



Alastair Lewis

Afrique du Sud, Hilton

Dances with Sheep

A propos de l'artiste

Bonjour tout le monde,

Je suis Alastair Lewis. J'ai étudié le jazz, le classique avec Demi Fernandez entre autres. Après mes études, j'ai étudié pour les examens de guitare classique de l'Université d'Afrique du Sud (UNISA). Par la suite, il a fréquenté le Technikon Natal à Durban, en Afrique du Sud, pour préparer un diplôme de musique légère.

Mes instruments principaux sont : une corde en nylon Giannini, fabriquée au Brésil ; un piano acoustique allemand Muller. Mon catalogue de partitions gratuites propose un mélange de notes, principalement de débutant à intermédiaire.

Page artiste : https://www.free-scores.com/partitions_gratuites_alastair-lewis.htm

A propos de la pièce



Titre : Dances with Sheep
Compositeur : Lewis, Alastair
Arrangeur : Lewis, Alastair
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Editeur : Lewis, Alastair
Instrumentation : Flute et Piano
Style : Enfants

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DANCES WITH SHEEP

ALASTAIR LEWIS

FLUTE

PIANO

This system contains the first four measures of the piece. The Flute part is written in a single staff with a treble clef and a 6/8 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including an accent (>) on the second measure. The Piano part is written in two staves (treble and bass clefs) with a 6/8 time signature. The right hand plays chords and dyads, while the left hand plays a simple eighth-note accompaniment.

Fl.

PNO.

This system contains measures 5 through 8. The Flute part continues with eighth and sixteenth notes, featuring accents (>) on measures 6 and 8. The Piano part continues with its accompaniment, including some chordal textures in the right hand.

Fl.

PNO.

This system contains measures 9 through 12. The Flute part continues with eighth and sixteenth notes. The Piano part continues with its accompaniment, ending with a long note in the left hand in the final measure.

FL. 17

PNO. 17

This system contains measures 17 through 21. The Flute part (FL.) is written in a single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (PNO.) is written in grand staff (treble and bass clefs), providing harmonic support with chords and a bass line.

FL. 22

PNO. 22

This system contains measures 22 through 26. The Flute part continues with a melodic line, incorporating accents and slurs. The Piano part features a more active texture with chords and a bass line, including some grace notes.

FL. 28

PNO. 28

This system contains measures 28 through 32. The Flute part has a melodic line with accents and slurs. The Piano part provides harmonic accompaniment with chords and a bass line.

FL.

34

PNO.

34

The image shows a musical score for Flute (FL.) and Piano (PNO.). The Flute part is written on a single staff in treble clef, starting at measure 34. The Piano part is written on two staves (treble and bass clefs) in treble clef, also starting at measure 34. The score consists of 8 measures. The Flute part features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Piano part features a harmonic accompaniment with chords and moving lines in both hands, including some slurs and accents. The piece concludes with a double bar line and repeat dots.