



Alastair Lewis

Arrangeur, Compositeur

Afrique du Sud, Pietermaritzburg

A propos de l'artiste

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are :a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Site Internet: <http://www.Maestros-of-the-guitar.com>

A propos de la pièce



Titre:	Étude à grande échelle dans une tonalité mineure
Compositeur:	Lewis, Alastair
Licence:	Copyright © 2012 Alastair Lewis
Editeur:	Lewis, Alastair
Instrumentation:	Cor, Piano
Style:	Classique
Commentaire:	Il s'agit d'une étude à grande échelle destinée à la trompettiste débutant. L'étude est dans une tonalité mineure et est en 3/4 temps. Il ya un accompagnement au piano, et il ya aussi une version play-along se trouvent plus bas dans cette page.

Alastair Lewis sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_alastair-lewis.htm

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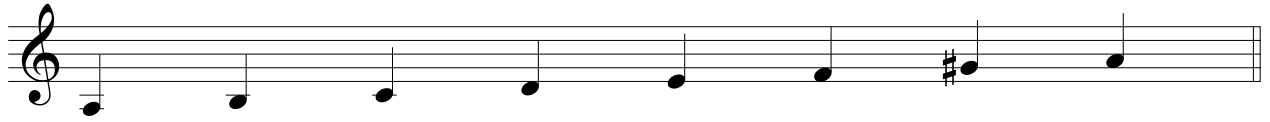
Interdiction de diffusion sur d'autres sites Web.

Scale Study in a Minor key

Alastair Lewis

Learn this scale before learning the Scale Study :

A harmonic minor scale



Andante

French horn

Piano

Musical score for French horn and piano. The French horn part is in 3/4 time, marked *mf*, and consists of a single melodic line. The piano part is in 3/4 time, marked *mf*, and consists of a bass line and a treble line. The treble line contains chords that are sustained across measures, while the bass line contains a simple harmonic accompaniment.

5

Musical score for French horn and piano, measures 5-8. The French horn part continues the melodic line from measure 1, with a crescendo leading to measure 7 and a decrescendo leading to measure 8. The piano part continues with sustained chords in the treble and a bass line.

9

Musical score for French horn and piano, measures 9-12. The French horn part continues the melodic line from measure 1, with a decrescendo leading to measure 12. The piano part continues with sustained chords in the treble and a bass line.

13 *D.C.*

13 *D.C.*

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