



Higgins Les

Allegro in Bb (Running wild)

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Allegro in Bb

Concert pitch

Leslie Higgins

Allegro $\text{♩} = 140$

1 2 3 4 5 6 7 8

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Piccolo *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Horn in F 4 *mf*

Trumpet in Bb 1 *mf*

Trumpet in Bb 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

1 2 3 4 5 6 7 8

Leslie Higgins 2023

Allegro in Bb

Musical score for Allegro in Bb, measures 9-15. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violins I & II, Viola, and Cello. Measures 9-15 are marked with measure numbers in boxes. Dynamics include *mf*, *sfz*, *f*, *p*, and *mp*. Performance instructions like triplets and accents are present.

Allegro in Bb

Musical score for *Allegro in Bb*, page 3. The score is divided into measures 16 through 23. The instruments and their parts are as follows:

- Fl. 1:** Measures 17-18: *f* (triplets), Measures 22-23: *mf* (triplets)
- Fl. 2:** Measures 17-18: *f* (triplets), Measures 22-23: *mf* (triplets)
- Picc.:** Measures 22-23: *mf* (triplets)
- Ob. 1:** Measures 22-23: *mf* (triplets)
- Ob. 2:** Measures 22-23: *mf* (triplets)
- Cl. in Bb 1:** Measures 17-18: *f* (triplets), Measures 22-23: *mp* (triplets)
- Cl. in Bb 2:** Measures 17-18: *f* (triplets), Measures 22-23: *mp* (triplets)
- Bsn 1:** Measures 17-18: *mp* (triplets), Measures 22-23: *mp*
- Bsn 2:** Measures 17-18: *mp* (triplets), Measures 22-23: *mp*
- Hn in F 1:** Measures 19-20: *f*
- Hn in F 2:** Measures 19-20: *f*
- Hn in F 3:** Measures 19-20: *f*
- Hn in F 4:** Measures 19-20: *f*
- Tpt in Bb 1:** Measures 19-20: *f*
- Tpt in Bb 2:** Measures 20-21: *f*, Measures 22-23: *f*
- Tbn. 1:** Measures 20-21: *f*, Measures 22-23: *f*
- Tbn. 2:** Measures 20-21: *f*, Measures 22-23: *f*
- Vln I:** Measures 16-18: *mf* (triplets), Measures 20-21: *f*
- Vln II:** Measures 16-18: *mf* (triplets), Measures 20-21: *f*
- Vla:** Measures 20-21: *f*
- Ve.:** Measures 16-18: *mp* (triplets), Measures 20-21: *f*

Allegro in Bb

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

24 25 26 27 28 29 30

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *f* *f*

24 25 26 27 28 29 30

Allegro in Bb

Musical score for Allegro in Bb, page 5. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violins I and II, Viola, and Cello. The score is divided into measures 31 through 36. Dynamics include *mf* and *f*.

Allegro in Bb

Musical score for measures 37-45, featuring various instruments and dynamics. The score is divided into three systems. The first system includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, and Trombones 1 & 2. The second system includes Horns in F 1-4, Trumpets in Bb 1 & 2, and Trombones 1 & 2. The third system includes Violin I & II, Viola, and Cello. Dynamics include sfz, f, and mp. Measure numbers 37-45 are indicated at the top and bottom of the page.

Allegro in Bb

Musical score for Allegro in Bb, page 7. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violin I & II, Viola, and Cello. The score spans measures 46 to 52. Dynamics include mf, mp, and f.

Allegro in Bb

Musical score for Allegro in Bb, measures 53-58. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violin I & II, Viola, and Cello. Measures 53-56 are mostly rests for the woodwinds. Measures 57-58 feature complex rhythmic patterns with triplets and accents for Flutes, Piccolo, and Oboes. Horns and Trombones provide harmonic support with sustained notes. The Violin II and Cello have active lines in measures 57-58.

Allegro in Bb

Musical score for Allegro in Bb, page 9. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violin I and II, Viola, and Cello. The score is divided into measures 59-65. Dynamics include mp, mf, and f.

Musical score for Allegro in Bb, measures 66-72. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violin I & II, Viola, and Cello. Dynamics range from mp to f.

Measures 66-72 are marked with measure numbers in boxes: 66, 67, 68, 69, 70, 71, 72.

Key signature: Bb (two flats).
Time signature: 4/4.

Instrument parts and dynamics:
Fl. 1: mf
Fl. 2: mf
Picc.: mf
Ob. 1: mp, mf
Ob. 2: mp, mf
Cl. in Bb 1: mp
Cl. in Bb 2: mp
Bsn 1: mp
Bsn 2: mp
Hn in F 1: mf
Hn in F 2: mf
Hn in F 3: mf
Hn in F 4: mf
Tpt in Bb 1: -
Tpt in Bb 2: -
Tbn. 1: -
Tbn. 2: -
Vln I: f
Vln II: mf, f
Vla: mf, f
Vc.: mf, f

73 74 75 76 77 78

Fl. 1

To Fl.

Fl. 2

Fl.

Ob. 1

mf

Ob. 2

mf

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

mf

Bsn 2

Hn in F 1

mf

Hn in F 2

mf

Hn in F 3

mf

Hn in F 4

mf

Tpt in Bb 1

mf

Tpt in Bb 2

Tbn. 1

Tbn. 2

Vln I

mf

f

Vln II

mf

Vla

f

Vc.

f

73 74 75 76 77 78

Musical score for Allegro in Bb, measures 79-86. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets in Bb 1 & 2, Trombones 1 & 2, Violin I & II, Viola, and Cello. Measures 79-80 show woodwinds and strings playing. Measures 81-84 are rests for all instruments. Measures 85-86 show a tutti (f) section for all instruments.

Musical score for Allegro in Bb, page 13. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violin I and II, Viola, and Cello. The score is numbered 87-93 and includes a dynamic marking of *mf*. The key signature is Bb and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings.

94 95 96 97 98 99 100

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Bsn 1 *mp* *f*

Bsn 2 *mp* *f*

Hn in F 1 *mf*

Hn in F 2 *mf*

Hn in F 3 *mf*

Hn in F 4 *mf*

Tpt in Bb 1 *mf*

Tpt in Bb 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Vln I *mf*

Vln II *mf*

Vla *mp* *f*

Vc. *mp*

94 *mp* 95 96 *mp* 97 98 *mp* 99 100

Musical score for Allegro in Bb, page 15. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violin I and II, Viola, and Cello. The score is divided into measures 101-107. Dynamics range from *f* to *mf*.

108 109 110 111 112 113 114 115

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

Vln I

Vln II

Vla

Vc.

f

mf

108 109 110 111 112 113 114 115

Musical score for Allegro in Bb, page 17. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1 and 2, Trombones 1 and 2, Violin I and II, Viola, and Cello. The score is marked with measures 116 through 124. Dynamics include 'f' (forte) and hairpins. The key signature is Bb major.