note F4, quarter note E4, quarter note D4, quarter note C4.*

19

Fl. *Flute staff 19-21: Treble clef, key signature of three sharps. Measure 19: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 20: quarter note D6, quarter note E6, quarter note F6. Measure 21: quarter note G6, quarter note A6, quarter note B6.*

Gtr. *Guitar staff 19-21: Treble clef, key signature of three sharps. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 21: quarter note G4, quarter note F4, quarter note E4, quarter note D4.*

22

Fl. *Flute staff 22-24: Treble clef, key signature of three sharps. Measure 22: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 23: quarter note D6, quarter note E6, quarter note F6. Measure 24: quarter note G6, quarter note A6, quarter note B6.*

Gtr. *Guitar staff 22-24: Treble clef, key signature of three sharps. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 24: quarter note G4, quarter note F4, quarter note E4, quarter note D4.*

26

Fl. *Flute staff 26-28: Treble clef, key signature of three sharps. Measure 26: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 27: quarter note D6, quarter note E6, quarter note F6. Measure 28: quarter note G6, quarter note A6, quarter note B6.*

Gtr. *Guitar staff 26-28: Treble clef, key signature of three sharps. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 28: quarter note G4, quarter note F4, quarter note E4, quarter note D4.*

30

Fl. *Flute staff 30-32: Treble clef, key signature of three sharps. Measure 30: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 31: quarter note D6, quarter note E6, quarter note F6. Measure 32: quarter note G6, quarter note A6, quarter note B6.*

Gtr. *Guitar staff 30-32: Treble clef, key signature of three sharps. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F4, quarter note E4, quarter note D4.*

34

Fl.

34

Gtr.

dim.

38

Fl.

38

Fl.

p

Gtr.

42

Fl.

42

Fl.

Gtr.

46

Fl.

46

Fl.

rit. *a tempo*

f

Gtr.

50

Fl.

50

Gtr.

Detailed description: This system contains measures 50 through 53. The Flute part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including an accent (>) and a grace note (v) over a dotted quarter note. The Guitar part (bottom staff) starts with a treble clef, the same key signature, and a 6/8 time signature. It provides a rhythmic accompaniment with chords and eighth-note patterns, including grace notes (v) and a double bar line at the end of the system.

54

Fl.

54

Gtr.

Detailed description: This system contains measure 54. The Flute part (top staff) has a treble clef, a key signature of three sharps, and a 6/8 time signature, with a whole note chord. The Guitar part (bottom staff) has a treble clef, a key signature of three sharps, and a 6/8 time signature, featuring a whole note chord followed by a descending eighth-note scale and a double bar line.

2.

Allegro

55

Flute

f

55

Guitar

Detailed description: This system contains measures 55 through 59. The Flute part (top staff) has a treble clef, a key signature of three sharps, and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) has a treble clef, a key signature of three sharps, and a 6/8 time signature. It features a rhythmic accompaniment with chords and eighth-note patterns, including a dynamic marking of *f* (forte) and a double bar line at the end of the system.

60

Fl.

60

Gtr.

Detailed description: This system contains measures 60 through 64. The Flute part (top staff) has a treble clef, a key signature of three sharps, and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) has a treble clef, a key signature of three sharps, and a 6/8 time signature. It features a rhythmic accompaniment with chords and eighth-note patterns, including a double bar line at the end of the system.

64 5

Fl.

Gtr.

Fl.

Gtr.

5

Fl.

Gtr.

9

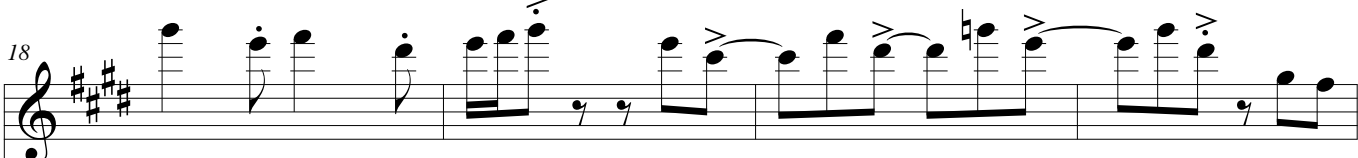
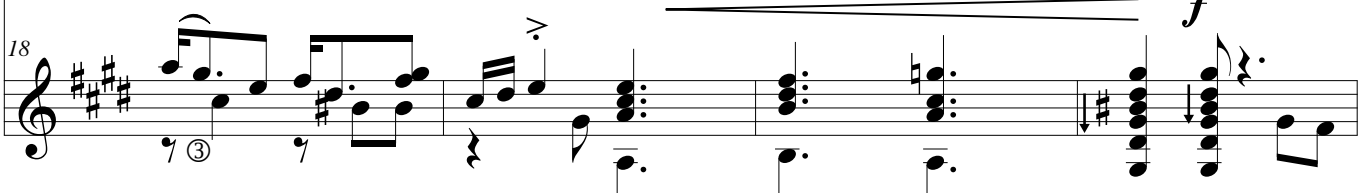
Fl.


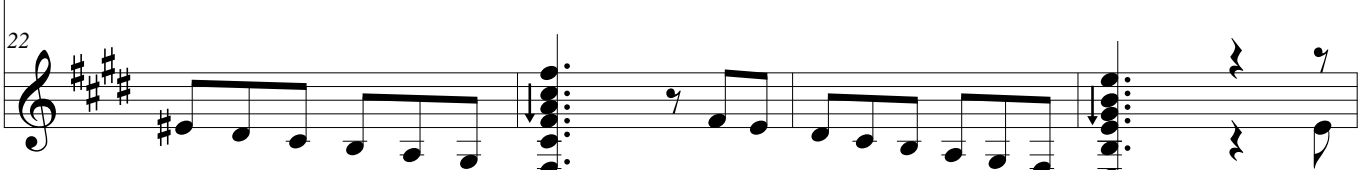
Gtr.

13

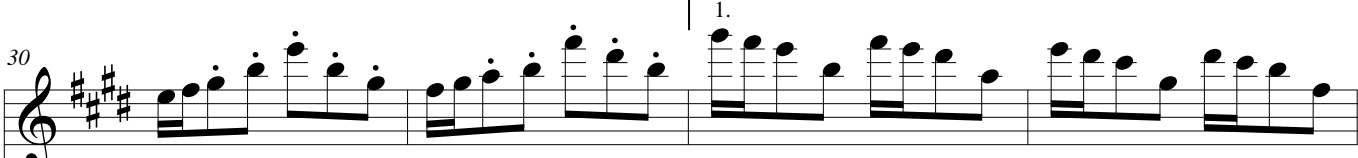

Fl.

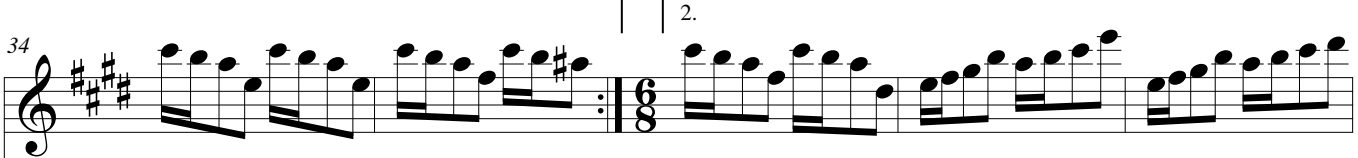
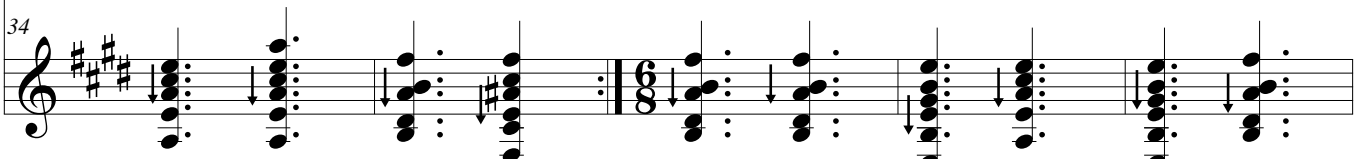
Gtr.

18
Fl. 
Gtr. 

22
Fl. 
Gtr. 

26
Fl. 
Gtr. 

30
Fl. 
Gtr. 

34
Fl. 
Gtr. 

39

Fl.

39

Gtr.

43

Fl.

43

Gtr.

Detailed description: This page contains two systems of musical notation for Flute (Fl.) and Guitar (Gtr.). The first system starts at measure 39. The Flute part is written in a treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line consisting of eighth and quarter notes. The Guitar part is also in a treble clef and provides a rhythmic accompaniment with chords and single notes, some marked with downward arrows. The second system starts at measure 43. The Flute part continues with a melodic line, ending with a whole note. The Guitar part continues with chords and single notes, also ending with a whole note. The page number 7 is located in the top right corner.