



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Les cieus instruisent la terre (Os céus ensinam a terra)
 [From "Cinquante Cantiques et Psaumes"]
Compositeur: Neukomm, Sigismund von
Arrangeur: Faustini, Joao Wilson
Licence: ©1970 João Wilson Faustini
Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SATB, piano ou orgue
Style: Christian

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



See, How the Heavens Are Teaching

(Les cieux instruisent la terre)

Psalm 19
 Setting by J.W. Faustini and
 Henry Lyle Lamdin, 1971

From "Cinquante Cantiques et Psaumes"
 Segismund Neukomm (1778-1858)
 Arr. by João W. Faustini, 1970

$\bullet = 144$

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a whole rest, followed by a repeat sign and a half note G4. The bottom staff is a vocal line in bass clef, also starting with a whole rest, followed by a repeat sign and a half note G2. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed below the piano part. The system concludes with a repeat sign and a half note G4 in the vocal line.

f 1. See
 3. If

The second system continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present. The system concludes with a repeat sign and a half note G4 in the vocal line.

4
 how the heav - ens are teach - ing the earth to rev - ve - rence
 sun and stars thus o - bey Him, Ma - ker of heav - en and

4
 Pno.

7

God. The stars in their paths are preach - ing "Be -
 earth, Why does your life still be - tray Him Whose

Pno.

10

hold the works of the Lord" Though si - lence ne - ver is
 mer - cy brought you to birth? Your heart to him do not

Pno.

See How the Heavens Are Teaching

13

bro - ken The per - fect or - bit have spo - ken That
har - den, To hum - ble souls gives He par - don, No

Pno.

16

all moves by God's de - cree.
Fath - er so kind as He!

Pno.

See How the Heavens Are Teaching

18

"Wor - ship the Lord" the stars are say - ing,
He bids you strife for per - fec - tion

Pno.

20

Joy - ous - ly His laws o - bey - ing For His hand-i-work are
He gives your soul full pro - tec - tion And life for e - ter - ni -

Pno.

See How the Heavens Are Teaching

23

we!

2. Look up! con-si-der the

Pno.

27

won-der The u-ni-verse does dis-play, With -

Pno.

See How the Heavens Are Teaching

30

Our God still comes to our
 in this in - fi-nite move - ment Our God still comes to our

Pno.

33

aid, The might - y sun's dai-ly mis - sion Brings
 aid. The might - y sun's dai-ly mis - sion Brings

Pno.

See How the Heavens Are Teaching

36

light and life, His pro - vi - sion His grace reach - ing out to

light and life, His pro - vi - sion His grace reach - ing out to

Pno.

39

all.

all., Bey - ond the glo - ries of His fav - or

Pno.

See How the Heavens Are Teaching

42

He sends His Son to be our Sav-ior Re - deem - ing us from our

Pno.

42

45

fall ty! And life for e - ter - ni - ty!

Pno.

45

The image shows a musical score for a piano and voice. It is divided into two systems. The first system covers measures 42 to 44, and the second system covers measures 45 to 47. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The vocal line has lyrics: 'He sends His Son to be our Sav-ior Re - deem - ing us from our fall ty! And life for e - ter - ni - ty!'. There are repeat signs at the end of measure 44 and measure 45.