



**guy debard**

France, mazet saint-voy

## les etoiles du cinéma

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** les etoiles du cinéma  
**Compositeur :** debard, guy  
**Arrangeur :** debard, guy  
**Droit d'auteur :** Copyright © guy debard  
**Instrumentation :** Violoncelle et Cordes  
**Style :** 20eme siecle

guy debard sur [free-scores.com](https://www.free-scores.com)

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# les Etoiles du cinéma

Francis LAI

Violoncelle

violon

Alto

Violoncelle

Contrebasse

Orgue

ré sol sol ré sol ré mim7 mim7

10 11 12 13 14 15 16 17 18

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

sol ré sol sol ré sol ré mim7

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violoncello (Vlc), Violins 1 (Vlins. 1), Alto (Alt.), Violoncello (Vlc), Contrabasso (Cb.), and Organ (Org.). The music is in the key of D major (two sharps) and 4/4 time. The first staff (Vlc) has a melodic line with eighth-note patterns and triplets. The second staff (Vlins. 1) has a more sparse, harmonic accompaniment. The third staff (Alt.) is mostly silent with a few whole notes. The fourth staff (Vlc) has a simple harmonic accompaniment. The fifth staff (Cb.) has a simple harmonic accompaniment. The sixth staff (Org.) has a simple harmonic accompaniment with French lyrics below it: 'sol', 'ré', 'sol', 'sol', 'ré', 'sol', 'ré', 'mim7'. Measure numbers 10 through 18 are indicated above the first staff.

19 20 21 22 23 24 25 26 27 28

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

mim7 sol ré ré fa fa solm solm fa fa

29

30

31

32

33

34

35

Vlc

Violoncello staff with rests for measures 29-35.

Vlins. 1

Violins 1 staff with triplets and slurs in measures 29-35.

Alt.

Alto staff with triplets and slurs in measures 29-35.

Vlc

Violoncello staff with notes and slurs in measures 29-35.

Cb.

Cello staff with notes in measures 29-35.

Org.

Organ staff with chords and labels: fam, fam, mib, mib, mibm, mibm, solb6M

36

37

38

39

40

41

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

fam7

solb6M

fam7

fa7

fa7

mib

42 43 44 45 46 47

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

mib rem mib rem dom7 dom7

48 49 50 51 52 53 54 55

Vlc

Vlins. 1

Alt.

Vlc

Cb.

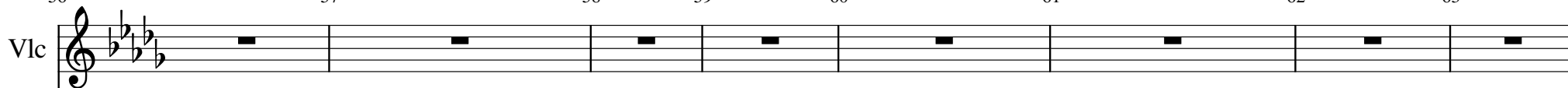
Org.

mib sib7 réb7M réb7M mibm7 mibm7 réb7M

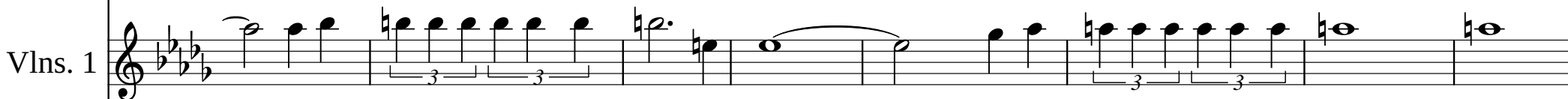


56 57 58 59 60 61 62 63

Vlc

Musical staff for Violin 1, measures 56-63. The staff contains a series of rests, indicating that the violin is silent during this passage.

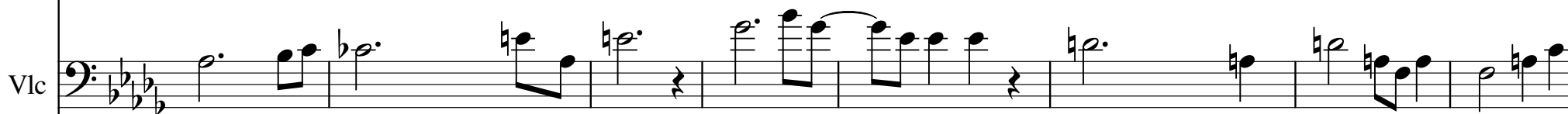
Vlins. 1

Musical staff for Violin 1, measures 56-63. The music features eighth-note patterns with triplets in measures 57 and 61, and a melodic line with a slur in measure 59.

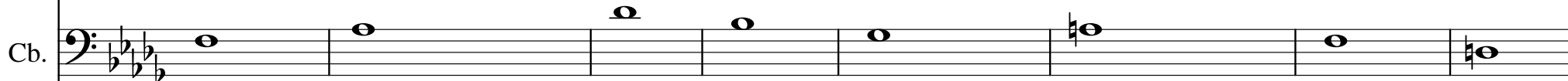
Alt.

Musical staff for Alto, measures 56-63. The music features eighth-note patterns with triplets in measures 57 and 61, and a melodic line with a slur in measure 59.

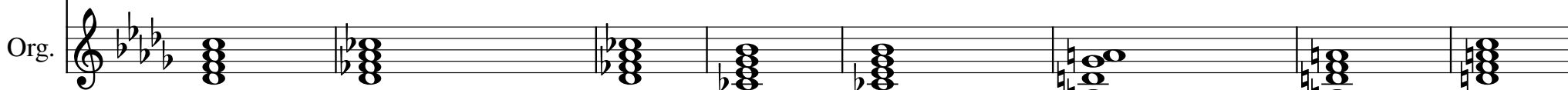
Vlc

Musical staff for Violin 2, measures 56-63. The music features eighth-note patterns with triplets in measures 57 and 61, and a melodic line with a slur in measure 59.

Cb.

Musical staff for Cello, measures 56-63. The music consists of a simple bass line with whole notes and half notes.

Org.

Musical staff for Organ, measures 56-63. The music consists of a series of chords, primarily triads and dyads.

réb7M rébm7 rébm7 dob7M dob7M sim7 sim7 ré7M

64 65 66 67 68 69 70

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

do#m7 ré7M rébm7 solb dob dob

71 72 73 74 75 76

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

solb dob solb labm dob dob

Detailed description: This is a page of a musical score for a string quartet and organ. It features six staves. The top staff is for the Violoncello (Vlc) in bass clef, showing a melodic line with a slur over measures 71-72, a triplet in measure 73, and a sixteenth-note run in measure 74. The second staff is for Violins 1 (Vlins. 1) in treble clef, with a rhythmic accompaniment. The third staff is for the Alto (Alt.) in bass clef, with a melodic line. The fourth staff is for the Violoncello (Vlc) in bass clef, with a simple harmonic accompaniment. The fifth staff is for the Contrabass (Cb.) in bass clef, with a single-note bass line. The sixth staff is for the Organ (Org.) in treble clef, with a chordal accompaniment. Measure numbers 71 through 76 are indicated above the Vlc staff. Chord symbols (solb, dob, labm) are written below the Organ staff.

77 78 79 80

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

solb solb solb solb

Detailed description of the musical score: The score is for measures 77, 78, 79, and 80. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first Violoncello (Vlc) part has a melodic line starting in measure 77, which is sustained through measures 78 and 79, and then ends in measure 80. The Violins 1 (Vlins. 1) part has a melodic line starting in measure 78, with a fermata in measure 80. The Alto (Alt.) part plays a triplet pattern of eighth notes throughout measures 77-80. The second Violoncello (Vlc) part and Contrabasso (Cb.) part have sustained notes in measures 77-79, with a fermata in measure 80. The Organ (Org.) part plays chords labeled 'solb' in measures 77-80.