



Bernard Dewagtere

France, SIN LE NOBLE

Les amants (d'après le tableau de Magritte) (IV.)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Les amants (d'après le tableau de Magritte) [IV.]
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : Romantique
Commentaire : René Magritte, 1928, huile sur toile - 54 cm x 73 cm - Musée d'Art Moderne, New York

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Les amants - The Lovers

IV

Bernard Dewagtere

Furioso $\text{♩} = 80$

Piano

The first system of the score is in common time (C). The right hand begins with a fortissimo (f) chord, followed by a melodic line with a fermata. The left hand features a triplet of eighth notes marked mezzo-forte (mf), followed by a triplet of eighth notes, and then a triplet of sixteenth notes. The system concludes with a fortissimo (f) chord and a triplet of eighth notes, ending with a sforzando (sf) chord.

The second system continues the piece. The right hand has a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. The left hand has a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. The system ends with a triplet of eighth notes.

8

Calmato senza ral.

legatissimo

fp sf pp

The third system starts at measure 8. The right hand has a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. The left hand has a triplet of eighth notes, followed by a series of chords and a triplet of eighth notes. The system concludes with a fortissimo piano (fp) chord, a sforzando (sf) chord, and a pianissimo (pp) chord. The tempo marking 'Calmato senza ral.' and the articulation 'legatissimo' are present.

13

The fourth system starts at measure 13. The right hand has a series of chords and a triplet of eighth notes. The left hand has a series of chords and a triplet of eighth notes. The system ends with a triplet of eighth notes.

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20

Musical score for measures 20-26. The right hand features a melodic line with slurs and ties, while the left hand provides a simple accompaniment with rests.

27

Musical score for measures 27-33. The right hand includes dynamic markings *fp* and triplet markings. The left hand has a steady accompaniment.

34

Musical score for measures 34-39. The right hand features *fp* dynamics and triplet markings. The left hand includes *fz* markings and triplet markings.

40

Musical score for measures 40-46. The right hand includes *fz*, *p*, *pp*, and *dolce* markings. The left hand includes *p* markings and triplet markings.

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45

Musical score for measures 45-48. The piece is in 3/4 time. Measure 45 starts with a treble clef and a key signature of one flat. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Trills and triplets are used for ornamentation.

49

Musical score for measures 49-53. The right hand continues with melodic lines and triplets, while the left hand maintains the accompaniment. A dynamic marking of *mf* is present at the beginning of measure 49.

54

Tempo primo

Musical score for measures 54-58. The tempo changes to *Tempo primo*. The right hand has a dynamic marking of *pp* at the start. The piece changes to 2/4 time. The right hand features a melodic line with a dynamic marking of *f* in measure 57. The left hand continues with the accompaniment.

59

Musical score for measures 59-63. The right hand has a dynamic marking of *mf* at the start. The piece changes to 3/4 time. The right hand features a melodic line with a dynamic marking of *sf* in measure 62. The left hand continues with the accompaniment, including triplets.

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4
63

67

Calmato senza ral.

legatissimo

fp sf pp

72

78

84