



Alastair Lewis

Afrique du Sud, Hilton

Bonanza aux haricots noirs

A propos de l'artiste

Bonjour tout le monde,

Je suis Alastair Lewis. J'ai étudié le jazz, le classique avec Demi Fernandez entre autres. Après mes études, j'ai étudié pour les examens de guitare classique de l'Université d'Afrique du Sud (UNISA). Par la suite, il a fréquenté le Technikon Natal à Durban, en Afrique du Sud, pour préparer un diplôme de musique légère.

Mes instruments principaux sont : une corde en nylon Giannini, fabriquée au Brésil ; un piano acoustique allemand Muller. Mon catalogue de partitions gratuites propose un mélange de notes, principalement de débutant à intermédiaire.

Page artiste : https://www.free-scores.com/partitions_gratuites_alastair-lewis.htm

A propos de la pièce



Titre : Bonanza aux haricots noirs
Compositeur : Lewis, Alastair
Arrangeur : Lewis, Alastair
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Editeur : Lewis, Alastair
Instrumentation : Flute et Piano
Style : Afro-Américains

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Black bean bonanza

Alastair Lewis

Flute

Piano

The first system of the score is for measures 1-3. The Flute part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part (bottom two staves) features a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The right hand of the piano plays chords in the treble clef, primarily consisting of triads and dyads.

Fl.

Pno.

The second system covers measures 4-7. The Flute part (top staff) starts with a quarter rest, then plays a sequence of eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part (bottom two staves) continues with the bass line and right-hand chords. Measure 4 includes a first ending bracket over the right-hand chords.

Fl.

Pno.

The third system covers measures 8-11. The Flute part (top staff) begins with a quarter rest, followed by eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano part (bottom two staves) continues with the bass line and right-hand chords. Measure 8 includes a first ending bracket over the right-hand chords.

12

Fl.

Pno.

15

Fl.

Pno.

19

Fl.

Pno.

21

Fl.

21

Pno.

Detailed description: This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Piano (Pno.). Both staves are in the key of A major (three sharps: F#, C#, G#) and 4/4 time. The Flute part begins at measure 21 with a melodic line of eighth and quarter notes, featuring slurs and accents. The Piano part also starts at measure 21, with the right hand playing chords and the left hand playing a bass line of dotted half notes. The piece concludes at measure 28 with a final chord in both hands.