



Gérard SEVILLA

Compositeur, Interprete

France

A propos de l'artiste

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents évènements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3^e album consacré à l' AUVERGNE .

Qualification: Auteur - Compositeur
Sociétaire SACEM - SDRM

Sociétaire : --

A propos de la pièce



Titre: LES P'TITS POUSSINS
Compositeur: SEVILLA, Gérard
Arrangeur: Maurice LARCANGE
Licence: Copyrightc Gérard SEVILLA
Instrumentation: 2 accordéons
Style: Populaire / Dance

Gérard SEVILLA sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jomusette17.htm

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LES P'TITS POUSSINS

paroles de
Roland MANOURY
Jean Marc LECTEZ

fox rapide

musique de
Maurice LARCANGE
Gérard SEVILLA

T°di fox assez vif

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody is composed of eighth and sixteenth notes, while the left-hand bass line is primarily quarter notes. Chords are indicated as C and G7.

The second system continues the musical score. It includes a circled 'S' symbol at the beginning. The piano accompaniment features a rhythmic pattern of eighth notes in both hands. Chords are marked as C, Dm, and G7.

2° al trio
3° al coda

The third system contains the final part of the piece, including first and second endings. The piano accompaniment uses a variety of chords: C, Em, F, Ddim, C, F, C, and E7. The first ending leads back to the beginning of the piece, and the second ending concludes with a double bar line and repeat sign.

System 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and accents. Bass clef contains a bass line with eighth notes. Chords are indicated as Am and E7.

System 2: Treble and bass clefs. Treble clef contains a melodic line with first and second endings (1° and 2°) and a repeat sign. Bass clef contains a bass line. Chords are indicated as Am and G7. A circled 'S' symbol is present at the end of the system.

System 3: Treble and bass clefs. Treble clef contains a melodic line with accents and slurs. Bass clef contains a bass line. Chords are indicated as C, F, C, and C7. The word "TRIO" is written vertically on the left side.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line. Chords are indicated as F, Fdim, and Gm7.

System 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes. A C7 chord is indicated in the bass clef.

System 2: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes. Chords indicated: Fdim, F, C7, F, D7.

System 3: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes. Chords indicated: Gm4, Gm, F.

System 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes. Chords indicated: C7, F, C7, F. The system concludes with a CODA section marked with a circle containing a cross (⊕) and the word CODA, followed by a final section marked FIN.