



Alastair Lewis

Arrangeur, Compositeur

Afrique du Sud, Pietermaritzburg

A propos de l'artiste

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are :a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Site Internet: <http://www.Maestros-of-the-guitar.com>

A propos de la pièce



Titre:	Étude à grande échelle dans une tonalité mineure
Compositeur:	Lewis, Alastair
Licence:	Copyright © 2012 Alastair Lewis
Editeur:	Lewis, Alastair
Instrumentation:	Violon et Piano
Style:	Classique
Commentaire:	Il s'agit d'une étude à grande échelle destinée à la trompettiste débutant. L'étude est dans une tonalité mineure et est en 3/4 temps. Il ya un accompagnement au piano, et il ya aussi une version play-along se trouvent plus bas dans cette page.

Alastair Lewis sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_alastair-lewis.htm

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Scale Study in a Minor key

Alastair Lewis

Learn this scale before learning the Scale Study :

E harmonic minor scale



Andante

Violin

Piano

The first system of the study. The Violin part is in treble clef, 3/4 time, marked *mf*. It plays the E harmonic minor scale. The Piano part is in treble and bass clefs, 3/4 time, marked *mf*. The right hand plays chords: E4-G#4, E4-G#4-A4, E4-G#4-A4-B4, and E4-G#4-A4-B4. The left hand plays the scale notes: E4, F#4, G4, A4, B4, A4, G4, F#4.

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The second system. The Violin part continues the scale. The Piano part continues with chords: E4-G#4-A4, E4-G#4-A4-B4, E4-G#4-A4-B4, and E4-G#4-A4-B4. The left hand continues the scale notes: F#4, G4, A4, B4, A4, G4, F#4.

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The third system. The Violin part continues the scale. The Piano part continues with chords: E4-G#4-A4, E4-G#4-A4-B4, E4-G#4-A4-B4, and E4-G#4-A4-B4. The left hand continues the scale notes: G4, A4, B4, A4, G4, F#4.

Musical score for measures 13-16. The score is written for a single instrument, likely a piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 13 begins with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a simple accompaniment. A double bar line with repeat dots appears at the end of measure 13. Measure 14 continues the melodic line in the treble and the accompaniment in the bass. Measure 15 features a large slur over the treble staff, indicating a long note or a sustained chord. Measure 16 concludes the section with a final double bar line and repeat dots. The marking 'D.C.' (Da Capo) is placed at the end of the section in both staves.

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