



Dino Marchèse

Arrangeur, Compositeur

Italie

A propos de l'artiste

Je suis compositeur , arrangeur et je joue d'habitude sur une guitare 8 cordes que je conseille à tout guitariste classique averti car les 2 cordes supplémentaires modulables suivant la tonalité du morceau permettent d'enrichir la pièce jouée mais aussi de contourner les difficultés techniques qui s'y présentent, on peut dire que ce sont des roues de secours dont je ne pourrais plus m'en passer aujourd'hui . Bon à savoir : la guitare 8 cordes possède un manche légèrement plus large qui peut être moins confortable pour certains joueurs de guitare non expérimentés. Passer d'une guitare 6 cordes à une guitare 8 cordes classique présente quelques difficultés : une particularité dont il faut tenir compte . Je joue également sur un piano digital 88 touches. contact Paypal : marchese@hotmail.com

... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_bachius.htm

A propos de la pièce



Titre : LETTERA A PINOCCHIO
Arrangeur : Marchèse, Dino
Droit d'auteur : Copyright © Dino Marchèse
Instrumentation : Flûte et Guitare
Style : Enfants

Dino Marchèse sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Lettera a Pinocchio

(guitare et flûte traversière)

Mario Panzeri

Arrangement Marchèse dino

valzer moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a treble clef, a key signature change to three sharps, and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lower staff is in bass clef with a key signature of three sharps and a 3/4 time signature. It features a complex accompaniment with sixteenth-note patterns and rests.

copyright©marchèse dino

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a melody with a long note followed by a series of quarter notes. The lower staff is in bass clef with a key signature of three sharps and a 3/4 time signature. It features a complex accompaniment with sixteenth-note patterns and rests.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a melody with a long note followed by a series of quarter notes. The lower staff is in bass clef with a key signature of three sharps and a 3/4 time signature. It features a complex accompaniment with sixteenth-note patterns and rests.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a melody with a long note followed by a series of quarter notes. The lower staff is in bass clef with a key signature of three sharps and a 3/4 time signature. It features a complex accompaniment with sixteenth-note patterns and rests.

copyright©marchèse dino

29

Musical notation for measures 29-35. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff, primarily using eighth and sixteenth notes.

36

copyright©marchèse dino

Musical notation for measures 36-42. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. The music continues with a melody in the upper staff and a rhythmic accompaniment in the lower staff.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. The music features a melody in the upper staff and a rhythmic accompaniment in the lower staff.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. The music continues with a melody in the upper staff and a rhythmic accompaniment in the lower staff.

52

copyright©marchèse dino

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef. The music continues with a melody in the upper staff and a rhythmic accompaniment in the lower staff.

56

copyright©marchèse dino

61

65

71

= 80

78

= 60