

Song

Alastair Lewis

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of staves. The first system includes a Vocal line and a Piano accompaniment. The second system includes a Violin (vcl.) line and a Piano accompaniment. The third system includes a Violin (vcl.) line and a Piano accompaniment. The fourth system includes a Violin (vcl.) line and a Piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Chord symbols are placed above the vocal and violin lines. The piano part features a consistent eighth-note accompaniment in the right hand and block chords in the left hand.

Vocal
mf
F A7 Dm Gm C7

Piano
mf

vcl.
mf
5 F Bb C7 Dm Bb C7 F A7 Dm/A Bb

vcl.
p mf
11 Dm/A Bb Gm6 A7 Dm A7 Dm/A Bb

vcl.
mf
16 Dm G7 C F A7 Dm Gm

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vcl. 21 C7 F B \flat C7 Dm B \flat C7 F Am

vcl. 27 Edim Am Edim Am G A Dm

vcl. 32 Am Dm Am Dm C D

vcl. 37 Gm C \sharp dim7 Dm Edim Dm Edim F C7

42 *vcl.* F A7 Dm/A B^b Dm/A B^b *p*

42 *p*

48 *vcl.* Gm6 A7 Dm A7 Dm/A B^b Dm G7 *mf*

48 *mf*

53 *vcl.* C F A7 Dm Gm C7 *mf*

53 *mf*

58 *vcl.* F B^b C7 Dm B^b C7 F F B^b *mf*

58 *mf*

vcl.

63 C7 Dm B \flat C7 F

The image shows a musical score for Violin and Piano. The Violin part (top staff) starts at measure 63 with a C7 chord, followed by Dm, B \flat , C7, and F. The Piano part (bottom staves) starts at measure 63 with a C7 chord and continues with a melodic line in the right hand and a bass line in the left hand.